

Trestle Workshops

Allison Maletz

Watercolor

Materials to Bring:

- 1 Pad of Paper (Cold press, 140 lb (300 gsm), 11 x14, 12 sheets.) Great Cheap Papers: Canson Montval, or Strathmore Series 300 or 400. Other great papers: Arches, Fabriano - **100% cotton**.
- * **BAD PAPERS TO AVOID:** "Borden & Riley Vellum" and Blue cover "Canson XL" and Fabriano - 25% cotton" watercolor paper brands- they are very frustrating to work with.
- Hard Pencil (HB or 2H)
- Kneaded Eraser
- Tray/Pallet - A metal travel palette with a lid and at least 12 wells for different colors.
- A range of Watercolor Brush Sizes varying from round and flat: 0 round, 4 or 6 flat, 10 round, 20 Flat, for example (you will know them from oil brushes because the bristles on water-based brushes are very soft to the touch.) I recommend: Princeton Art and Brush Co. Princeton Series 9000 Brown Handled Brush, Set of 7: https://www.amazon.com/Brush-Princeton-9000-Brush-Watercolor-Mixed-Paintbrushes/dp/B000H431OQ/ref=sr_1_fkmr2_4?ie=UTF8&qid=1476802755&sr=8-4-fkmr2&keywords=princeton+art+and+burch+co
- 1 water container, a plastic cup or coffee tin (anything out of the recycle bin will do.)
- Watercolor paint tubes. I would recommend buying a box of 8-15 small tubes of all the basic colors. ***At the very minimum you must have primary colors: Cadmium Red Deep, Cadmium Yellow, Ultramarine Blue, Lamp Black, and Burnt Umber. (No White, Naples Yellow, or "Flesh Tint") I recommend opening the tubes of paint in the store to make sure the colors look "primary" aka, that the red is really RED and not an orangey red, etc. ***Avoid:** Reeves and Michaels Brand Paints - They are very frustrating to work with.
- Kitchen Paper towels
- 1 pen-like Xacto Knife.

Trestle Workshops
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