

Nicholé Velásquez

b. 1986 in New York, NY
lives in Berlin, Germany
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EDUCATION

2002-2004

High School for Environmental Studies, New York, NY

2004

First contact to black/white documentary photography with Prof. Curtis Willocks, New York, NY

SOLO EXHIBITIONS

2011

"A Private View", Garbergs, Stockholm, Sweden

2007

"Building a Home", Art Concept, Stockholm, Sweden

GROUP EXHIBITIONS

2013

"Back to the Roots to Find the Future",
Kunstverein Montez, Frankfurt, Germany
Kunstverein Montez, Leipzig, Germany

"Montefiore Permanent Photo Exhibit",
Montefiore Hospital Bronx, New York

Preview Berlin Art Fair, Berlin, Germany

2011

"Fragile Heros", Kunstverein Montez, Frankfurt,
Germany

2009

"Art Basel Miami", The Gitana Rose Gallery of New
York, Miami, FL

2007

"Vantage Point 16 ICP", Point Gallery, New York, NY

2006

"Vantage Point 14 ICP", Point Gallery, New York, NY

2005

"The City, Curated by Annie Leibovitz"
Peninsula Hotel, New York, NY

"Vantage Point 13 ICP", Point Gallery, New York, NY

AWARDS, COLLOQUIUMS AND RESIDENCIES

2014

Jorn Utzon's Can Lis Residence,

"Committee of Danish Architects at the Danish Art
Foundation/Jorn Utzon Foundation", Mallorca, Spain

Colloquium, Dusseldorf Kunst Akademie (lecture for master class of Christopher Williams)

2013

Artist-in-Resident, "*City of Copenhagen*",
Copenhagen, Denmark
Colloquium, Fabrikken for Kunst of Design

2012

Artist-in-Resident, "*Christiania Research in Residence*", Christiania, Denmark

2005

International Center for Photography (ICP)
Fellowship, Scholarship student of Jocelyne Benzakin
(JB), under the supervision of Joseph Rodriguez.

BIBLIOGRAPHY

2014

Musée Magazine NO. 2, "The Fear Issue", March

2013

Rouan, Benjamin, "Queer Vulture", *TTTMagazine*,
October

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