

TRESTLE GALLERY // 850 3RD AVE, SUITE 411, BKLYN

# LIMINAL WORLDS

CURATED BY KATERINA LANFRANCO

**Opening Reception:** Friday, April 27, 7-9pm

**On view** through June 6, 2018

**Panel Discussion:** Tuesday, May 8th, 7pm

**Gallery Hours:** Monday, Wednesday, Friday 1:30-6:30pm

**Extended Hours:** Sat & Sun May 19-20, 1:30-6:30pm

Sat June 2nd: 1:30-6:30pm

*Liminal Worlds* features the work of four artists who examine the thin and tenuous line dividing the many realities that we experience as part of the human condition. Anne Polashenski and Greg Thielker consider notions of self and other through ethnography, immigrant experiences, and national borders. Ashley Hope and Elizabeth Insogna delve into the interconnected elusiveness of the spirit realms and afterlife. Collectively these artists become guides for us to venture through their artworks into territories that are filled with contemplation, politics, and a deeper capacity for self-awareness.



Anne Polashenski, *Aliens in a New Land: Josef & Francziska Podleszanski (Great Grandparents)*, 2015, C-prints, cut paper collage & gouache on paper, 23 x 19"

**Ashley Hope** uses laser-etched CCTV images burned into maple wood to capture and immortalize the last traces of missing human figures. The reductive process of burning the wood away reinforces the theme of presence and absence, ultimately creating a tangible marker of loss. Her decorative hand additions to the sometimes glitched camera images draw from the early Christian/Byzantine artistic tradition of using geometric patterns to represent an unknowable higher power, and materials like gold leaf to indicate a spiritual or otherworldly presence.

**Elizabeth Insogna** works through iconography of Goddess reverence and ideas of the Divine Feminine to highlight a Queer perspective in the dialogue of female power. Her work straddles the world of ancient spirituality and contemporary body politics. Insogna's devotional ceramic cauldrons reference scrying - an ancient form of divination, are paired with colorful abstract and symbolic figurative paintings to evoke a history of ritual practice.

**Anne Polashenski** mines her family's Polish immigrant history to uncover an autobiographical connection that comprises both feelings of American identity and otherness. Through a range of media including gouache and C-printing, her artwork collages traditional patterns - a sort of camouflage - with domestic, grotesque, and alien imagery with an emphasis on blending in and survival. In these works, Polashenski attempts to understand and recreate historical connections that were not present in her childhood as her grandparents strove towards American assimilation.

**Gregory Thielker's** work is shaped by the arbitrary nature of territory and memory. In these paintings from his series *Unmeasured*, his hyper-realistic transcription of physical sites centers on the border between Mexico and the US, offering a critical and contemplative glance at border politics. His use of actual dirt from the sites he visits as paint pigment reinforces the solidity and permanence of these places and connection to the images he makes. The nation state border is defined by a wall built in various parts, protruding like a sculptural artifact from the landscape, and that continues to be an object of political division.

Trestle is pleased to host the panel discussion ***Liminality in Art: Art as Ritual*** with the curator and artists in the exhibition on **Tuesday, May 8th, at 7pm**. Liminality is a state of ambiguity and/or disorientation that occurs in the middle stage of a ritual. The artists in *Liminal Worlds*, search for insight and wisdom through ritual practices. Hope quotes Byzantine techniques, while Insogna explores hydromancy and non-Western Goddess mythologies. Polashenski investigates her family's history and domestic rituals, scratching the surface of memories. Thielker makes pilgrimages to geographic sites of inquiry and collects objects and material relics.

**Saturday & Sunday May 19-20, 1:30-6:30pm:** Book Release "3 Essay on Imagereality" and Weekend Residency by Author and Imagetheorist Scott Navicky.

**Saturday June 2nd, 1:30-6:30pm** "Crimson Crow Paintings" Pop-Up Shop by exhibiting artist Anne Polashenski.

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M W F 1:30-6:30pm  
& by appointment

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