

# Tara DePorteArtist's Resume

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## ARTS HONORS & SOLO SHOWS

2014

"Creative Climate Awards", Human Impacts Institute, NYC  
Founder and curator of international public-art installations about climate change (2011-present)

2013

Education Artist Award, Brooklyn Arts Council, NYC

2012

"Tara DePorte Works", Go Brooklyn! of the Brooklyn Museum, NYC  
Open studio exhibit in partnership with the Brooklyn Museum.

2011

The Canary Project, NYC and Los Angeles, 2010-2011  
Develop and lead two youth, intensive eco-design series (NYC 2010, LA 2011) on communicating environmental issues and motivating action in visual campaigns. In partnership with Shepard Fairey, Urban Outfitters, & Exit Art.

2010

"Heart Strings", Gitana Rosa Gallery, Williamsburg, NYC  
Solo show of recent portraits and narrative paintings.

"My Personal Angels", Webster Gallery, Leiden, Netherlands

Solo show of portraits of close family and friends depicted as religious iconography.

2009

"i am NOT who you want me to be", Lucas Carrieri Art Gallery, Berlin  
Solo show of recent paintings and installation/performance piece.

2008

"Double Vision, Triple Life", Let It Bleed, Berlin, Germany  
Show of new paintings and collage focusing on self-portraiture and the artists' multiple roles in life

“Sonhos Intensivos”, Bar Bar, Natal, Brazil

Show of new paintings focusing on dialogues between NYC and Brazil, relationships and estrangement.

2006

“Brasil Longings”, Mama B’s, NYC

Show of new paintings focusing on self-discovery and lost relationships.

2001

“Unknown Paths: Choice and Chance”, Hotweather Gallery, VA

Collection of new paintings and sculpture.

“Letting Go”, Freespace, VA

2000

Honorary Louvre Copyist Program, Louvre National Art Museum Paris, France

Work study: Pierrot by Watteau

## **PERFORMANCE & INSTALLATION**

2012

“End Fossil Fuel Subsidies”, United Nations Rio+20, Rio de Janeiro, Brasil

Developed and led first ever flash mob performance (200+ participants from around the world) at United Nations high-level conference focused on ending global fossil fuel subsidies.

“Climate Carnival”, East River State Park, NYC

Developed and performed in site-specific piece to engage young audiences in climate change issues through a “carnival” of characters and activities including climate future telling, the climate ‘wheel of fate’, and more.

2011

“Climate Counseling”, Times Square, NYC

Public performance piece engaging public in climate discussions at NYC’s times square.

“The Albedo Effect”, Climate Week NYC, NYC

Performance piece on climate and cities with Jacqueline Hall and Alex White (music) and film for 10 Days of Climate Action and Climate Week NYC.

2010

"United States of Tara", The Showtime House, NY, NY  
Performed for the "Showtime House" installation of Pod Design + Media.

"Oil Addiction", The Human Impacts Institute, Global  
Wrote and developed PSAs for oil addiction. [www.youtube.com/humanimpactsinst](http://www.youtube.com/humanimpactsinst)

"Continual (Re)Growth", Flamboyant Theatre, NY, NY  
Performance piece with Jacqueline Hall and Minoru Sakakura (music)

2009

"Are you with me right now?", Luxx, Berlin  
Performance art and installation piece with Mad Kate (Berlin)

"i am NOT who you want me to be", Lucas Carrieri Art Gallery, Berlin  
Envoy Gallery, NY, NY  
Performance art and installation piece with Mad Kate (Berlin)

"Open Dialogues, Closed Minds", Chelsea Studios, NY, NY  
A public dialogue on image, sex and womanhood

2008

"Brooklyn Dreams", Stain, Brooklyn, NY  
Fifty-foot permanent wall mural of Brooklyn cityscape

2007

"Nesting Memories", NY, NY  
Interactive public installation on the East River in a city public park

"We Grow", Williamsburg Bridge, NYC  
Large graffiti/stencil piece on plaque for bridge walkway

"Guiltees" Dumbo Arts Festival, NYC  
Interactive advocacy art to "guilt" participants into reducing carbon emissions

Deitch Art Parade NY, NY  
Performance in Hrafnhildur Arnardottir AKA Shoplifter's Siamese Rapunzuls:  
The World's Longest Multi Human Hair Braid

2006

“Love Trials”, Mission Dolores Park, San Francisco, California  
Interactive public installation in city public park to mimic the trials and obstacles of relationships

## **GROUP SHOWS**

2013

Curate NYC, international online exhibition  
Selected from 1,900 submissions by guest curator Lizzetta LeFalle Collins, PhD, Manager, Visual Arts Program, Museum of the African Diaspora, San Francisco

2012

“The Others”, Gitana Rosa Gallery, NYC

“Group Show”, Greenpoint Gallery, NYC

2011

“Group Member Show”, 3rd Ward, NYC

2010

“Ars Graphis”, Gitana Rosa Gallery, Williamsburg, NYC

Affordable Art Fair, NYC

Art Hampton's, Bridgehampton, NY

2009

“Guaranteed Good”, Leo Kesting Gallery, NYC

“SEXFLIES”, IGBildente Kunst Gallery, Vienna, Austria

2007

“We Miss You and We Love You”, Solar One, NYC

2005

“Here and Now”, KaplaKesting Fine Art, NYC

“Closet Love” The Macy Gallery, NYC

2003

“Vulnerability”, Asterisk Young Artist Project, NYC

“Love Has No Boundaries”, Asterisk Young Artist Project, NYC

“The Big Group Show”, S.U.N. Arts and WAMP NYC

2001

Frank IX Building, Charlottesville VA

Fayerweather Gallery, Charlottesville, VA

2000

“The Really Big Art Show”, Freetime Gallery, VA

“Anthropomorphism”, Nature Gallery, VA

“Animal Attractions”, Virginia Film Festival

SPEOS Photographic Institute Paris, France

## **PROFESSIONAL EXPERIENCE AND EDUCATION**

Webster University, The Netherlands, 2010

Adjunct Professor of visual arts, courses include: Art as Social Change

Earth Institute, Columbia University, Graduate School of Arts & Sciences,  
2005 Graduate

Master of Arts, Climate and Society

Cross-discipline program in collaboration with the Earth Institute, School of International and Public Affairs, and the Department of Earth and Environmental Sciences. Research and coursework emphasized resource management, sustainable development, interactions between social and natural systems, and the impacts of climatic change on water resources.

University of Virginia, 2001 Graduate

Bachelor of Arts with Distinction

Interdisciplinary Distinguished Majors Program: Human Impacts on Ecosystems, emphasizing the integration of Biology, Environmental

Sciences, and Anthropology.

Honors: Dean's List Fall 98, Fall 99, Spring 99, Fall 2000, Spring 2001.

McIntire Department of Art, University of Virginia VA, 2001 Graduate  
Minor in studio art with specialization in painting and mixed media

Arts At elier Study

- School of Visual Arts NY, NY

Advanced Painting, 2004

- Abrons Art Center, NY, NY

Ceramics Study, 2003

- SP EOS Paris Photographic Institute, Paris, France, 2000 Honors in Black and White Photography
- At elier Betsey Damez Paris, France, 2000, Specialization in the Wacker copyist method and paint-making from raw pigments
- At elier Marcel Mahu Paris, France, 2000, Honors in sculpture work (mediums: clay, plaster, stone)

## **SELECT COMMISSIONS**

2009 "Umbilical Ties"  
"In the Same Cup"  
"Togetherness"

2008 "Brooklyn Days"

2006 "The Market"  
"Paris"  
"Carol"

2004 "Susan and Eric"