

**For list of videos please view project rundown.*

ANDREW G. ALLEN

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Cinestalgia.org

Professional Experience

BLUE WATER TECHNOLOGIES, Grand Rapids, MI
Inventory Technician, Independent Contractor

June 2016 – Present

- Help prep and tear down of various productions.
- Manage shipping and receiving.
- Transport equipment to & from productions.
- Clean & inventory audio-visual equipment.

ALAMO DRAFTHOUSE CINEMA, Kalamazoo, MI
Event Photographer, Bartender, Runner

November '15 – December '16

- Set up & shoot event photography.
- Mix cocktails & specialty drinks.
- Pour wide range of draft beers and wines.
- Stock bar and kegs.
- Assist patrons on beer & wine choices.
- Run food/drink for waiters in theater.

TAD PGS, INC. Fort Drum, NY

July 2015

Live Editor, Camera Operator (National Guard)

- Set up and ran live editing software (Data Video SE – 900 Live Video Switcher) for After Action Reviews (AAR) led by various Sergeants directed toward soldiers.
- Cut between multi-camera set up, 3D, 2D, and power point.
- Operated audio levels while live editing.
- Camera operator on Hero film, filmed mock fire fights.
- Built multi-camera & multi-microphone set up to switcher rack daily, using various camera cabling (component, composite, BNC) and audio cabling (XLRs, TRS, MIDI, & AES/EBU.)

NBC – THE VOICE, Traverse City, MI

May 2015

Production Assistant (The Voice)

- Worked as a production assistant in the “hometown visit” segment for top contestant Josh Davis.

- Primary transportation director & driver.
- Assisted segment producer daily.
- Assisted in lighting & location scouting.

HISTORY CHANNEL, Kalamazoo, MI

September 14, 2014

Production Assistant (Cars & Stripes)

- Worked alongside A Cam crew.
- Set up and controlled bounce lighting for various interviews.
- Ran crowd control.
- Helped with set up & tear down of grip equipment.

TAD PGS, INC. Grayling, MI

July 5, 2014 – July 24, 2014

Live Editor, Camera Operator (National Guard)

- Set up and ran live editing software for After Action Review (AAR) led by various Sergeants directed towards soldiers.
- Cut between multi camera set up, power point, 2D, and 3D.
- Ran audio levels while live editing.
- Camera operator on Hero video, filmed mock fire fights.

LAYER CAKE ENTERTAINMENT, Kalamazoo, MI

January 2014 – Present

Videographer (Freelance)

- Produced a wide range of content highlighting various live musical acts in Kalamazoo, Detroit, & Mt. Pleasant.
- Shot with multiple DSLR cameras.
- Edited each piece using premiere pro & after effects.
- Multiple projects featured by React Presents Entertainment Company.
- Content includes work from multiple nationally recognized artists such as Zeds Dead & Paper Diamond.

ADVANCER MEDIA, Detroit, MI

November 2013 – Present

Producer, Videographer, Editor

- Pitched preproduction concepts to various companies.
- Location scouted for production.
- Shot with various digital cameras during production.
- Edited various projects using multiple software platforms including Final Cut Pro, Sound Track Pro, Premiere Pro, and After Effects.
- Produced multiple corporate and non-profit videos ranging in content and duration.

TBA PRO, MI

October 2013 – Present

Videographer (Freelance)

- Produced content for various national and local artists throughout Michigan.
- Shot with multiple DSLR cameras.
- Helped build brand from the ground up.

- Edited each piece with premiere pro & after effects.

FREELANCE WORK

July 2012 – Present

Producer, Videographer, Editor

- Worked first-hand on a large scope of projects varying from weddings to large-scale music festivals.
- Produced, shot, and edited multiple projects without assistance.
- Gained experience working on a full-length feature film as a production assistant.
- Gained experience in the “run and gun” style of shooting, as well as planned out studio productions.

THE WORK, Detroit, MI

September 2012 – May 2013

Paid Internship

- Edited multiple projects for various clients using multiple editing platforms.
- Operated RED Epic and Scarlett cameras on multiple shoots, along with a Canon 5D Mark II.
- Worked with camera operator as camera assistant.
- Worked as a digital imaging technician, stored and logged digital footage on site during productions.
- General production assistant on multiple shoots.
- Worked with director of photography on lighting during production.
- Worked storyboarding in the pre-production phase.
- Managed equipment rentals and shipments.

RIVET ENTERTAINMENT, Traverse City, MI

June 2011 – September 2011

Internship

- Learned the importance of research & pre-production.
- Gained experience editing in Final Cut Pro and Sound Track pro software.
- Hands on experience shooting with high-end Panasonic cameras.
- Experience in the interview process.
- Gained experience in workflow from the pre-production to the post-production phase.

WMU (Communication Department), Kalamazoo, MI

January 2012 – April 2012

Teachers Assistant - Film Interpretation

- Lead class discussion on Alfred Hitchcock and the horror genre.
- Facilitated conversation concerning various interpretations of multiple films.
- Ran Projector.
- Graded Papers / Tests.
- Assisted students with his or her studies.

ADDITIONAL WORK

KESSLER CONSTRUCTION, Manistee, MI

June 2011 – September 2012

Construction worker

SEEDS, Bear Lake, MI

June 2011 – September 2011

Skateboard Instructor

- Teacher/Mentor for beginner skateboarders.

EDUCATION

Western Michigan University (WMU), Kalamazoo, MI

- Double major: Bachelors of Arts & Sciences
- Major: Film/Video Media Studies
- Major: Creative Writing (Emphasis in screenwriting)
- Deans List
- Completed full-length screenplay as an independent study.
- Wrote and produced one act play for the stage through the university's theater program.
- Western Filmmakers Association member.
- Acted in the university's production of "Dysrhythmia."

Onkama High School, Onkama, MI

- Honor Roll
- Photographer: yearbook
- Track and Field
- Golf
- S.A.D.D. Vice President

ADDITIONAL SKILLS

- Experienced in screenwriting.
- Experienced in playwriting.
- Experienced in acting.
- Experienced in shooting, switching (live editing), post editing, animation, & color correction.
- Experienced in final cut pro, premiere pro, soundtrack pro, after effects, cinema 4D.
- Experienced with RED, Canon, Panasonic, & Sony cameras.
- Experienced in audio production and post production.
- Play various instruments (guitar, piano, percussion.)
- Wrote, shot, and have acted in various short films.

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