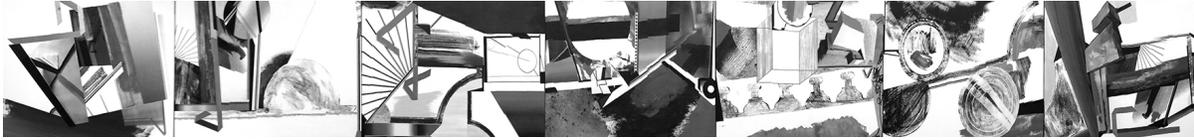


PRESS RELEASE



PANEL DISCUSSION: *ärki'tekCHərəl känvər'sāSH(ə)ns* **MARCH 15 at 6:30PM**

Trestle Gallery in Brooklyn will present a panel discussion in conjunction with the current exhibition *Arki,tekCHeral*. The gallery talk will focus on syntactic systems of architectural forms and patterns in text, language and the built environment. It will explore ways that artists and architects expose, disassemble and reconfigure architectural artifacts in order to translate experience into a poetically communicative space, one that is visual and concrete. Joining the conversation will be gallery artists Matt Bua, Isidro Blasco and Mary Lum along with architects, Naomi Darling and Ray Kinoshita Mann. The panel will be moderated by the show's curator, Sandy Litchfield.

Isidro Blasco recreates architectural spaces using photography and building materials like wood and boards. His sculptural constructions recall space as it is recorded through both the camera and memory. The images are fractured and layered to invoke feelings of disorientation and transportation in the urban environment. Blasco has been the recipient of two Pollack Krasner Grants, a Guggenheim Fellowship and NYFA. He's attended residencies at Bellagio, Yaddo and Art Omi.

Matt Bua makes small scale improvised buildings, hand-built people's museums and roadside attractions. For this project, Bua will show his drawings of experimental and speculative architectural assumptions. These clever and playful drawings incorporate texts that mix instructional wisdom, humor, irony and facts in ways that reconsider the notion of habitation and the environment. Bua has shown his work at Mass MoCA, PS1/MoMA, Brooklyn Museum, and Roosevelt and Governor's Island. His book, *Talking Walls: Casting Out The Post-Contact Stone Wall Building Myth*, was recently published by Publication Studio Hudson.

Naomi Darling received a M.Arch from Yale School of Architecture and a B.S.E. from Princeton. She is a principal at Naomi Darling Architecture, a firm that aims to produce socially responsible and environmentally conscious projects at all scales in terms of size, time, and permanence with a special consideration of site, climate, culture and materiality. As an Assistant Professor of Architecture, she teaches design courses with a sustainable lens at Hampshire College, Mt. Holyoke College and the University of Massachusetts, Amherst. Current projects include a park in Old Saybrook, CT, a private library in Milford, CT, and a Memorial Hall and Community Center in honor of Inazo Nitobe, in Sapporo, Japan.

Ray Kinoshita Mann holds a M.Arch from Harvard Graduate School of Design. She is principal of RK Studio Architecture and has received a Progressive Architecture Young Architects Award. Her award-winning projects include the Women's Rights National Historical Park, the MIT Media Lab 'Brain Opera' and Salamander Restaurant in Boston. As an Associate Professor at the University of Massachusetts Amherst, she teaches variety of courses in architecture, design and theory.

Moderator:

Sandy Litchfield is an artist and Assistant Professor of Architecture at University of Massachusetts Amherst. Her background in painting, sculpture and installation supports her research, which advocates for a fluid exchange between art, architecture and environmental design. Her work has been exhibited at the DeCordova Museum, The Hunterdon Museum and the Portland Art Museum. She attended Skowhegan School of Painting and Sculpture and is a recipient of the Massachusetts Cultural Council Fellowship.