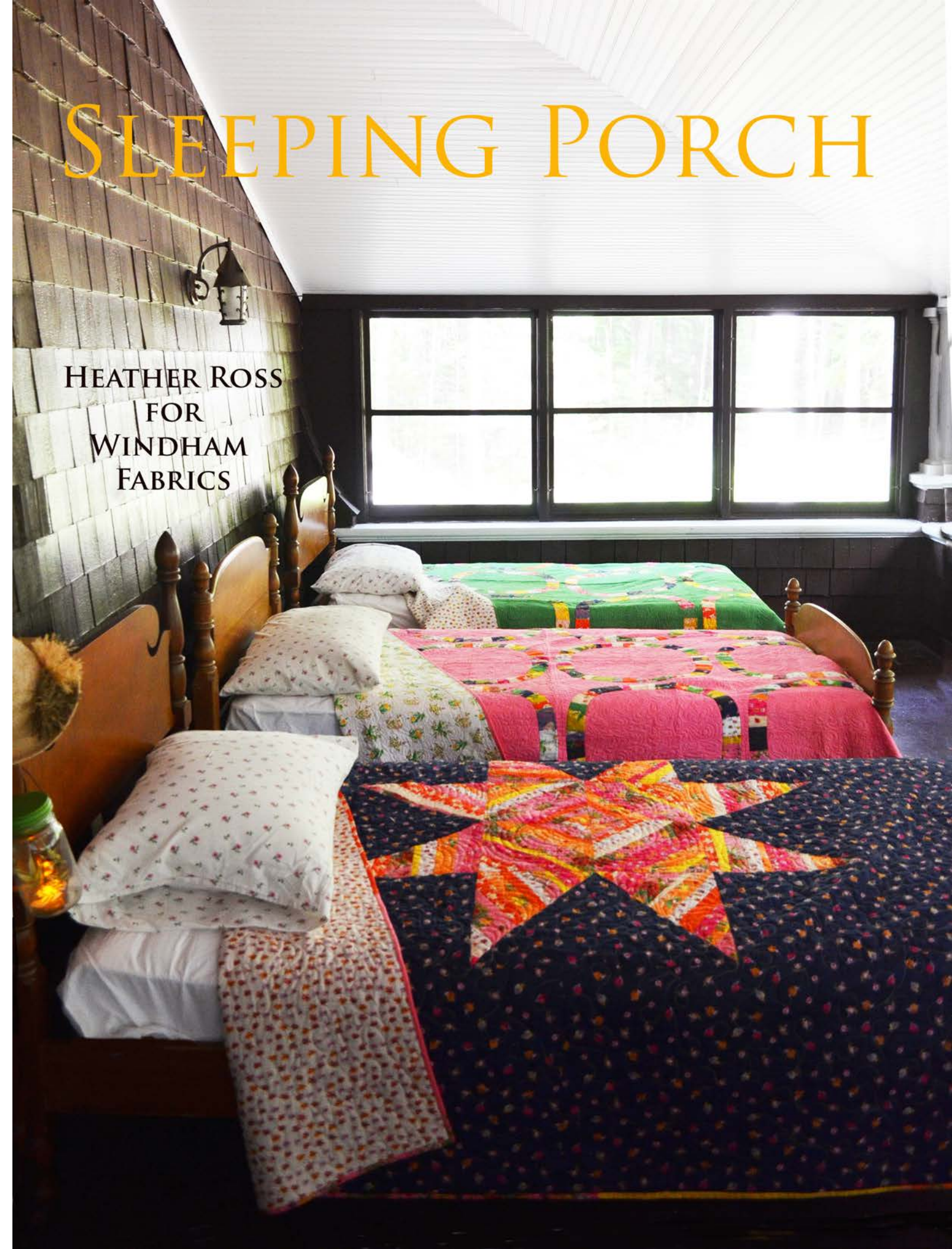


SLEEPING PORCH

HEATHER ROSS
FOR
WINDHAM
FABRICS





When Windham Fabrics asked me to design a collection of cotton lawn fabrics specifically for quilters, I told them something that I don't admit to very often.

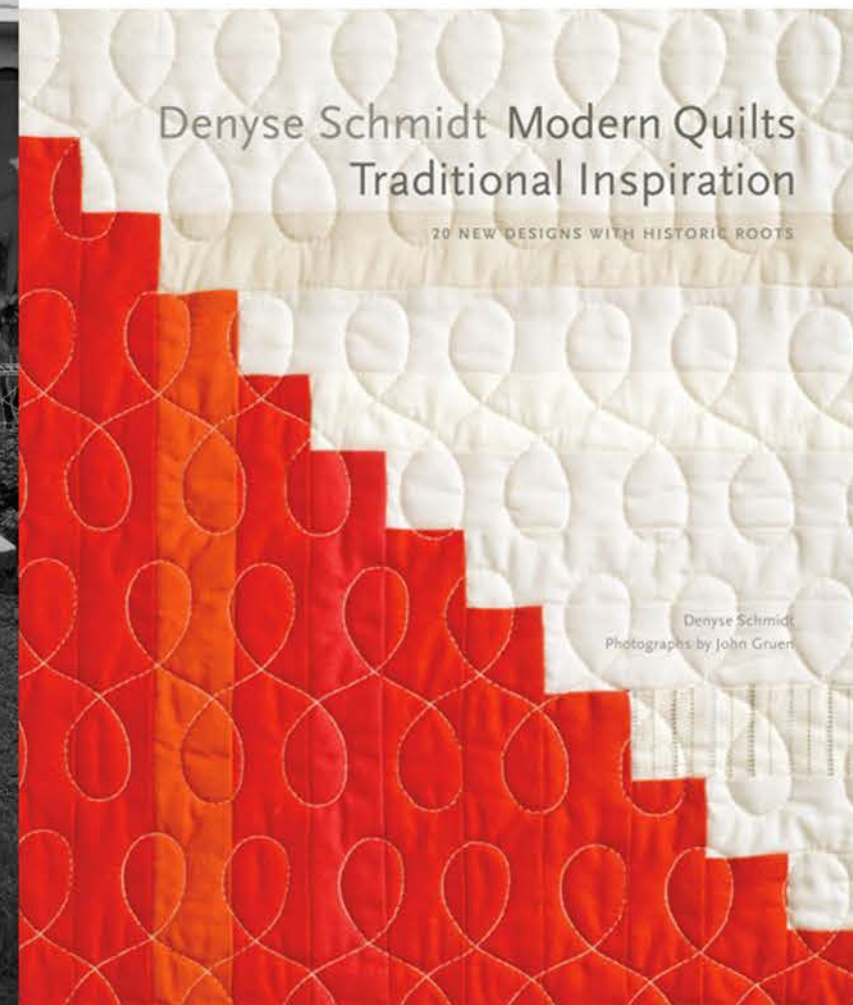
I'm not really a quilter.

I do love quilts, but I've always designed my fabric collections with kids in mind, or at least grown-ups who still have a lot of kid left in them, not quilts. This was new territory.

Luckily, I am honored to have the amazing Denyse Schmidt as a dear friend. I called her immediately, and asked her if I could design a collection of printed fabrics inspired by her amazing book, *Modern Quilts, Traditional Inspiration*. "Absolutely YES", was her reply. Phew.

I enlisted six amazing quilters and asked them to interpret my favorites from the book, and sent them lots of Sleeping Porch fabric. What I got back was a stack of gorgeous quilts, detailed in the pages that follow, each of them proof that friendships, collaboration, and inspiration are indeed the cornerstones of this marvelous community (of quilters!) that we all belong to.

-Heather





Big Crazy Star

Denyses' take on the traditional version employs her signature improvisational technique.

Happy, Bright, and Cozy.

Quilt By: Carin White





Broderie Perse

The Broderie Perse quilt in Denyses' book actually inspired this print, a large scale floral with lots of hidden details.

Shown with a "whole cloth" quilt, also a perfect use for a big, bright floral.



Broderie Perse Quilt by: Sarah Cospier
Whole Cloth Quilt by: Barbara Rau

Irish Chain

This quilt reminded me of the spool bed in my daughter Bees' bedroom, so I chose the palate in colors from the painting that hangs on her wall.

It was Denyse that inspired me to start buying pieces of art when I moved to New York City, like this little butterfly painting by Hunt Slonem. I'm hoping that Bee keeps it forever, but if she decides to sell it to pay for some grand adventure when she's twenty, I'll be OK with that, too.



Irish Chain Quilt by: Michelle Swiglo



Single Girl

Denyse's take on the traditional "Wedding Quilt" pattern is one of her most popular designs. Strong, independent, improvisational rings stand perfectly apart. We love it so much we made two versions, one in grass green and the other in a powerful, feminine pink.

Quilt kits will be offered in both color ways. Please see your Windham Sales Rep for more information.



Single Girl Quilt in Pink made by:
Mary Gregory, seemaryquilt.com

In Green: Petra Heinold

Ocean Waves

This quilt offers endless opportunity for color play. We used our brightest and most contrasting prints and solids to create a small but powerful display-sized quilt.



Ocean Waves Quilt by: Angela Miller, brooklynquiltingco.com





1. 42210-14 Twilight Moths
2. 42209-13 Peach Snails
3. 42207-10 Orange Bouquet
4. 42208-12 Tomato Fortune Teller
5. 42209-3 Indigo Snails

6. 42205-1 Pink Wild Flowers
7. 42207-9 Gold Bouquet
8. 42205-3 Indigo Wild Flowers
9. 42206-5 Blush Pansies
10. 42206-7 Green Pansies

11. 42207-8 Olive Bouquet
12. 42209-6 Cream Snails
13. 42205-1 Plum Wild Flowers
14. 42207-6 Cream Bouquet
15. 42206-1 Pink Pansies

16. 42205-4 Dark Blush Wild Flowers
17. 42208-11 Light Pink Fortune Teller
18. 42210-15 Jade Moths
19. 42206-6 Cream Pansies

20.

21.

22.

23.

24.

25.

- 20. 42211-9 Solid Gold
- 21. 42211-2 Solid Plum
- 22. 42211-1 Solid Pink
- 23. 42211-13 Solid Peach
- 24. 42211-11 Solid Jade
- 25. 42211-12 Solid Tomato



Heather
ROSS



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