

Bruno Perillo

Selected Solo and Group Exhibitions

- 2014 'Juicy' - Gitana Rosa Gallery, New York, NY.
- 2014 'A Portrait Apart Deux' - Porter Contemporary, New York, NY.
- 2013 'WAH Bridges Bushwick' - Williamsburg Art Historical Center, NY.
- 2013 'Starting Small' - Porter Contemporary, New York, NY.
- 2013 'Drink To Me'; Views of Picasso - Porter Contemporary, New York.
- 2013 'Nocturne' - National Arts Club, New York.
- 2012 'Permanent Collection' - Nancy Margolis Gallery, New York.
- 2012 'The Others' - GRG, New York.
- 2011 'Introductions' - Slag Gallery, New York.
- 2010 'Twelve x Twelve' - Mighty Tanaka, New York.
- 2010 'Elegant Discord' - Mighty Tanaka, New York.
- 2010 'Hung' - GRG, New York.
- 2010 'Uniform' - Irvine Contemporary, Washington D.C.
- 2010 'Oil Slick' - Bogart Gallery w/GRG, New York.
- 2010 'Ars Graphis' - GRG, New York.
- 2010 'The Great Nude' - FAF, New York, NY.
- 2010 'AAF' - Gitana Rosa Gallery, New York.
- 2010 'Verge' - Gitana Rosa Gallery, New York.
- 2010 'Fondwa' - Gitana Rosa Gallery, New York.
- 2009 'Hybridism' - Mighty Tanaka, New York.
- 2009 'Scope' - Irvine Contemporary, Miami Beach.
- 2009 'Art Basel' - Gitana Rosa, Miami Beach.
- 2009 'Carnival' - *Gitana Rosa Gallery*, New York.
- 2009 'New Realisms' - Irvine Contemporary, Washington, D.C.
- 2008 'Squeeze' - Miller Gallery, Brooklyn, NY.
- 2007 'Good Times, Bad Times' - Gallery 56, Brooklyn, NY.
- 2006 'Art 212' - Irvine Contemporary, New York, NY.
- 2005 'Postcards From the Edge' - Robert Miller Gallery, New York, NY.
- 2004 'Allegory/Anti-allegory' - Irvine Contemporary Art, Washington, DC.
- 2003 'New Artists, Know Themes' - QVILLE, New York, NY.
- 2003 'Fifth Year show' - Museum School Gallery, Boston, MA.
- 2001 'Off the Chain' - New York Studio Show, New York, NY.
- 2000 'Drawing Show' - Museum School Gallery, Boston MA.
- 2000 'Edward Boit Show' - Anderson Gallery, Boston, MA.
- 1999 'The Annual' - Anderson Gallery, Boston, MA..
- 1998 'Anything Goes' - Museum School Gallery, Boston, MA.

Bibliography/ Publications

- 2014 Beautiful Bizarre Magazine, Anniversary Edition. AU.
- 2013 Art & Fashion Salon, 'Drink To Me', NY.
- 2012 Noir Notebook, Issue, 01. UK.
- 2012 Fortnight Journal, Final Edition Video Interview, #347. New York, NY.
- 2012 Empty Magazine, Issue 21. AU.
- 2011 Supersonic, 357, ZachTutor. U.S.
- 2011 Allese Baker, "Bruno Perillo at Slag: Reviving Portraiture", The Fountain, NY.
- 2011 Daniel Maidman, "Is 'How To Paint' The Right Question?", Artist Daily, NY.
- 2010 Caroline Wellbery, The Lancet Journal UK, London, England.
- 2009 Amanda Teac, "Art Review": MFA Colloquium, Washington, D.C.
- 2009 Falls Church News Press: Kevin Mellema, "L'Art Real".
- 2009 Lucy Hogg, MFA Colloquium, Washington, D.C.
- 2009 Northern Virginia Art Beat: Kevin Mellema, "New Realisms".
- 2009 Jonathan M. MFA Colloquium, Washington, D.C.
- 2005 Georgetown University interacting with the Medical Humanities:
[Section 2 > Exercise 9 > Gender Bender](#)
- 2005 Georgetown University interacting with the Medical Humanities:
[Section 2 > Exercise 3 > Clinical correlate 4: Emergency Contraception](#)
- 2004 Michael O'Sullivan "Real Deals":
[Washington Post September 17, Weekend, Page 38](#)
- 2004 F. Lennox Campello:
[Mid Atlantic Art News, Saturday, October 02](#)

Residencies, Awards, and Lectures

- 2009 [Public Panel Discussion](#) - Georgetown University, Washington, D.C.
- 2001 Internship Award, New York Studio Program - SMFA, Boston, MA.
- 2000 Drawing Award - Drawing Competition, School of the Museum of Fine Arts.
- 2000 Honorable Mention - Edward Boit Show, School of the Museum of fine Arts.
- 1999 Drawing Award - Drawing Competition, School of the Museum of Fine Arts.
- 1991 First Place - Tri Kappa Arts, IN.
- 1990 Second Place – Tri Kappa Arts, IN.

Education

- 2002 Graduated from School of the Museum of Fine Arts Boston, MA.