



OUR Fortieth Anniversary Season! 1967-2007 at the Theatre In The Park

Spring QUARTERLY 2007



Battle of the Exes: Audience favorite Mike Crone stars with Phyllis Johnson in the upcoming KILLJOY.

THE MAIN EVENT

Second time director Nate Smith takes great pleasure in announcing his cast for our spring show KILLJOY. Starring as the battling ex-husband and wife are audience favorite Mike Crone and Phyllis Johnson. Lindsey Gearhart, recently seen as Julia Budder in IT'S ONLY A PLAY will portray the couple's daughter, and Eric Mowery will make his stage debut as their son. Bill Daup is the couple's divorce lawyer, with everyone's favorite ingenue Rhiannon McClintock as the trophy bride, and George Baumer as the priest.

KILLJOY has been described as a "tight tale of deception and torment" by OUTLOOK. "It's irrepressibly witty. Mayer's dialogue is crisp, clever and crunchy, and sparkles with one line zingers." The action concerns the battle between a man and a woman over her contested thousand dollar a week alimony. The man's current wife, his lawyer, their two quirky children, and an imaginary priest are drawn into the comedic maelstrom as the quips fly, the double crosses turn triple, and the backstabbing happens at a fevered pitch. Soon it's inevitable. Someone has to die.

Nate Smith has been long known to Stone Arch audiences, having debuted while still a high school student in our 1994 summer production of LAFFING ROOM ONLY, and since then being featured in LEND ME A TENOR, BUS STOP, and LADIES OF THE CAMELLIAS, among others. His directorial debut last season resulted in the sold-out-with-a-long-waiting-list THE SENATOR WORE PANTYHOSE. He will be assisted by stage manager Megan Shawver, who played the TV camera-woman in SENATOR.

KILLJOY opens on May fourth and runs through May twentieth. It offers plot twists and double dealings galore, not unlike DYNASTY or DALLAS but with an added comedic flavor your favorite soap operas never mustered. Not surprisingly, author Jerry Mayer was a former television writer with credits on ALL IN THE FAMILY, MASH, and THE MARY TYLER MOORE SHOW. Mark your calendars now.



FROM OUR SECRETARY'S DESK

hiring a part-time theater manager. Duties, requirements, and criteria are currently being decided by the board. Contact Phyllis Johnson or Ron Patterson.

We are also looking for show directors for next season and for people willing to serve on the board of directors. Call any board member to volunteer.

Finally, our gala fortieth anniversary party/meeting/picnic is scheduled for Saturday, June 23, at Black's Mansion in Lewistown. Alan Peoples is in charge of the event. Further details to be announced.

Submitted by Secretary Anita Rishel

Secretary Anita Rishel reports that committees are forming and we have a need for volunteers to serve. Interested in the play reading committee? Contact Colette Hartzler, Jim Shannon, or Anita. A theater committee to form a list of things to be updated or renovated in the building itself is being formed. Talk to Nathan Smith, Brad Williams, or Eric Mowery if you want to be involved.

SAP is considering

KILLJOY

Directed by Nate Smith

Performances: May 4, 5, 11, 12, 13, 18, 19 and 20

FORTIETH ANNIVERSARY PICNIC AT BLACK'S MANSION

Saturday, June 23. Time to be announced.

All Friday & Saturday performances at 8:00 p.m.

All Sunday performances at 2:00 p.m.

Stone Arch Box Office: 717-248-2224



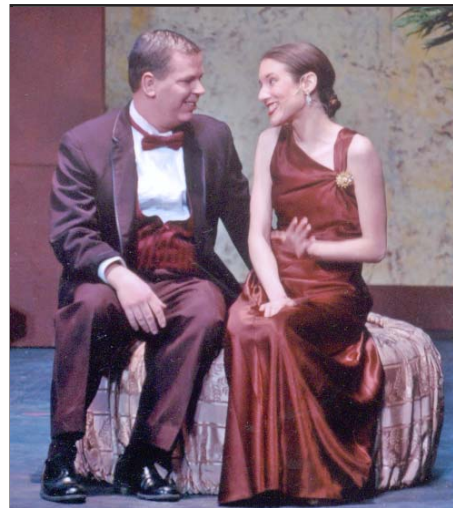
SAP Website: www.stonearchplayers.com

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Color versions of the newsletter photos

are available on our website, thanks to our friends at Impressions Printing and proofreader Ron Patterson.

THE TOAST OF FOUR THEATERS



Reigning ingenue Rhiannon McClintock began her theatrical career only two short years ago, but is already a star of four central Pennsylvania community theaters. The 2005 Thiry Olbrich production of GRAMERCY GHOST with the Stone Arch Players was McClintock's introduction to the stage. Since then, she has appeared in a myriad of shows at the McConnellstown Playhouse, portrayed Mina in the Altoona Community Theatre's production of DRACULA, THE CASE

OF THE SILVER SCREAM (shown to the left), most recently appeared as middle sister Meg in CRIMES OF THE HEART with the Tyrone Community Players, and will portray sexy trophy bride Claudia in our upcoming KILLJOY. Whew. How does she do it? Beautifully, that's how.



Anita Rishel as Virginia Noyes in IT'S ONLY A PLAY.

Portrait by Eric Mowery.



Pat and Bob Robinson, both founding members of SAP, just moved to New Bern, North Carolina. Their address is 1012 B King Way, New Bern, North Carolina, 28563, and their landline is 252-514-0261. They'd love to hear from friends!



Set construction boss, Brad Williams pauses during the tear down of the old set, preparatory to getting ready for our upcoming production, KILLJOY.



Two generations of Stone Archers: Kyle Yoder played Gus P. Head in our winter production, and Jeff Yoder helped out backstage.



George Baumer, pictured as Starbuck in our fall production of THE RAINMAKER, is shown here with Bob Robinson. Baumer will play the priest in KILLJOY after appearing at Penn State's Pavillion Theatre in SIX DEGREES OF SEPARATION on April 8, 9 and 10



Celebrating her one year anniversary with us, Megan Shawver will stage manage KILLJOY. She played the TV camera-woman in last year's hit THE SENATOR WORE PANTYHOSE.



Battling brother and sister: Eric Mowery and Lindsey Gearhart play disturbed siblings in spring's KILLJOY. KILLJOY rivals TV soap operas in its character's evil machinations, to hilarious effect.



War of the Sexes: Favorite comedian Mike Crone as Victor Sterling faces off against ex-wife Carol played by Phyllis Johnson in KILLJOY, opening May fourth.

Eric Mowery stage managed our last production and painted the beautiful chandelier backdrop. He is currently designing a lobby make-over and will appear as Sonny in spring's KILLJOY. ▶



KILLJOY director Nate Smith, Dan Mertz, and Ron Patterson visited backstage with a bald Bill Daup during the run of YOU'D BETTER WATCH OUT at the McConnellstown Playhouse. Daup will next play Rick, the suave and sophisticated lawyer in KILLJOY.



Bo Knarr stole the curtain call each night of IT'S ONLY A PLAY with his appearance as Torch, the vicious bathroom dog.



STONES FROM THE PAST

A Fortieth Anniversary Classic Photo

... presents Dan Mertz as the mute king and Cassie Campbell as a saucy wench in the 1998 Alan Peoples Production of ONCE UPON A MATTRESS, presented as dinner theater at the Green Gables Inn.

