



OUR Fortieth Anniversary Season ! 1967-2007 at the Theatre In The Park



Winter QUARTERLY 2006 - 2007



The cast of IT'S ONLY A PLAY

Cast Announced For It's Only A Play

Phyllis Johnson, director of our winter production, has announced her cast. Starring as playwright Peter Austin will be returning member Mike Knarr, along with new member Lindsey Gearhart as producer Julia Budder. Also starring in

this wisecrack-a-minute production is audience favorite Jim Shannon as an emotional actor, Anita Rishel as the star of the show, Nate Smith as the boy wonder director, Linda Knepp as the taxi driver, Bill Daup as the critic, and new comer Kyle Yoder as a naif.

IT'S ONLY A PLAY concerns the hilarious trials of a group of colorful personalities at the opening night party for a beleaguered Broadway play, and was written by Terrance McNally. It has been described by critics as "equal parts love letter to the business of show business and a devastating critique of it," and is only the latest in a series of "backstage" productions Johnson has directed. Working with Johnson will be Colette Hartzler as assistant director and Bradley A. Williams as assistant to the directors. Another new member, Eric Mowery, is the stage manager.

IT'S ONLY A PLAY will open February twenty-third and run through March eleventh. Described as "One heck of a ride," it will be sure to tickle your funny bone and send everyone in your party home laughing. Join us for a great night of theater.



Meet the new guys! Eric Mowery, stage manager, was an art major at Mansfield University. Kyle Yoder, playing Gus P. Head, is a tenth grader at Indian Valley High School. IT'S ONLY A PLAY will be both's first production with the Stone Arch Players. Break a leg, fellows!



Second generation Stone Archer Ian Blake appeared as a "party boy" in Ballet Austin's 44th annual production of THE NUTCRACKER from December ninth to the twenty third at Bass Concert Hall. "We are thrilled to have this aspiring young dancer perform in THE NUTCRACKER," Michelle Martin, Ballet Austin's associate artistic director, said.



IT'S ONLY A PLAY

Directed by Phyllis Johnson and Colette Hartzler

Assisted by Brad Williams

Performances: February 23, 24, and March 2, 3, 4, 9, 10 and 11

KILLJOY

Directed by Nate Smith

Auditions: Monday, February 26 and

Tuesday, February 27 at 7:00 p.m.

Performances: May 4, 5, 11, 12, 13, 18, 19 and 20

All Friday & Saturday performances at 8:00 p.m.

All Sunday performances at 2:00 p.m.

Stone Arch Box Office: 717-248-2224

SAP Website: www.stonearchplayers.com

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In 1985, Bob Robinson and son Matt appeared in THE PRINCE WHO WOULDN'T TALK along with Linda Kauffman and Laura Mulrenan.

End of an Era

Bob and Pat Robinson, longtime residents of Lewistown and both founding members of the Stone Arch Players, recently announced that they would be moving away from our area.

The Robinsons will be moving to New Bern, North Carolina, a town chosen because of its proximity to their son Matt, who lives in Raleigh. Pat told us that they had originally looked at the town ten or twelve years ago, and on revisiting it, decided that it was the home for them. A big selling point was that their new home will be only three miles from the Marina, where Bob can keep his boat.

Pat joined the Stone Arch Players for their first production in 1967, THE MOUSE THAT ROARED. She said her duties included doing makeup and chauffeuring three devilish teenaged boys to and from rehearsals. Laughingly, she reveals that one of the "devils" was recently returned member Mike Knarr. Bob joined the group as an actor with our second play THE HEIRESS. Pat says that she and Bob performed together on stage at least once, but quickly decided that her lack of acting talent made paying a baby-sitter a waste, and Bob became the sole actor in the family. Pat continued to do makeup for the group off and on through the ensuing years as Bob racked up an impressive list of acting and directing credits including WAIT UNTIL DARK, THE ODD COUPLE, and the recent THE RAINMAKER. In February of 1985, son Matt made his only appearance with SAP in our children's play THE PRINCE WHO WOULDN'T TALK as the title character, with his father playing his father, the king.

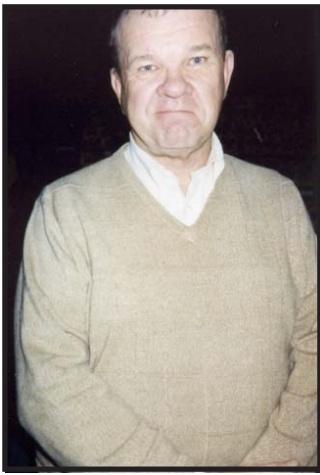
Bob is a retiree from Standard Steel and Pat was owner of the upscale gift shop THE HUMMINGBIRD for many years. They will be greatly missed in our theater and in our community. Pat regrets that "everything happening so fast" made it impossible to say good-bye to all their friends, and hopes that people will contact them in their new home.

The Robinsons move to their new address January third: Bob and Pat Robinson, 1012 B King Way, New Bern, North Carolina, 28563. Their land line there is 252-514-0261 and Pat's cell phone is 717-348-5905. They would love to hear from friends.

Good-bye Robinsons! We will miss your talent greatly!

◀ Our beautiful RAINMAKER backdrop was painted by father/daughter artists-in-residence, Bill and Lauren Peightel.





◀ Founding member Mike Knarr returns for *IT'S ONLY A PLAY* after many years hiatus. He was featured in numerous shows here in the 1970's including *THE MOUSE THAT ROARED*, *SEE HOW THEY RUN*, and *SUMMER AND SMOKE!* Welcome back, Mike!



SAP's Anita Rishel and Ron Patterson (third and eighth from left) had the pleasure of being two of the seven judges for the Outstanding Teen portion of the Miss Central Pennsylvania Scholarship Pageant, October 28, at the Lewistown Area High School. The title was won by 14-year old Elena LaQuatra of Mount Lebanon.



On September 29, Stone Archers Ron Patterson and Colette Hartzler appeared as Duke Monty of Python and Queen Elizabeth I at the Juniata Valley Area Chamber of Commerce's annual Goose Day Luncheon. They both spoke on the origins and traditions of Goose Day at the Clarion Inn gathering. ▶



Everyone's favorite ingenue Rhiannon McClintock (*GRAMERCY GHOST*) will star as Mina Holmwood in Altoona Community Theatre's *DRACULA: THE CASE OF THE SILVER SCREAM*, February eighth through eleventh at the Mishler Theatre. For more information, go to www.altoonacommunitytheatre.com.



Madam Prez and First Gentleman, Mrs. and Mr. Paul Olbrich, visted backstage with Bill Daup and Rhiannon McClintock at the closing of *THE AMOROUS AMBASSADOR* at the McConnellstown Playhouse in October. Coincidentally, Thiry Olbrich was Rhiannon's first director in 2005, and Bill's first director in 1983.



◀ Rob Burns, Civil War Recreator (R), has been busy this past year with recreations both in Allensville and elsewhere. When asked the difference between a recreator and a reenactor, Burns explained that his organization "strives for recreation, not just imitation." He appeared last at our theatre in *THE SENATOR WORE PANTYHOSE*.



When asked for her favorite play of recent years, SAP alum Beth Saufler answers "NUNSENSE." Saufler appeared as Sister Mary Leo at the Lincoln Theater in Damariscotta, Maine, last year.



Lindsey Gearhart, Phyllis Johnson, and Anita Rishel judged the annual Lewistown Kiwanis Christmas Parade, on December second in downtown Lewistown. All had a chilly, but fine time.



STONES FROM THE PAST

A Fortieth Anniversary Classic Photo

... presents audience favorite Mike Crone in the hilarious role of Benoit, aged theater caretaker and prompter, in 2000's *THE LADIES OF THE CAMELIAS*.

