

FOR IMMEDIATE RELEASE
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Matthew LaBanca to star in United Solo Theatre Festival's Bestseller **GOOD ENOUGH**
PERFORMANCES EXTENDED! OCTOBER 5 SHOW ADDED – TICKETS NOW ON SALE!

(New York, NY) Good Enough comes to NYC's Theatre Row for three performances this fall: September 22, October 5, and October 7. Written and performed by Broadway actor Matthew LaBanca, and directed by Kira Simring, **Good Enough** is a current Bestseller in the United Solo Theatre Festival.

"Isn't it a virtue to be good and driven? What could be wrong with that?" This question is at the heart of LaBanca's new one man show. Told through song, dance, and stories, **Good Enough** follows Matthew's real life quest for success, and exposes the anxiety and pitfalls that come from living the "right" life.

As a professional actor, singer, and dancer for 20 years, LaBanca set his sights on a Broadway career and made his debut in *Young Frankenstein* in 2007, but notes: "When I took a step back from the ambition that was fueling the need for "success" in my life, I was left with a hollow feeling. Was I really doing all this simply because I loved it, or was there something more at play?"

LaBanca was fascinated by the notion that good behavior, however virtuous, is not necessarily without price. "Keeping it all together for the sake of image takes a toll on your authenticity. **Good Enough** makes references to Oprah, Martha, Joel Osteen – all people who tout living an ideal life: 'If I just do what they say, then everything in my life will turn out perfectly!'" says LaBanca, quoting a line from his show. "In a social media age where so many of us share and compare only the 'perfect' parts of ourselves, it's easy to forget the complete picture of our humanity. Overcompensating with good behavior can lead to a suppression of who you truly are, and that is *never* good."

LaBanca also plays the piano as part of his storytelling. The evening is full of parodies on musical theatre standards.

"I wanted to find clever, comedic, and heartfelt ways to express this issue. Who are you, really, if you are adopting others' opinions just to fit in and avoid judgment? I'm constantly surprised by how many different types of people see themselves in my story, and hope to remind audiences that making choices rooted in your own truth, not someone else's, can lead to a more fulfilling and authentic life."

[Matthew LaBanca, performer and author](#), made his Broadway debut with *Young Frankenstein*. He covered the title role, and during previews in NYC, stepped into the part for multiple shows, performing the role to acclaim. Matthew also appeared in the 2009 Broadway company of *White Christmas*, as well as *Children and Art*, the Sondheim birthday gala at Broadway's New Amsterdam Theatre. Additional NYC credits include *Rebecca* (industry presentation @ Lincoln Center), *Blood Brothers* (APAC), *Allegro* (APAC), and *King Kong* (Summerstage). Matthew's National Touring credits include leading roles in productions of *Crazy for You*, *Anything Goes*, *Joseph...Dreamcoat*, and *The King and I*. Matthew's television credits include *30 Rock*, MTV's *Made*, and *Live from Lincoln Center*. For more, visit www.MatthewLaBanca.com

[Kira Simring, director](#), is Artistic Director of **the cell**, *A Twenty First Century Salon* and incubator for new theatrical works in NYC. She has been a professional director for over 15 years, working closely with writers to develop and manifest their work. Most recently, she directed the New York Times Critic's Pick **HARD TIMES**, *An American Musical* by Larry Kirwan. Outside of **the cell**, Kira's direction has been seen in venues throughout NYC, including The New Theatre Row Theatres, City Center's VOX at NYU's Skirball Theatre, The Thalia Theatre at Symphony Space and 80 St. Marks Theatre. Regional venues include CenterStage in Baltimore, New Village Arts in San Diego, and The Connecticut Grand Opera.

[2014 United Solo](#), the world's largest solo theatre festival, celebrates its 5th anniversary season and its dynamic expansion in scope and popularity. Over 130 shows from six continents are staged at Theatre Row: 410 West 42nd Street, New York City. TICKETS, with a price of \$19.25 (including a \$1.25 theatre restoration charge) are available at Theatre Row box office, 410 West 42nd Street, New York, NY 10036, as well as over the phone at 212.239.6200 and online at Telecharge.com. More details can be found at www.UnitedSolo.org.

Good Enough

By Matthew LaBanca

Monday, September 22nd at 9pm

Sunday, October 5th at 7:30PM

Tuesday, October 7th at 9pm

Performance time: 55 minutes

United Solo Theatre Festival

at Theatre Row

410 West 42nd Street

New York, NY 10036

212.239.6200 / Telecharge.com

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*If you'd like more information about **Good Enough**, or to schedule an interview with Matthew LaBanca, please call Matthew at (917) 613-6501.*