

# 2017-2018 COMPETITION POLICIES AND PROCEDURES

Varsity Spirit has implemented a policies and procedures for all events. In order to provide a positive, fair and professional competition environment the coach of each team is required to sign this form, but before signing, please read and review the following:

## A. GENERAL

1. Coaches' credentials must be worn at all times. You will not be allowed to enter the warm up area, music area, Coaches Hospitality Room (if applicable) or judges' riser without these valid credentials. Bracelets or lanyards attached to bags do not count.
2. I will follow all USASF (All Star Team) or AACCA (School Team) rules and regulations. I understand that any violation of these rules and regulations could result in a penalty, point deduction or disqualification.
3. I have read and understand the Varsity registration and competition guidelines.

## B. SAFETY GUIDELINES

1. I am aware of the rules pertaining to each division and agree to abide by them (athlete eligibility, safety).
2. I understand that Varsity Spirit reserves the right to remove any persons from a competition for unsafe or unsportsmanlike conduct.

## C. SCORING

1. Scoring officials will only discuss my routine and scores. I understand that my coaches/directors may not challenge scores and/or deductions of other teams.
2. I understand that I have 30 minutes after my performance to report to the judges' riser to review my scores. After this time period, I waive the right to review my scores.

## D. MUSIC GUIDELINES

1. I have read and understand the USA Cheer Music Copyrights Educational Initiative and all sound recordings used in our team's music shall only be used with written license from the owners(s) of the sound recordings.
2. For the most up to date music information, visit <http://varsity.com/music>. If you have any questions, cheer teams should email [info@usacheer.net](mailto:info@usacheer.net) and dance teams should email [dancemusic@varsity.com](mailto:dancemusic@varsity.com). Please check Preferred Provider list for updates and changes periodically.
3. Teams must be able to provide proof of licensing, in the form of a printed copy, during registration at the event they are attending.
4. If a team does not have the required paperwork, they will be given the option to perform to an approved track of music or a track with counts (provided by Varsity Spirit).
5. If a team does not have the required paperwork, and chooses not to perform to the approved track of music or a track with counts, the team will be disqualified from the competition and not be allowed to perform.
6. If there are concerns regarding a team's use of music, a Challenge Form must be completed within 10 minutes following the team's performance.
7. A challenge can only be made by the official coach, advisor, director or gym owner of a team competing at the event at which the challenge is being made.
8. Challenge Process
  - a. All music challenges must be submitted in writing to the event director.
  - b. There will be a \$100 fee to request a music challenge.
  - c. Challenges will be reviewed and finalized within 48 hours of the event.
  - d. If the challenge is correct, fees collected will be voided.
9. Each team is required to have a representative remain at the music station that knows the routine and music. This representative is responsible for starting the music and stopping the music in case of technical malfunction or injury.

10. All teams must provide their own MP3 device for use on the event provided sound system. Music must be recorded at the correct tempo and loaded onto an MP3 device.

11. Music played from a smart phone must be put in airplane mode and have an audio jack.

## E. SPOTTER POLICY

In an effort to promote a higher level of safety for competing athletes, Varsity Spirit will allow programs to provide spotters at Varsity Spirit competitions. We feel that the program is more qualified to provide spotters because of their familiarity with routine skills and safety concerns. The use of spotters is left to the discretion of the coach or gym owner. Programs may use up to 4 spotters for each performance; however, spotters are not required. **Definition of Additional Spotter:** Individuals on the competition floor provided as a safety precaution to spot certain elements of a routine.

### Additional Spotters:

- a. Should only be used during the stunt, pyramid, and/or basket toss sections. Additional spotters are provided for added safety and should stand at the back of the floor when not spotting those sections.
- b. Should not touch, assist, or save skills being performed.  
Additional spotters should only be used to prevent a fall to the competition floor. Any touch, assist, or saved skill will be given a major fall deduction.
- c. Should be dressed so that they are presentable, professional, and distinguishable from the performing athletes. Program provided additional spotters should not wear clothing similar to the performing team's uniform.
- d. Should not dress or act in a manner that distracts from the athletes and their performance.
- e. Should be at least 18 years old and familiar with spotting the skills of the performing team.  
**Note:** To provide the safest competitive environment, teams should not attempt skills beyond their ability level.
- f. Additional spotters must be current members of another team in the program OR a coach listed on the roster as a professional member.

## F. INTERRUPTION OF PERFORMANCE

### 1. UNFORSEEN CIRCUMSTANCES

- a. If, in the opinion of the competition officials, a team's routine is interrupted because of failure of the competition equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should **STOP** the routine.
- b. The team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

### 2. FAULT OF TEAM

- a. In the event a team's routine is interrupted because of failure of the team's own equipment, the team must either continue the routine or withdraw from the competition.
- b. The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred.

### 3. INJURY

- a. The only persons that may stop a routine for injury are: a) competition officials, b) the gym owner / coach from the team performing or c) an injured individual.
- b. The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team must perform the routine again in its entirety, but will be evaluated **ONLY** from the point where the interruption occurred.
- c. The injured participant that wishes to perform may not return to the competition floor unless:
  1. The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent (if present) AND THEN the head coach/advisor of the competing team.
  2. If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver.

