In January, 2015, 88bikes was awarded a generous grant from the Nell Newman Foundation to develop and orchestrate several Seamless Possibilities dressmaking workshops for heroic women and girls in Cambodia. The workshop participants are survivors of human trafficking and rape. They come from communities across Cambodia, from the redlight district of Phnom Penh, to remote villages along the Mekong River.

The Nell Newman Foundation granted 88bikes $15,000.00 on the condition that the 88bikes Foundation match the additional $9,200.00 needed to fully fund several workshops in 2015 (as per the proposed budget, submitted in Q3 2014). 88bikes met the challenge by December 31, 2014 and in February 2015, the first of several, spectacular, healing, life-changing workshops took place.

This report tells the story of these workshops through images, words and data. In all, 88bikes conducted 2 workshops in 2015 and 2 workshops in 2016. We were able to make the money go far and do much, even above and beyond the original ask.
29 heroic women and girls participated in this first Seamless Workshop of 2015, and our first workshop since launching the program in 2013.

The women and girls participated in a 5-day program led by seamstress, dressmaker and designer, Katharine Andrews. Katharine lives in Seattle and creates hand-tailored, custom-designed biking-ready dresses, slacks and jackets through her company, Telaio. The workshop culminated with a vibrant photoshoot at Angkor Wat, pictured at left and on the next pages.
In September 2015 we returned to Cambodia for a second Seamless Possibilities workshop. This workshop also took place in Siem Reap, at the sewing center and ashram owned and run by Afesip Cambodia.

Katharine returned and did an incredible job working with 20 formerly-trafficked women and girls. As before, the 5-day workshop culminated with a photoshoot, at sunset, at Angkor Wat.
When the images began coming back from our second workshop our donor base became even more enthusiastic. We launched our 3rd and 4th Seamless Possibilities workshops in March 2016.

The 3rd workshop was held at our partner’s sewing facility and ashram just outside of Phnom Penh. 13 formerly-trafficked women and girls designed, sewed and modelled their dream gowns. Katharine Andrews again led the workshops, with support from 88bikes Executive Director, Dan Austin.

As before, the several workshop culminated with a photoshoot and soirée.
All fabric was sourced directly from the Siem Reap and Phnom Penh markets. We used almost exclusively local tools (like scissors and tape measures). The women and girls were given full latitude to design, sew and model the sort of gowns they had always wanted to own, but would probably not be able to afford. Many of the girls told us they would use the gowns for special occasions, and a few even told us they’d use the gowns for their weddings.
Our 4th and latest Seamless Possibilities workshop took place in March 2016, a few days after the 3rd workshop wrapped in Phnom Penh.

We drove deep into the Kratié province.
We hired a skiff.
We motored up the Mekong river for an hour and half until we reached a remote village accessibly usually only by boat.

Sreymom and her family met us on the bank.
Sreymom is a rape survivor who reintegrated to her home village a couple of years ago, after spending time in our partner’s ashram healing. We gave her a bike, and then Katharine guided Sreymom and her best friend through an abbreviated, afternoon Seamless workshop. Prior to the visit, 88bikes had been in communication with Sreymom and had gotten her feedback on preferred fabric and designs for her dream gown.
Motoring up the Mekong River
Cambodia
2016
Our final stop on this latest trip was a follow-up visit to An Sokrun. Like Sreymom, she too lives on a remote island in the Mekong River. Like Sreymom, she too is a rape survivor. Upon entering her home I noticed the photo we had taken of her during the first Seamless workshop in 2013. The photo shows Sreymom posing in her new dress with our first Seamless director, LA-based costume designer Kim Ngo. The photo occupied a place of honor in her home, right next to her wedding photos (She had also saved her donor card, given to her when she received a bike from us in 2014.)

An Sokrun was doing well. She ran a thriving sewing business, her skills enhanced by that first workshop. She was married and expecting her second child. She was happy and healthy.

It was incredibly inspiring to see how much that one workshop, held more than three years ago, had impacted her.

And best of all...
...she still had her dress.