



# STONE ARCH PLAYERS

## 2012-2013 Season • Local Community Theatre At It's Best!

---

Dear Friend of the Theatre,

Since 1967, the Stone Arch Players Community Theatre has been serving the Mifflin and Juniata counties with quality entertainment. This year, we enter our 46th season with another entertaining line-up of shows at the Theatre-in-the-Park, in Derry Township Community Park, Lewistown.

This fall, we kick off the 2012-2013 season with political intrigue in “Born Yesterday,” written by Garson Kanin, and directed by Thiry Olbrich. The winter months find us presenting a classic American farce, “Who’s In Bed With the Butler?,” written by Michael Parker, and directed by Phyllis Johnson. We conclude our season in the spring with the wartime comedy “Suite Surrender,” written by Michael McKeever, and directed by Alan Peoples.

You can support our efforts by becoming a Patron of the Stone Arch Players. Your patronage not only provides us with the extra financial backing we need to cover operational expenses and production costs, it also reflects your gratitude to the actors, directors, designers, and other local artisans who volunteer their time and energy to produce our shows every season.

Starting at \$65, you can become a Friend of the theatre. Or you, or your business, could become a Producer by contributing as little as \$250. More information on the patron donor levels is included in this letter.

In return for your contribution, you will receive six (6) complimentary tickets for use in any combination during the 2012-2013 season. All patrons, regardless of donation level, can make early reservations for choice seating in advance of the general public. In addition, your name will be listed, by patron category, in the playbill for each show. And, you will receive *On Cue*, SAP’s quarterly newsletter.

And again this season, we are offering more ways you can show your support for your local community theatre.

Last season, SAP has purchased new seats for our guests at Theatre-in-the-Park. You can help defray the costs by sponsoring one of the new seats for \$150 per seat. In addition to a small engraved plate affixed to a seat, you will also be honored as a “Silver Legend” on a special plaque in the theatre lobby. Or, for \$50, you can be listed as a “Gold Star.”

We are also accepting program advertising. You can select an individual show, or run an ad for the entire season. If you are interested in featuring your business in a quarter-, half-, or full-page ad in our playbills, please check the appropriate section on the back of this letter, and one of our SAP volunteers will be in touch with you.

You can also support your community theatre is by volunteering to help with a show! SAP is always looking for volunteers to help “behind the scenes” with props, costumes, and tech, as well as with ushering and ticket sales. If you are interested in volunteering, please fill out the appropriate section on the return form included in this letter, and one of our SAP volunteers will be in touch with you.

*...continued*

---

**Theatre-In-The-Park, Derry Township Park**  
PO Box 604, Lewistown PA 17044 • [www.stonearchplayers.com](http://www.stonearchplayers.com) • Box Office: 717-248-2224

# Stone Arch Players • 2012-2013 Season • Our 46th Season

## Theatre-in-the-Park • Derry Township Community Park

---

Our 46th season promises to be our most exciting yet! Why not get in on the fun, and become a patron, sponsor, advertiser, or volunteer? Simply fill out the form included with this letter and mail back to us, along with your check or money order.

We look forward to seeing you at the Theatre-in-the-Park!

Sincerely,

Patron Drive Committee

Linda C. Knepp, chair

*PS.....Want to keep up-to-date with the Stone Arch Players? Check out our website, [www.stonearchplayers.com](http://www.stonearchplayers.com), or find us on Facebook!*

### **“Born Yesterday” by Garson Kanin**

**November 2 & 3, 9-11, 16-18 • directed by Thiry Olbrich**

The vulgar, egotistic junkman Harry Brock has come to a swanky hotel in Washington to make crooked deals with government big-wigs. With him is the charming, but dumb, ex-chorus girl, Billie, whose lack of social graces embarrasses even Harry. Billie must be taught some amenities, and a few basic bits of information. The young, idealistic magazine reporter Paul Verrall, who has been investigating political skullduggery and is interested in Brock’s activities, agrees to educate Billie.

As she learns about history, politics, and what Harry really is and what he wants, Billie rebels against being a tool in Harry’s crooked schemes. She has fallen in love with Paul and plans to leave Harry. Billie helps Paul get hold of incriminating documents, which will result in scandal and disaster, as they turn their backs on the anti-social and anti-democratic Brock, and strike out on their own.

### **“Who’s In Bed With The Butler?” by Michael Parker**

**February 22 & 23, March 1-3, 8-10 • directed by Phyllis Johnson**

A California billionaire has bequeathed all of his assets to his only daughter Constance—except the \$22 million yacht he wanted Josephine to have, a \$25 million art collection left to Rene, and some priceless antique automobiles willed to Marjorie. Constance arrives at her father’s mansion with her lawyer, determined to find out who these women are, and to buy them off or contest the will. The butler seems to hold the key, as she learns the three sultry ladies were her father’s lovers. She also discovers the yacht, the art and the cars have all vanished—sold to The Bimbo Corporation. Could the butler be behind the shenanigans...and is he carrying on with the ladies in question? Does the elderly, deaf housekeeper really have a pet rat? Can the bumbling detective hired by Constance really be so inept? And why has the butler hired an actress to play his wife?

### **“Suite Surrender” by Michael McKeever**

**May 3 & 4, 10-12, 17-19 • directed by Alan Peoples**

It’s 1942, and two of Hollywood’s biggest divas have descended upon the luxurious Palm Beach Royale Hotel—assistants, luggage, and legendary feud with one another in tow. Everything seems to be in order for their wartime performance...that is, until they are somehow assigned to the same suite. Mistaken identities, overblown egos, double entendres, and a lap dog named Mr. Boodles round out this hilarious riot of a love note to the classic farces of the 30s and 40s.

# Patron Categories

Friend \$65 • Angel \$80 • Major Contributor \$100 • Benefactor \$125

Or, you or your company may contribute as a Producer.

You will receive the same benefits as a regular patron, plus special recognition in each playbill.

Associate Producer \$250 • Producer \$500 • Executive Producer \$1000



*Cast photos from 2011-12 season  
Murder on Arrival • Drop Dead!  
The Psychic*



## Stone Arch Players 2012-2013 Patron Drive

Please return this form, along with your tax deductible contribution, made payable to Stone Arch Players.

Enclosed is my gift of: \$1000 \$500 \$250 \$125 \$100 \$80 \$65

Name \_\_\_\_\_

Address \_\_\_\_\_ C/S/Z \_\_\_\_\_

Phone (H) \_\_\_\_\_ (C) \_\_\_\_\_

Email \_\_\_\_\_

Please clearly PRINT your name as you wish it to appear in the playbill

Make my gift anonymous

I wish to contribute to the new theatre seats.

SILVER LEGEND

\$150 x # of seats \_\_\_\_\_ = total \$ \_\_\_\_\_

GOLD STAR: \$50

Name as I wish it to appear

\_\_\_\_\_  
\_\_\_\_\_

I am interested in advertising in the playbill.

Please send me additional information.

Contact me by phone

Contact me by email

\_\_\_\_\_

I am interested in volunteering with SAP!

Props

Costumes

Tech

Tickets

Ushering

**STONE ARCH PLAYERS**  
**PO Box 604**  
**Lewistown, PA 17044**

*Return Service Requested*

Nonprofit org.  
U.S. POSTAGE  
**PAID**  
Permit No. 48  
Lewistown, PA

## **STONE ARCH PLAYERS**

**2012-2013 Season • Local Community Theatre At It's Best!**

**“Born Yesterday” by Garson Kanin**

November 2 & 3, 9-11, 16-18 • directed by Thiry Olbrich

**“Who’s In Bed With The Butler?” by Michael Parker**

February 22 & 23, March 1-3, 8-10 • directed by Phyllis Johnson

**“Suite Surrender” by Michael McKeever**

May 3 & 4, 10-12, 17-19 • directed by Alan Peoples