



## SPRING QUARTERLY 2009



### **KITCHEN WITCHES WILL LEAVE YOU IN STITCHES!**

The Stone Arch Players' spring offering will be a new play by Caroline Smith, **KITCHEN WITCHES**. **KITCHEN WITCHES** concerns the comedic mayhem that occurs

when two rival cooking show hostesses are forced to join forces against their wishes. Previously, each **KITCHEN WITCH** had her own audience niche, but now the producers' pitch is that the old style must be ditched.

Our battling **WITCHES** will be played by Veep Phyllis Johnson and Secretary Anita Rishel. Both have served a long term hitch with the Stone Arch Players, and are so popular that audience members would rather fight than switch. Johnson has appeared in many plays during the past decades and also is known as one of our best directors. She has acted in **WAIT UNTIL DARK**, **FORTY CARATS**, and **LADIES OF THE CAMELLIAS**, among others. Rishel is also a long-time member, having starred in such vehicles as **THE MUSICAL COMEDY MURDERS** of 1940, **TO FORGIVE DIVINE**, and **IT'S ONLY A PLAY**.

Which witch will best scratch your comedic itch and lead you to a treasure trove of laugh-filled riches? We can't say. All we can promise is that each witch will wax as poetic as a hemistich while providing more excitement than a fast paced game of Quidditch!

Supporting our two **KITCHEN WITCHES** are SAP regular Jason Hetrick and newcomer, third-generation-Stone-Archer, Kaitlyn Peters. Alan Peoples is our returning director, Barb Stahl is the stage manager and is designing the program and poster artwork.

Join our **KITCHEN WITCHES** in May for twitchy hilarity, and laugh so hard you'll burst your britches.

It's not snitchin' to say **KITCHEN WITCHES** will be bitchin'!

### **GRANDFATHER + GRANDDAUGHTER = GRANDACTORS**



The Stone Arch Players are happy to welcome their new third-generation member, Kaitlyn Peters. Kaitlyn is a Junior at the Lewistown Area High School and is the granddaughter of long-time member, Pete Herman. She wrangled props for our last show, **OSCAR AND FELIX**, and has ushered for us. Kaitlyn appeared in two shows at her high school: **THE SOMEWHAT TRUE TALE OF ROBINHOOD**, and most recently, **THE PINK PANTHER STRIKES AGAIN**.

Acting runs strong in Peters' family, as grandfather Pete Herman has been a member of our organization since 1973. Pete tells us his first play was **THE GIRLS IN 509**, in which he had one line. He quickly moved on to bigger roles and most recently appeared in **THE RAINMAKER** in 2006. (Pete notes that he played the same role in our 1973 version of the play.) He has appeared in about 19 shows and says that his favorite role was that of Herman Einstein, the evil plastic surgeon in **ARSENIC AND OLD LACE**. About granddaughter Kaitlyn, he states: "I'm so proud of her!"

As are we, a theatrical organization always happy to welcome new members, especially one with Kaitlyn Peters' pedigree.

Join her and the rest of the cast in May for **KITCHEN WITCHES!**

### **JOIN THE SAP EMAIL LIST!**

Board member Mike Knarr will coordinate a new Stone Arch Players email list, in which events, workparties, auditions, and other theater news will be disseminated. If you are interested in keeping up with events at your local community theater, please subscribe to the list by sending your email request to Knarr827@aol.com.

## OUR Forty-Second Anniversary Season! 1967-2009 at the **Theatre In The Park**

### **THE KITCHEN WITCHES**

by **Caroline Smith**

Comedy, Directed by Alan Peoples

Performances: 8:00 p.m. Friday and Saturday  
May 8, 9, 15, 16, 22 and 23

2:00 p.m. Sunday, May 17 and 24

*All Friday & Saturday performances at 8:00 p.m.*

*All Sunday performances at 2:00 p.m.*

*Stone Arch Box Office: 717-248-2224*

SAP Email: [stonearchplayers@yahoo.com](mailto:stonearchplayers@yahoo.com)

*Color versions of the newsletter photos  
are available on our website:*

[www.stonearchplayers.com](http://www.stonearchplayers.com)



### **JASON HETRICK: TALENT TO SPARE**

Jason Hetrick has been a member of the Stone Arch Players for over ten years, debuting with us in 1998's **ONCE UPON A MATTRESS**. He returned for another musical, **GODSPELL**, and also has appeared in one straight play, **THE LADIES OF THE CAMILLIAS**. The scene in which he starred opposite Nathan Smith as the two battling boy-toys of older actresses, Eleanora Duse and Sarah Bernhard, is still remembered with fondness by theater enthusiasts.

However Hetrick's proudest performing moment did not occur on the Stone Arch stage. In 2003, he appeared

in a professional opera produced for PBS, titled **YORK, THE VOICE OF FREEDOM**. Asked what he remembers most about the production, Hetrick tells us, "The killer rehearsals! Five days a week for three hours every day!" He also recalls that the production spent over \$20,000.00 alone just for costumes. A bit more than the typical SAP budget.

Congratulations on your latest role in **THE KITCHEN WITCHES**, Jason! We're glad to have you back!

### **THE PINK PANTHER STRIKES AGAIN**

Two Stone Arch members recently appeared in the Lewistown Area High School's production of **THE PINK PANTHER STRIKES AGAIN** on February thirteenth, fourteenth, and fifteenth. Kaitlyn Peters, and Katie Stahl both appeared in the show and both did great jobs.

Peters recently won her first role at SAP and will be seen in May's **KITCHEN WITCHES**. Stahl has appeared in **SABRINA FAIR** at the Theatre In The Park. Both have worked backstage for our group, and for both, theater is a family affair, with Peters' grandfather Pete Herman, and Stahl's mother Barb Stahl being members of our organization.

Katie portrayed the lead character of Olga, a Russian spy, in this recent LAHS play and did commendably with the Russian accent. Mom Barb admits to helping her bone up on it, prior to auditions.

We are happy to have two such talented young women coming up through our ranks and look forward to their next performances!



### **FROM OUR SECRETARY'S DESK**

Secretary Anita Rishel tells us that the Stone Arch Players are seeking directors for next season. Anyone interested should get in touch with a board member and discuss possibilities.

Our group is also seeking persons interested in serving on the play reading committee.

Alan Peoples, director of the upcoming **KITCHEN WITCHES** is looking for a props chairperson for his show. Interested applicants can contact Alan at 717-994-4204.

**TUSCARORA PLAYERS WELCOME  
STONE ARCH PLAYERS**



The Tuscarora Players, community theater group of Juniata County, will present the hit comedy YOU CAN'T TAKE IT WITH YOU this spring.

YOU CAN'T TAKE IT WITH YOU is the hilarious theatrical classic about an extended family of lovable losers and loonies who somehow manage to make jackasses out of the Internal Revenue Service during the course of the play. The show will be presented on two Saturdays and Sundays: May 9, 10, 16, and 17, with Saturday performances at 8:00 o'clock in the evening, and Sunday performances at 2:30 in the

afternoon. The production will be mounted at the Central Juniata Emergency Medical Services Building in Mifflintown.

Starring in this rousing entertainment are three Stone Arch regulars. Linda Swartz, Mifflintown native, will play the eccentric artist of the family, daughter Penny. Linda has been a comedic favorite with Stone Arch audiences for several years, appearing in such shows as THE SOLID GOLD CADDILLAC and BELL, BOOK, AND CANDLE. Joining Linda in the cast are George Baumer and Mark Casamento.

George Baumer, perhaps the most popular man in community theater, has worked with the Stone Arch Players, The State College Community Theatre, The McConnellstown Playhouse, The Penn State Thespians, and others. He starred as the much-put-upon paterfamilias in last season's GOD'S FAVORITE for SAP. Always in demand, George brings a professional veneer to any show he graces. He will play Paul, Penny's firecracker-manufacturing husband.

Mark Casamento burst onto the theatrical scene several years ago with the Stone Arch presentation of THE RAINMAKER. Playing younger brother, Jimmy, Mark quickly won the hearts of the audience and became a special favorite with the ladies. He has studied acting with The Next Stage, appeared with the State College Community Theatre, and also performed in the SAP shows SABRINA FAIR, and GOD'S FAVORITE. Mark will play the suave boyfriend of the family's one "normal" daughter, Alice.

Please join our three talented members, in performance with our sister group, in the rib-tickling YOU CAN'T TAKE IT WITH YOU this May! Tickets are available at Beward's Pharmacy in Mifflintown.



Bill Daup's second graders performed classic excerpts during State College Theatre's Winter Theatre Camp in February.

Weird Coincidence! Beth Mierly Sauffler, SAP alum, visited the theatre during an OSCAR AND FELIX rehearsal. She was busy rehearsing the female version of THE ODD COUPLE back home in Bath, Maine, cross-dressing to play one of the handsome Spanish men upstairs.



The OSCAR AND FELIX gang unwound at a fabulous party thrown by Nate Smith and Mike Knarr at the Tennis Club on Airport Road, March eighth. Food and friendship were enjoyed by all.

Carolyn and Charlie Wilson in party mode. Charlie recently won another prestigious Toastmasters Award, and will someday tell us all about it.



Ryne Knarr in a blues mood.

**RHIANNON MCCLINTOCK UPDATE**



Rhiannon McClintock, the busiest woman in community theater, is currently at work on THE LITTLE SHOP OF HORRORS. THE LITTLE SHOP OF HORRORS is produced by Love and Light Productions and will be presented at The Brewery, 233 East Beaver Avenue, State College on May sixth, seventh, and eighth, at ten p.m. the first night; and at nine p.m. and midnight, the following two nights. McClintock debuted with us in 2005's GRAMERCY GHOST and most recently was seen in No Refund Theatre's FRANKIE AND JOHNNY IN THE CLAIR DE LUNE at Penn State University. She will portray Ronette, one of the street urchins.

We follow her career with interest.



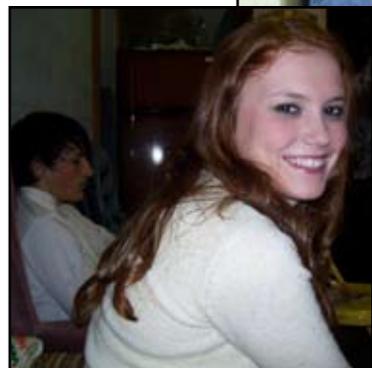
Which KITCHEN WITCH will most scratch your itch?



Pretty Katie Stahl



The triumphant cast of OSCAR AND FELIX: Another Sell Out for long time director Johnson. The entire run of the show was booked, before the first weekend of performances ended.



**STONES FROM THE PAST**  
A Forty-Second Anniversary Classic Photo

...presents director Thiry Olbrich and the cast of 1993's BORN YESTERDAY during their all expenses paid excursion to Colorado provided by the SAP board.

**HAPPY APRIL FOOL'S DAY TO ALL!**

