

Cheick Hamala Diabate

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Band Members: 9 including: Cheick Hamala (vocals/guitar/banjo/n'goni/talking drum), Dancer/Shakeree, Electric Guitar, Bass Guitar, Drum Set, Djembe, Balafon, Trumpet, Sax

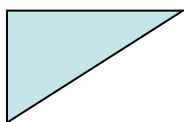
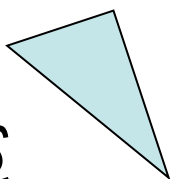
- **Xtra AC Power:** extra outlet for Cheick's gtr fx, extra outlet for Guitar fx
- **Xtra Seats:** One chair for Cheick; one chair/drum throne for Djembe player
- **Amps:** 2 Fender Tube Guitar Amps (Twin Reverb, Super Reverb), Ampeg SVT Bass Amp with 4x10 (8x10 for outdoors)
- **Drum Kit:** 20" kick, 2 mounted toms, 1 floor tom (12", 14" & 16" best),+ 3 cymbal stands.
- **Mics:**
 - Std mics (sm57 like) for Guitar Amps (2), std drums mics and Mic or DI for Bass Amp
 - 1 Vocal mic for Cheick
 - Cheick plays talking drum either through his vocal mic or a separate mic (separate preferred)
 - 1 mic for Sax
 - Percussion: 1 Djembe mic, 2 balafon (like xylophone) mics
 - Horns: Trumpet and Sax mics
- **Direct Box:**
 - For Cheick Hamala, would be best to grab his signal after his effects before his amp.
- **Monitors:**
 - All need access to monitors. Cheick gives musical queues; clear delivery of Cheick is most important. Kick drum drives the rhythm on stage and off.

To Note:

Cheick plays N'goni, Guitar and Banjo, all of which have pickups and will go through his effect pedals & amplifier. It is best to catch the signal with a DI after effect pedals and before the amp. Each instrument has slightly different EQs and volume.

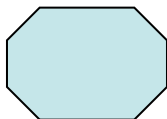
Stage Front

Balafon

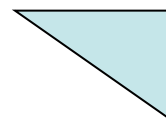


Djembe

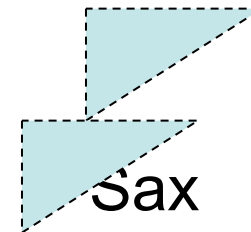
Cheick Hamala



Cheick's Amp

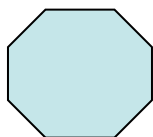


Dancer:
Dundun/Shakeree



Sax

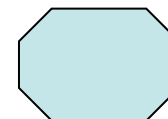
Tmp



Bass Amp



Drum Kit



Rob's Gtr Amp