* (Art by Ezekiel Fee, our 2019 Poster winner!)

**WELCOME TO ART ON THE GREEN!**

Art on the Green is Coeur d’Alene’s Marketplace, performance space and a gathering place for friends and families, a highlight of summer in Coeur d’Alene for 51 years! Over 160 artists, a variety of talented performers, and over 500 volunteers come together to present Art on the Green for thousands to enjoy.

**Festival hours:** Friday from noon to 10 p.m., Saturday from 10 a.m. to 10 p.m., Sunday from 10 a.m. to 5 p.m. (Art booths will be open until 7:30 on Friday and Saturday).

**Thank you for your support!**
A BIG THANK YOU to VOLUNTEERS who work year-round to produce the festival!

Thank you Volunteers

Board and Officers: Renee Kauffman, President, Carol Stacey, Vice President, Diane Solomon, Secretary, Anne Solomon, Treasurer, Vicky Houle and Becky Brown, board members.
Booth Artist Jurying: Beck Roan, Pam Morgan, Trish Ortega
Booth Artist Layout: Anne Solomon
Children’s Art Garden: Iris Siegler, Thomas Orjala, Erin Roan
Clothesline Sale: Vicky Houle
Entertainment: Charlie Roan
Grounds: Steve Johnson, Charlie Roan, Jim Solomon
Information Booth: Kelsey Cordes-Snyder
Juried Show: Diane Solomon, Katie Solomon, Bill and Shannon Rider, the Family of Sue Solomon Flammia, Trish Ortega, Jay Bernhardt
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Webmaster: Christine Larsen
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Chicken, Veggie & Noodle Bowls: Lief Williams, Melissa Williams, Shelby Johnston
Cold Beverages: Ken Korczyk, Barb McFarland co-chairs; Roz Korczyk, Andrea Dugan, Fawn Anderson
Corn on the Cob: Ann Daugharty and Marliam Van Nye
German Sausage & Roast Beef Sandwiches: Becky Brown, Marty McCain, co-chairs; Ginny Johnson
Ice Cream: Joe Maimone and Lydia Myers
Pulled Pork Sandwiches: Heather Andrews and Brad Ban
SnoCones: Nicole Brown
Thelma’s Frozen Lemonade: Courtney Brown
General festival: Roye Ely, First Interstate Bank, Angela Erickson, Jacinda Solomon

CCA Mission Statement:

Citizens’ Council for the Arts is a non-profit corporation formed to encourage, promote and support the arts in the community. We are run entirely by volunteers. In addition to creating, producing and supporting Art on the Green, CCA donates art to North Idaho College and a North-Idaho school; we help sponsor the North Idaho College Gallery, we present art classes at the festival, and this year, we donated $10,000 of art supplies to art teachers in School District 271! Your support makes this possible! Thank you!
ENTERTAINMENT SCHEDULE
August 2, 3, & 4, 2019
full schedule on website: www.artonthegreen.org

NORTH STAGE

**Friday, August 2**
- 10:30-11:00 CDA TRIBE BLESSING
- 11:30-12:30 BEHOLDER
- 1:00 - 2:00 MICHAEL & KELEREN MILLHAM
- 2:30 - 4:00 MARC SMASON ENSEMBLE
- 4:30 - 5:30 SARA BROWN BAND
- 6:00 - 7:30 BAREFOOT MOVEMENT
- 8:00 - 10:00 GOOD COMPANY

**Saturday, August 3**
- 10:00 - 11:00 McLEOD NINE DUO
- 11:30 - 12:30 JOHN FLORIDIS
- 1:00 - 2:00 SUNDAE & Mr.GOESSL
- 2:30 - 3:30 JAZZ PROFESSORS OF WHITWORTH
- 4:00 - 5:15 WEST MY FRIEND
- 5:45 - 7:15 HONEY MUSTARD
- 8:00 - 10:00 CURTIS SALGADO

**Sunday, August 4**
- 10:00 - 10:45 EXPRESSIONS DANCE
- 11:00 - 12:00 SWEET ADELINES
- 12:30 - 1:30 BRETT & JANET DODD
- 2:00 - 3:00 TINGSTAD & RUMBEL
- 3:30 - 5:00 JOHN ROBERTS y PAN BLANCO

SOUTH STAGE

**Friday, August 2**
- NOON - 1:00 ETHEREAL IN E
- 1:30 - 2:30 McLEOD NINE DUO
- 3:00 - 4:00 SUNDAE & Mr.GOESSL
- 4:30 - 6:00 KATHY COLTON & THE RELUCTANTS

**Saturday, August 3**
- 10:00 – 11:00 CDA SUMMER THEATER
- 11:30 – 12:30 THE FRANZ COEURTET
- 1:00 – 2:00 MICHAEL & KELEREN MILLHAM
- 2:30 – 3:30 BRIDGES HOME
- 4:00 – 5:00 TINGSTAD & RUMBEL
- 5:30 – 6:30 JOHN ROBERTS y PAN BLANCO

**Sunday, August 4**
- NOON – 1:00 WEST MY FRIEND
- 1:30 – 2:30 HONEY MUSTARD
- 3:00 – 4:00 TRUCK MILLS
CURTIS SALGADO
Award-winning soul, blues and R&B vocalist Curtis Salgado’s earth-shaking vocals and forceful harmonica playing have been wowing audiences around the world for over 30 years. Born in Everett, Washington, Curtis Salgado grew up in Eugene, Oregon. By his early 20s, he was already making a name for himself on Eugene’s bar scene with his band, The Nighthawks, and later as co-leader of The Robert Cray Band. Salgado quickly developed into a player and singer of remarkable depth, with vocal and musical influences including Otis Redding, O.V. Wright, Muddy Waters, Little Walter, Sonny Boy Williamson I and II, Lightnin’ Hopkins, Howlin’ Wolf and Magic Sam. Salgado won three 2013 Blues Music Awards, including the coveted B.B. King Entertainer Of The Year, Soul Blues Male Artist Of The Year. In 2017 he also won Soul Blues Album Of The Year, Song Of The Year for “Walk A Mile In My Blues”, and Soul Blues Male Artist Of The Year.

GOOD COMPANY
Seattle’s six-piece Good Company is the U.S.’s first live Electro Swing Band. That new old sound, Electro Swing, combines the era of illicit booze, jitterbugging flappers, and underground speakeasies with the funky beats and the electric sound of today’s dance music. Pounding dance beats are mixed with gypsy jazz guitar riffs, samples from the past turned on their head along with a live horn section make for the best sounding dance party this side of the 1920s.

HONEY MUSTARD
This Bluesy acoustic duo is a rare blend of Cody Rose’s tangy, wild, from-the-hip guitar playing and Erin Rae Murray’s raw, soulful, gut-busting singing. Dripping with talent but playing straightforward songs, their no-frills original music hits you right in the chest. At points exciting and fun, at others, solemn and poignant, they cover the full spectrum of emotions and will move you deeply.

JOHN ROBERTS y PAN BLANCO
John began playing the piano at the age of 5 while living on an isolated ranch in Southeastern Montana. At age 11, he picked up trombone to play in the grade school band. John has been touring, recording, and performing in Los Angeles, around the U.S. and around the world, with artists including The Temptations, The New Orleans Jazz Orchestra, and others. Recent projects include: “Straight Outta Compton”, Ricardo Lemvo’s new Cuban-West African album, and John’s own world-fusion record “Soul y Pimienta”, which blends Cuban, African and American soul and jazz elements.
BAREFOOT MOVEMENT
Heralded by CMT Edge as "one of the most promising bands on the bluegrass scene," the music of the Nashville-based group The Barefoot Movement is as down-to-earth as their intention for members of their audience: sit back, relax, take your shoes off, and stay a while. The group has enjoyed almost non-stop touring, including a trip to Burkina Faso, Africa, where they were guests of the American Embassy, and in September of 2014, they received a Momentum Award, naming them "Band of the Year" by the International Bluegrass Music Association.

TINGSTAD&RUMBLE
Grammy Award winners Eric Tingstad and Nancy Rumbel have performed, recorded and toured together for over 32 years with 19 albums to their credit. They are friends who enjoy each other's company and truly love making music. Eric and Nancy began their collaboration in 1985. Their debut album, The Gift, quickly became a holiday classic. The next 20 years saw countless reviews including The New York Times, The Washington Post, Billboard and number one debuts on radio charts. In 1998, American Acoustic was honored as "Acoustic Instrumental Album of the Year," a Carnegie Hall appearance in 2000, and a Grammy Award for "Acoustic Garden" in 2003.

WEST MY FRIEND
West My Friend has an acoustic blend of guitar, mandolin, accordion, and three-part harmonies that challenges the conventions of popular music. Drawing from folk, classical, jazz, and pop influences and forged in a sonically adventurous acoustic music scene on Canada's west coast, West My Friend is proving to be a key part of a new generation of grassroots folk music. With over six hundred performances ranging from the Edge of the World Music Festival to the West End Cultural Centre to the Copenhagen Folk Club and everywhere in between, West My Friend’s commitment to creating original indie-roots music always catches hold of audiences.

THE JAZZ PROFESSORS FROM WHITWORTH UNIVERSITY
Dan Keberle is director of jazz studies and trumpet professor at Whitworth, where he teaches studio trumpet and jazz improvisation, directs the Whitworth Jazz Ensemble 1, and teaches jazz arranging, jazz methods, and ear training.
Brent Edstrom's active performance career has placed him on stage with many well-known performers, including Clark Terry, Ernie Watts, Lee Konitz, John Faddis, Bob Berg, Bob Mintzer, and Peter Erskine.
Chris Parkin, superb jazz and classical sax artist, directs the Whitworth Jazz Ensemble 2 and teaches jazz combos and jazz saxophone. He is a sought-after performer in the Northwest.
Eugene Jablonsky, one of the most in-demand jazz bassists in the Inland Northwest, teaches jazz bass and jazz combos.
Rick Westrick, one of the most versatile and popular percussionists in the Inland Northwest, teaches jazz percussion.
**Sundae + Mr. Goessl**

Sundae + Mr. Goessl features award-winning vocalist Kate Voss (Earshot Magazine’s Vocalist of the Year, two-time Seattle-Kobe Vocal Jazz Princess) and tireless virtuoso guitarist, Jason Goessl. This charming wife/husband duo incorporates humor, vintage style, interesting instrumentation, nostalgia and serious chops in their act. They were awarded Best Duo of 2017 from Seattle Weekly and have produced 5 albums since their inception in 2014, bringing back the sounds from a by-gone era and spreading the delightful joy of music.

**John Floridis**

John Floridis, a Missoula guitarist, singer-songwriter and composer combines bluesy, folk-rock vocal tunes with adventurous solo acoustic guitar compositions, including two popular winter-themed recordings, “December’s Quiet Joy” and “The Peaceful Season.” His most recent of his 7 recordings is “Live From 11th and Grant”, the soundtrack from his Northwest Emmy Award winning performance for the Montana PBS program of the same name.

**Sara Brown Band**

Sara Brown, a small-town redhead from Stevens County, packs each track with her signature power-house vocal style, but also displays subtle nuance and versatile stylizations as the unique mood of each song demands. Sara’s voice is one of the most recognizable and sought after in the Inland Northwest. Elegantly dressed and always flashing her amazing shoes, Sara’s stage presence is engaging and her genuine love and care for her fans is always on display.

**MARC SMASON ENSEMBLE**

Trombonist/vocalist/composer, Marc Smason has performed around the world with such luminaries as Big Joe Turner, the Funk Brothers, and Carlos Santana. His playing encompasses many styles including jazz, latin, free improv, klezmer and R&B.

You’re in for “an upbeat serving of great listening!”
MICHAEL & KELEREN MILLHAM
Michael and Keleren Millham have been actively performing in their guitar and voice duo since 1996, with over 2,000 performances to date. Their diverse background in classical, folk, jazz, and contemporary/pop music creates programs of brilliantly interpreted concert works, pop covers, and original songs. Their sound is “driven by Michael’s muscular fingerstyle guitar work…and unfailing rhythm behind amazing intricacy of melodic leads” (Victory Review) and Keleren’s “soaring…and affecting vocals” (The Inlander). With performances that are at once energetic, virtuosic, soothing, and uplifting, the Millhams wrap their audiences in a sonic tapestry; building on, and blending old traditions in a new way.

McLEOD NINE
McLeod Nine have been hailed as one of the most exciting and interesting musical acts in the roots music scene. Their eclectic and energetic sound covers a broad range of intriguing original material, from string jazz with a Gypsy flavor to inspiring original songs with lots of energy and musical spice to Americana and folk to traditional fiddle tunes. Gordon and Christy McLeod make up McLeod Nine.

CHILDREN’S ART GARDEN
The Children’s Art Garden provides art and relaxation for the whole family. Sit in the shade and enjoy the music of the South Stage while the kids enjoy free art activities!
Free art activities all weekend long: easel painting, clay sculpting, painting t-shirts and flower pots, and more!
Special activities include:
Friday, Aug 2: Silk-screen t-shirts, 1-2:30 p.m.
Saturday, Aug 3: Story hour with Mandi Harris, at 11am-noon, followed by art activity.
Saturday, Aug 3: Decorate flower pots, 2-3:30 p.m.
Special Dance Class for Children of all abilities:
Friday noon to 1 p.m., followed by art activity.

CLASSES AT ART ON THE GREEN
Paid for in part by the Patrick and Sue Flammia Endowment for Art and Music, in conjunction with the Citizens’ Council for the Arts, the following classes will be held at Art on the Green:
Friday, Aug 2nd:
Raku pottery with Jeff Harris 1 p.m.

Saturday, August 3rd:
Watercolor by Jessica Bryant: 11 a.m.
Raku pottery with Jeff Harris at 1p.m.

Art classes cost $15. Call CCA at (208) 667-9346 or see our website (artonthegreen.org) to sign up.

Sunday, August 4th:
Song-writing workshop with Eden Oliver of WEST MY FRIEND, ages 12+, 2:00 pm, at the Children’s Art Garden. Free. Call (208)667-9346 to sign up.
CLOTH & FIBER:
92 Caskey, Pamela, Quartzsite, AZ. (603)834-0647. pamela.caskey@gmail.com
53 Julian-Gray, Victoria, Sequim, WA. (801)918-3202. thebagladiesofsequimwa@gmail.com
96 Lough, Jan, Grayland, WA. (360)581-8855. jan@janlough.com
*77 Mullen, Dianna, Olympia, WA. (360)789-8257. dianna@simplylifefarm.com
154 O'Shell, Dell & Eppie, Shelton, WA. (360)427-9600. softoy@gmail.com
29 Smith, Julie Anna, Desert Hot Springs, CA. (760)251-7739. artbyjas@roadrunner.com
4 Sontag, Dawn and Chris, Sandy, UT. (801)571-0882. woofware@gmail.com
20 Spencer, Toni, Post Falls, ID. (208)659-8921. batik@roadrunner.com
2/3 Williams, Kim, Los Angeles, CA. (323)799-0707. kimonthego@charter.net
61 Wysocki, Monika, Lynnwood, WA. (206)898-6301. monikasdesign@yahoo.com

GLASS:
33 Charter Moorehead, Christine, Boulder Creek, CO. (831)588-1727. chris@christinechartermoorehead.com
161 Crainer, Margaret, Sagle, ID. (208)290-3961. margaretcrainer@gmail.com
169 Draper, Cindy, Post Falls, ID. (208)641-5883. Cindyrdraper1958@yahoo.com
7 Klute, Elisabeth, Richland, WA. (509)628-2994. lissiklute@gmail.com
98 Oneil, Stan, Camano Island, WA. (360)941-7557. stan@oneils-arts.com
58 Tinnell, Leonard, Missoula, MT. (406)544-5486. leonardtinnell@gmail.com
26 Zak, Deborah, Otis Orchards, WA. (208)660-1166. dizydz@hotmail.com

JEWELRY:
130 Ang, Lyle, Mill City, OR. (503)897-3280. livingstonescreations@gmail.com
81 Barber, Dave, Ekalaka, MT. (406)852-3416. daveuncon@yahoo.com
118 Bigelow, Michelle, Vancouver, WA. (360)907-3926. michelle@foryourglassonly.com
158 Buttice, Suzanne, Walla Walla, WA. (509)540-6116. mallardrocksandgems@charter.net
39 Chan, Sun, Seattle, WA. (206)832-9901. Sunchan3838@yahoo.com
89/90 Church, Erika, Sweet, ID. (208)584-3906. Family_hands@yahoo.com
76 Ciesiul, Viki, Portland, OR. (503)3191336. viki@jewelrybyviki.com
106 Crabtree, Paul, Portland, OR. (503)755-4503. paulcrabtree@yahoo.com
19 Crow, Black, Bend, OR. (541)318-1741. Crow6749@yahoo.com
60 Deen, Ruly, Spokane, WA. (509)638-7211. silverelementjewelry@gmail.com
41 Enewold, Katie, Watsonville, CA. (831)206-6909. enewold@att.net
24 King, Nadine, Mt. Carroll, IL. (815)244-5956. Knadine773@gmail.com
84 Lee, Zell, Sandy, UT. (801)691-4782. asanallic@gmail.com
166 Lieb, Melanie, Spokane, WA. (509)979-6183. milieb1975@gmail.com
68 Lindsay, Marilyn, Corvallis, OR. (541)231-2136. marilyn@marilynlindsey.com
6 McCullough, Jennifer, Helena, MT. (406)439-9358. holdenmountaindesigns@charter.net
50 McElane, Ellen, Pollock pines, CA. (530)647-0825. elenmc Erlane@gmail.com
103 McGowen, Brenda, Cashmere, WA. (509)630-7968. Greenbee13@hotmail.com
135 McGowen, Paula, Wenatchee, WA. (509)885-8817. Quailrunjewelry@gmail.com
34 O’Keef, Cris, Whitefish, MT. (406)862-7011. cris_okeef@hotmail.com
164 Roed, Shelia, Deming, WA. (360)395-5569. roodshelia@hotmail.com
122 Van Diggelen, Hester, Santa Barbara, CA. (805)450-2059. Jacaranda74@yahoo.com
15 Van der Mars, Monica, Missoula, MT. (406)721-0464. monicav@bigsky.net
56 Varela, Robert, Eugene, OR. (213)814-8204. info@robertvareladesigns.com
97 Zahm, Melissa, Soquel, CA. (831)566-6455. melissa@ravenscroftdesign.com

LEATHER:
155 Anspach, Emma, Prairie City, OR. (541)325-2930. Emma.jo_leather@gmail.com
69 Lyons, Dustin, Joseph, OR. (509)240-0603. alkahestleather@yahoo.com
110 Pozzanghera, Betsy, Spokane, WA. (360)485-6877. bpozzitivebags@gmail.com
METAL:
107 Dueck, Bryan, Spokane, WA. (928)242-7657. cruiseintotheblue@gmail.com
123 Harper, Dave, Darby, MT. (406)531-1779. cindy@longstorystudio.com
30/31 Hollis, Leland, Hayden, ID. (208)755-8549. yardartc@gmail.com
17 Gabel, Patricia, Sage, ID. (208)265-9613. gabegabel@hotmail.com
86 Gallaher, Anthony, Spokane, WA. (509)847-5019. firedelements@yahoo.com
126/127 Ganley, Peggy, Kalispell, MT. (406)249-7835. pegganleyart@gmail.com
82 Malispina, Dean, Fircrest, WA. (209)287-2068. Dean.malispina@gmail.com
22/23 Marcoe, Judy and Doug, Madras, OR. (541)350-2355. therusticgarden@msn.com
120 Newman, Ken, Cambridge, ID. (208)337-8408. info@kennewmansculptures.com
132/133 Palmer, Scott, Mesa, AZ. (760)807-9907. scott@cooperphoenixstudio.com
D Phipps, Kelly, Hood River, OR. (541)806-7963. kellyinar@gorge.net
87 Podolsky, Marty, Bozeman, MT. (406)586-8376. mpodolsky1@msn.com
47/48 Shields, Leonard, Newman Lake, WA. (509)990-9220._lens@icehouse.net
78 Shampang-Voorhies, Micki, Blue River, OR. (541)822-3996. Diana.voorhies@gmail.com
14 Velling, Michael, Kirkland, WA. (253)335-6776. mvelling@comcast.net
136/137 Wilfong, Bob, Clarkston, WA. (702)325-2476. bjwilfong@hotmail.com

MIXED MEDIA:
67 Acton, Leslie, Missoula, MT. (406)360-1224. Leslieacton888@gmail.com
55 Alleman, Laura, Morgan, UT. (801)540-1323. Isalleman@gmail.com
*141 Curtin, Melinda, Kettle Falls, WA. (520)390-5035. Melbeckstudio@gmail.com
157 Campbell, Matthew, Pendleton, OR. (541)215-3208. matthewjcampbell@gmail.com
140 Dial, Tara, Garden City, ID. (208)369-9226. lostlittlethings@gmail.com
88 Dillon-Sutton, Lydia, Tucson, AZ. (520)544-7501. Batiks33@yahoo.com
115 FlyingHorse, Tara, Kettle Falls, WA. (509)-732-4829. flyinghorseartstudio@gmail.com
165 Gubitz, Daniel, Spokane, WA. (916)899-8020. djgubitz@gmail.com
162 Jack, Marvin & Margaret, Corvallis, OR. (541)757-3196. Mjdjack8@yahoo.com
156 Kiefer, Pam, Coeur d’ Alene, ID. (208)659-3894. Kieferpamela24@gmail.com
91 Lane, Brian, San Martin, CA. (408)710-6640. missioncity@sbcglobal.net
151 Larsen, Nona, Clearwater, ID. (208)926-7371. clearwaterculturesdestiny@gmail.com
*75 Malaise, Allen, Eagle, ID. (208)890-7524. sandymalaise@msn.com
167 Nelson, Rick, Spokane, WA. (509)362-5296. rik@bottlecapfish.com
54 Niikuni, Kyoyo, Monroe, WA. (360)794-8248. kyokoniikuni@hotmail.com
129 Payne, Tyson, Santa, ID. (423)354-4525. hpaynedesign@gmail.com
145 Sadler, Teresa, Millwood, WA. (509)928-7181. teresa@teresasadler.com
149 Waddoups, Roy, Franklin, ID. (435)512-8491. rwaynew@gmail.com
39 Williams, Rick, Arlee, MT. (406)726-3574. mddog@blackfoot.net

PAINTING:
79/80 Boatright, Tom, Tumwater, WA. (360)349-5157 aboatright@marketingsynergynow.com
43/44 Bruce, Stephen, Oakland, CA. (916)446-3271. stephen@stephenbstudios.com
* 46 Bryant, Jessica L., Coeur d’Alene, ID (208)953-1053. Jessica.bryant@gmail.com
*70 Clizer, Jan, Coeur d’ Alene, ID. (208)771-2912. jan@jancrizerpainting.com
A Coeur d’ Alene Art Association, Coeur d’ Alene, ID. art4cda2018@gmail.com
101/102 Coleman, Aaron, Kansas City, MO. (660)229-2745. studiocoleman@gmail.com
144 Cook, Peggy, Baline, WA. (360)510-0205. Cook-3dtechinc@hotmail.com
74 Dass Noelle, Spokane, WA. (541)225-7456 artimals@gmail.com
112/113 Dinius, Tamara, Washougal, WA. (360)904-9574. tdinius@gmail.com
104 Field, Elida, Camas, WA. (360)9010031. artwithelida@gmail.com
138 Goodnough, Sarah, Portland, OR. (503)804-6879. sarah@arahoodgoodnough.com
119 Harrop, Keith, Post Falls, ID. (805)230-1328. info@keithharrop.com
108/109 Joyce, Ben, Spokane, WA. (509)499-0185. Benjoycestudios.com
18 Kurtz, Teanna, Sage, ID. (208)255-8813. Super rex@hotmail.com
*57 Lauren, Shaunte, Dickinson, North Dakota. (911)537-9949. shauntelauren@gmail.com
62 Long, Kim, Spokane, WA. (509)954-4637. kim@kimlongart.com
85 Martindale, Doug, Spokane, WA. (760)424-9466. martindalefineart@yahoo.com
8/9 McCulley, Debbie, Spokane, WA. (509) 999-3583. Debmcculley1@comcast.net
*51 Minter, Judy, Rathdrum, ID. (208)699-4002. info@judyminther.com
131 Montgomery, LR, Spokane, WA. (509)434-8436. LRMontgomeryArtist@icloud.com
107 Morse, Alice, Spokane, WA. (509)863-2104. Amorse1215@gmail.com
E/1 North Idaho College (NIC) Student Art Association, Coeur d’ Alene, ID. (208)769-3300.
116 Paxton, Jean, West Joran, UT. (801)891-0518. Jpaxtonart@gmail.com
172/173 Pierpoint, Jesse, Spokane, WA. (509)993-2889. info@jessepierpoint.com
117 Placencia, Zachary, Hauser, ID. (951)492-8394. Zplacenciart@gmail.com
21 Ramirez, Daniel, Rio Rancho, NM. (989)430-4288. Jdupont964@aol.com
*124 Reagan, Brianna, Fairbanks, AK. (907)978-2068. hello@briannareaganart.com
36 Russell, Neil, North Hollywood, CA. (310)920-6449. neilzeye@gmail.com
52 Sanchez, Jason, Coeur d’ Alene, ID. (208)699-2116. blackwellgallerycda@gmail.com
121 Schlosky, Matt, Portland, OR. (614)596-3718. scriboneart@hotmail.com
168 Sewell, Andy, Viola, ID. (208) 596-3181. andy@finewatercolors.com
52 Shortridge, Steven, Coeur d’ Alene, ID. (208)699-2116. blackwellgallerycda@gmail.com
166 Tobias, Linnea, Spokane, WA. (707)599-1735. linneatobias@gmail.com
94 Tolman, Cheryl, Fountain Hills, AZ(360)770-6004. tolman_838@hotmail.com
12/13 Vicknair, Nicholas, Bend, OR. (310)944-2806. nicholasvicknair@yahoo.com

PHOTOGRAPHY:
65 Ashley, John, Kila, MT. (406)249-6418. JohnAshleyFineArt@gmail.com
99 Buenecker, Siep, Cave Creek, AZ. (310)995-7697. siep@sieps.com
93 Carlin, Brad, Roy, UT. (801)710-4008. bcnature@gmail.com
*40 DeCesare, Mike, Spokane, WA. (509)448-5626. mike@prophotonorthwest.com
105 Goodwin, Craig, Spokane, WA. (509)280-3081. craiggoodwin2@aol.com
114 Hansen, Tiffany, Spokane, WA. (509)714-2026. Tiff1987@hotmail.com
71 Lantzy, Linda, Coeur d’ Alene, ID. (208)667-3325. llantzy@idahoscenics.com
*83 Luque, Michael, Eagle, ID. (208)859-6272. michael@bearitdesign.com
150 Orjala, Teuvo, Coeur d’ Alene, ID. (208)704-7067. teuvo9@yahoo.com
114 Rouse, Cheyenne, Phoenix, AZ. (435)640-6880. chey.rouse@gmail.com
*134 Scarola, Brent, Bellingham, WA. (509)998-2679. brett@scarolaphotography.com
25 Tilley, Robert, Bellevue, WA. (425)822-7680. robtilleyphotos@yahoo.com
32 Ulrich, Josh, Boise, ID. (208)790-4402. josh.ulrich.compe@gmail.com

POTTERY:
49 Bauer, Carol Ann, Freeland, WA. 206-817-5990. Still_fire@yahoo.com
16 Baze, Lupe, Coeur d’Alene, ID, (208) 660-7712. Lp7857@aol.com
72/73 Briney, Tom. Kalispell, MT. (406)755-7978. mountainbrook@centurytel.net
5 Bunton, Autumn, Spokane, WA. (509)251-4662. autumnserene@hotmail.com
11 Diem, James, Hood River, OR. (541)354-9966. forrestdiem@yahoo.com
27 Harris, Jeff, Medical Lake, WA, 99022, (509)979-0851. keramosjh@gmail.com
170/171 Rasmussen, Kerri, Hyrum, UT. (435)994-4149. kl@raspotttery.com
*B Schneider, Michelle, Cheney, WA. (509)863-4093. happyhensfarm@gmail.com
35 Stolz, Terry, Grass Valley, CA. (360)775-5106. Terry.stolz@icloud.com
63/64 Swick, Ed and Diane, White Salmon, WA. (509)493-4456. edswick@gorge.net
45 Thompson, Rabun, Portland, OR. (503)781-7695. rabunthompson@gmail.com
163 White, Gail, Garden Valley, ID. (208)477-4820. gail@gailwhite.com

PRINT-MAKING:
142/143 Bovey, Chris, Medical Lake, WA. (509)217-8453. boveybovey@gmail.com
139 Carpenter, Clare, Portland, OR. (503)916-9478. clare@tigerfoodpress.com
100 Davis, Elisa, Driggs, ID. (208)351-2045. elisadavis@ida.net
WOOD:
95 Brown, Michael, Hayden, ID. (208)719-0457. Mikabrown11@gmail.com
66 Coning, Gary, Spokane, WA. (509)2637413. garyacon@gmail.com
146 Dickeson, Thom, Salt Lake City, UT. (801)967-7970. thomswoodntings@yahoo.com
147 Ewing, Ryan, Pinehurst, ID. (208) 819-7661. Woodzmanwoodshop@gmail.com
*159 Glowacki, Jonathan, Portland, OR. (503)729-2970. Glowacki.jonathan@gmail.com
128 Hospers, Tina, Damascus, OR. (805)443-5009. Catl0ver3@aol.com
C Kristensen, Joshua, Garden City, ID. (208)599-2762. info@studiolesbois.com
174/175 Levy, David and Teresa, Davis, CA. (530)758-6624. hardwoodcreations@gmail.com
*28 Silcher, Graham, Spokane, WA. (406)381-4463. ridgelinerings@gmail.com
59 Simchuk, Jerry, Spokane Valley, WA. (406)407-5708. jerry@Simchuck.com
125 Smith, Woody, Crystal Lake, IL. (815)403-8620. Woodyandjudy1547@hotmail.com
42 Spurgeon, Chuck, Moscow, ID. (509)336-3672. debbiej10@live.com
152 Woolman, Craig, Coeur d’ Alene, ID. (208)449-2110. woolman.designs@gmail.com
10 Zinn, Joe, Salome, AZ. (719)-937-8008. photozinn@yahoo.com

YOUTH:
Y1 French, Piper, Boise, ID. (208)999-6997. claspedcrystals@gmail.com
Y2 Pedersen, Sage, Dalton Gardens, ID. (208)771-2806. pedfamily23@gmail.com
Y3 West, Rachel, Hayden, ID. (208)699-3383. orachel.westo@gmail.com
Y4 Linville, Jordan, Coeur d’ Alene, ID. (509)294-1398. linvillejordan@icloud.com
Y5 Coll, Natalie, Coeur d’ Alene, ID. (509)990-9917. noodles.c53@gmail.com
Y6 Temple, Sierra, Rathdrum, ID. (208)929-0330. verylongusername1@gmail.com
*Y7 Fee, Ezekiel, Coeur d’ Alene, ID. (208)967-4355. ezekielfee8@gmail.com
Y8 Mathes, Sam, Coeur d’ Alene, ID. (208)446-5851. mathesmountainforge@gmail.com

* Also Juried Show artist

JURIED ART SHOW

Artists from throughout the country enter their artwork, to be juried by a panel of professional artists for exhibition at Art on the Green.

Prizes: Over $4500 in purchase prizes and awards are given to juried show artists.
New this year: People’s Choice Award, with a prize of $250.
President’s Award: Each year CCA/Art on the Green donates an art piece to North Idaho College that stays in the college’s permanent collection.
Brooten Award: Named for one of our founders, Opal Brooten, this award is given to a local school. This year’s Brooten Award winner is: Timberlake Junior High School.

Category 1-Painting (all media) and Photography
Terry Abell-photography-“Blueberries, Silver and Lace”
Jon Asper-photography-“Reflecting on the St. Joe River”
Daryl Baird-oil-“Crazy Cat Lady (in her garden)”
Eric Barro-photography-“Out of this World”
Belinda Bell-oil on panel-“Dreams of Flight” & “Tasting Flight”
Alexandra Biggs-acrylic on canvas-“End of Summer”
Vicky Bishop-acrylic, collage, pencil oil pastel-“Scream of Pink” & “Urban Lights”
Vicki Bleile-acrylic-“The Sentinel”
Jessica Bryant-watercolor-“North Fork Clearwater River” & “Tubbs Hill South Side”
Julie Rae Clark-acrylic-“Snowy Egret”
Jan Clizer-oil-“Safe Harbour, Stornoway”
Melissa Cole - acrylic painting - “Heron in Blue”
Peggy Cook - acrylic on canvas - “Cracked Fusion”
Tom Courier - watercolor - “Machu Picchu”
Pat Coyne - acrylic - “Country Road”
Sharon Cummings - acrylic on canvas - “Hummingbird in Flight”
Melina Curtin - reverse glass painting - “Alphabird”
Mike DeCesare - photography - “Out to Sea”
Jeanette DeLauter - watercolor - “Fairy Wren”
McKinley Dixon - photography - “Saw-Whet”
Michael Donaldson - photography - “Autograph” & “Tribute to Ansel Adams”
Mary Dee Dodge - fired glass on copper - “Forest Ornaments” & “Gold Moon”
Catherine Earle - acrylic - “Loving”
Ezekiel Fee - oil - “Street Below”
Gloria Fox - painting - “Winter Visitors”
Becky Gromlich - watercolor - “The Guardian”
Gary Hall - oil - “Fire Fly’s”
Deborah Hern - oil - “Orchids”
Carol Hermann - acrylic, copper leaf - “Copper and Lace”
Judy Hohl - oil on canvas - “Nestled All Snug”
David Huck - photography - “Vacant”
Robert Krogle - oil on canvas - “Sea Horses”
Shaunte Lauren - oil - “October Rain”
Shelly Lewis - watercolor - “Table 27” & “Apples”
Michael Luque - photography - “Yes?”
Teresa McHugh - encaustic, cold wax, acrylic and oil - “Redemption Song” 2018
Alan McNiel - oil on canvas - “The Bluebird and the Pear”
Judy Minter - acrylic on wood - “Rock in the Breeze”
Jerry Mitchell - oil - “Colonial Couple Fidlin” & “Remembering”
Dorena Belle Petty - acrylic - “The Road Home”
Hannah Pomante - mixed media - “Land Patterns #2”
Brianna Reagan - acrylic on birch - “Come Full Circle I”
Peggy Rushing Mattfeld - photography - “Fractured”
Gregory Saue - oil - “Trondheim Waterfall”
Brett Scarola - digital photography - “Saguarco Hotel” & “Winchester Lookout”
Adam Schluter - photography - “Tweety”
Terry Spindler - oil - “Kate’s Cow”
Gay Waldman - photo-collage - “Celebration” & “Dejavu”
Lezlee Ware - acrylic - “November Fox”
Bonnie Williams - watercolor - “River by Post Falls” & “Tangled”

Category 2-3D:
Alexandra Biggs - fiber, shells, embroidery - “Interieurs”
Pamela Caskey - pine needle with antler or stone - “Pine Needle with Antler” & “Pine Needle with Biggs Jasper Stone”
Jonathan Glowacki - wood - “Celestial Relations”
Dave Kosanke - wood - “Jewelry Box”
Yasuko Mayhew - mixed media - “Kabuki-Year of the Boar”
Pamela Hansen - fiber - “Nebulous”
Allen Malaise - bronze - “Quick Descent”
Teresa McHugh - steel, copper, fresh water pearls - “Tension-Resolve”
Dianna Mullen - fiber - “Iris I were a Cala”
Michelle Schneider - metal barrel - “Moon Jar”
Graham Silcher - wood - “Redwood Burl with Walnut and Pure Silver” & “Ebony w/ Malachite, Walnut Burl & Mahogany”
Jill Smith - clay - “Totem of the Bear Tribe”
Kathi Young - wood, wood with acrylic - “Bubba’s Beater Truck” & “Galazy Egg”
Dale Young - limestone - “Lakshimi”
FINE Arts
MUSIC | THEATRE | ART

North Idaho College proudly supports the arts and offers arts education in our community.

► Find out more at nic.edu/programs
Thank you to the founders of Art on the Green, to our thousands of volunteers, and to all of you for supporting the festival!

“Art on the Green is a great place to be together. There we are the best we can be - creative, peaceful, harmonious, people of all ages coming together to celebrate each other, the arts and community.”
- Sue S. Flammia, a founder.

“Art on the Green gives a feeling of belonging and working with my friends toward a focused common goal that seems to work every year. These are best friends.”
– Dave Gerber, former board member

Art on the Green started 51 years ago as a dream, shared by a group of friends who loved art and wanted to support it. It continues today as a community institution, where generations of families gather each year to volunteer and celebrate. We are dedicated to giving back to our community. Your support makes it possible for us to fund awards for artists, buy art supplies for our schools, pay for art classes, purchase art for NIC and local schools, and provide nationally known entertainment on two stages during the festival. Your support makes this possible. Thank you!
THANK YOU TO OUR COMMUNITY FRIENDS

Citizens' Council for the Arts wishes to acknowledge with gratitude the generous assistance given by many from Coeur d’Alene and Spokane. Thank you to:

A to Z Rental  Jim Monroe & Intermountain Security
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City of Coeur d’ Alene  NW Museum of Art & Culture
Chuck Anderson  PEPSI
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Cool Box Events  Reddy Ice
Concession Supply  Sage Truck Driving School
Costco (Coeur d’ Alene)  Scott Dodson (sand castle builder)
Fire Pizza  Spokane Public Radio
Flammia & Solomon P.C.  Straight Arrow Tax & Accounting
Franz Bakery  Super One Foods
Hayden West U-Haul & Storage  Target Media Northwest Publishing

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Our recycling program is brought to you by Waste Management of Idaho, which generously donates the recycling bins and containers, and transports these free of charge; the North Idaho College Facilities Department, who oversees collection of recyclables; and all the volunteers of Art on the Green.