

HEIDI WIREN BARTLETT

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EDUCATION

August 2014 - May 2015 MFA in Intermedia & Sculpture, *University of Iowa, Iowa City, IA*
August 2012 - May 2014 MA in Intermedia & Drawing, *University of Iowa, Iowa City, IA*
August 2005 - May 2009 BFA in Studio Art, *Minor in Graphic Design, Magna cum laude, Concordia University, Seward, NE*

RESIDENCIES

June 2016 Englert Theatre, *Iowa City, IA*
July 2015 Grin City Collective, *Grinnell, IA*
Summer 2013, 2014 Art Farm Rural Residency, *Marquette, NE*
January 2014 Kimmel Harding Nelson Center For The Arts Residency, *Nebraska City, NE*
May 2013 - June 2013 Contemporary Artist Center at Woodside, *Residency with Fellowship, Troy, NY*
July 2012 - August 2012 Elsewhere Collaborative Residency, *Greensboro, NC*
August 2009 - December 2009 Artist-in-Residence Studio Program, *New York Center for Art and Media Studies, New York, NY*

SOLO & COLLABORATIVE EXHIBITIONS *solo exhibitions

July 2015 KIIOOWWAA — *Collaboration with Nora Rolf, Hinterland Art Space, Denver, CO*
January 2015 MFA Exhibition: Hey Mama, Diana, Where you at? — *Ana Mendieta Gallery, Iowa City, IA**
November 2014 Noli me tangere — *Collaboration with Kuldeep Singh, Ana Mendieta Gallery, Iowa City, IA*
April 2014 MA Exhibition: I want to be inside you — *Porch Gallery, Iowa City, IA**
January 2014 Find & Replace — *Collaboration with Nora Rolf, Kimmel Harding Nelson Center for the Arts, NE*
October 2013 WHITE MONARCHS & H. Bartlett: RUT — *Ana Mendieta Gallery, Iowa City, IA**
October 2012 In Potentia: in process — *Porch Gallery, Iowa City, IA**
July - August 2012 Log Lines — *Peerless Gallery, Omaha, NE**
December 2011 A Little Chiffon Goes A Long Way — *Collaboration with Anthony Hawley, Tugboat Gallery, Lincoln, NE*
February 2011 Year Of The Hare — *Collaboration with Jim Schroeder, Parrish Project Studios, Lincoln, NE*
May 2010 CHANGEABLE AND EXTRA SONGS NO. 1: ENDS — *Collaboration with Anthony Hawley, Lincoln, NE*
January 2009 HYMENEAL — *Parrish Project Studios, Lincoln, NE**

GROUP EXHIBITIONS

October 2016 BRIDGE WORK IA — *The Garage at the Salisbury House, Des Moines, IA*
Annual Auction Selected Artist — *Bemis Center for Contemporary Art, Omaha, NE*
September 2016 Bluestockings Group Exhibition — *PS1 presents the Bluestockings Collective, Iowa City, IA*
August 2016 UpSpeak — *Moberg Gallery, Des Moines, IA*
June 2016 Rapid Pulse International Performance Art Festival — *DEFIBRILLATOR, Chicago, IL*
We Must Arise and Act — *The Residential, Des Moines, IA*
March 2016 THE STAB NEBULA — *Performer for Chris Yon, Old Brick Church, Iowa City, IA*
November 2015 Annual Auction Selected Artist — *Bemis Center for Contemporary Art, Omaha, NE*
October 2015 Performancy Forum Quinquennial: A Performance Conference, To Corrupt Flesh — *Collaboration with Esther Baker-Tarpaga, Grace Exhibition Space, Brooklyn, NY*
Mindscape: The Subtle Body — *Model & Performer for Hans Breder, SOLIVAGANT*, New York, NY*
October 2015 Tape, Paint, Repeat — *Student Work from Total Arts Day Camp, Rochester Art Center, Rochester, MN*

August 2015 *Bordering — Collaborative performance with Jennifer Bockelman, IRONTON Studios & Gallery, Denver, CO*
Wassaic Summer Festival — Collaborative performance with Esther Baker-Tarpaga, The Wassaic Project, Wassaic, NY

May 2015 *To Conjure Another Self — Panoply Performance Laboratory, Brooklyn, NY*

April 2015 *TALK THE TEMPLE — Choreographer for Die Vier Hexen, Englert Theatre, Iowa City, IA*
First Kiss at the Mission Creek Festival — Collaborative performance with Jennifer Shook, Iowa City, IA

October 2014 *Dance Gala 2015: Hands UP Dis/unity - make this not us against them — Space Place Theater, Iowa City, IA*
Talking the Ziggurat: Peaches & Dream — Collaboration with Jessica Pleyel and Chris Yon, Englert Theatre, Iowa City, IA
Cut, Formed, Folded, Pressed: Paper — Museum of Nebraska Art, Kearney, NE

August 2014 *¿Qué hay arriba? — Galería Jesús Gallardo, Universidad de Guanajuato, Guanajuato, Mexico*

July 2014 *Muestra del Taller de Verano de La Pocha Nostra — La Cueva del Cadejo, Heredia, Costa Rica*

April 2014 *Ossuary Group Exhibition — Herron College of Art, Indianapolis, IN*
Ten Tiny Performances: Republic — Collaboration with Barber, Englert Theatre, Iowa City, IA

December 2013 *The Work Between — Collaboration Performance, Space Place Theater, Iowa City, IA*

October 2013 *Ossuary — University of Tennessee Downtown Gallery, Knoxville, TN*

September 2013 *Tomorrow: Forecast — Elsewhere, Greensboro, NC*

July 2013 *As She Sees It — Modern Arts Midtown, Omaha, NE*

May 2013 *A Hint of Mint — Troy Night Out, Troy, NY*

April 2013 *Art Block — Lux Center for the Arts, Lincoln, NE*

January 2013 *Dumb and Good Looking — Ana Mendieta Gallery, Iowa City, IA*
Twisted Fairy Tales — Lux Center for the Arts, Lincoln, NE
OEAA Visual Arts exhibition — Hot Shops, Omaha, NE

December 2012 *Show. Peanuts. Snow — Eve Drewelowe Gallery, Iowa City, IA*

Nov. 2009 - 2012 *Annual Auction — Bemis Center for Contemporary Art, Omaha, NE*

October 2012 *Works in Progress — Obermann Center for Advanced Studies & PS1, Iowa City, IA*

June 2012 *Return to Me — Collaboration with Jimmy Riordan, International Gallery of Contemporary Art, Anchorage, AK*

February 2012 *Sound Performance in conjunction with visiting artist Steve Roden on sound and notation, Concordia University, Seward, NE*

October 2011 *A Unit of Work: Migration — Drift Station, Lincoln, NE*

September 2011 *Picture Picture — The New BLK, Omaha, NE*

August 2011 *Chalk Line — Seven-person performance collaboration, Parrish Project Studios, Lincoln, NE*

May 2011 *Hominid Effigy — Five-person performance collaboration, Gomez Art Supply, Lincoln, NE*

October 2010 *Art Harvest Annual Exhibition — Art Farm Residency, Marquette, NE*

September 2010 *Parlour no. 18: SEE YOU IN SEPTEMBER — Brooklyn, NY*

April - August 2010 *Modern Arts Midwest — Debut Exhibition at Modern Arts Midwest, Lincoln, NE*

December 2009 *IMPULSE — NYCAMS gallery, New York City, NY*

November 2009 *ISCP Open House Performance — directed by Lotte Linder and Till Steinbrenner*
International Studio and Curatorial Program, Brooklyn, NY
3 Day Weekend — Oliver Herring performance in collaboration with Performa 09, New York, NY

September 2009 *ReTASK at FLUXspace — Collaborative TASK performance directed by Oliver Herring, FLUXspace, Philadelphia, PA*

July 2009 *Tugboaters — Tugboat Gallery, Lincoln, NE*

June 2009 *Mark Makers — Jackson Artworks, Omaha, NE*

April 2008, 2009 *NICF O'Keefe Elevator Art Show — O'Keefe Elevator Gallery, Omaha, NE*

April 2006, 2007 *New Generation — Design exhibition at Sangmyung University, Sangmyung, Korea*

FELLOWSHIPS & AWARDS

2015 *United States Artists (USA) Fellowship Nomination and Outstanding Teaching Assistant Award Recipient*

- 2014 Nomination for Outstanding Teaching Assistant Award, *University of Iowa, Iowa City, IA*
Graduate Teaching Assistant Tuition Scholarship, *University of Iowa, Iowa City, IA*
- 2013 OEAA nomination for Best Emerging Artist, *Omaha, NE*
Graduate Teaching Assistant Tuition Scholarship, *University of Iowa, Iowa City, IA*
- 2012 SIF Fellowship, Len Everett Award, and Graduate Teaching Assistant Tuition Scholarship,
University of Iowa, Iowa City, IA
- 2009 Graduation with High Distinction and Honors in Studio Art, *Concordia University, Seward, NE*
- 2009 NICF O'Keefe Elevator Art Show, *O'Keefe Elevator Gallery, Third Place, Sculpture, Omaha, NE*
- 2005 - 2009 Regents Scholarship, *Concordia University, Seward, NE*
- 2006 - 2009 National Dean's List, *Concordia University, Seward, NE*
- 2008 Outstanding Artist Award, *Concordia University, Seward, NE*
- 2006 - 2007 Marxhausen Endowment for High Merit, *Concordia University, Seward, NE*

SELECT PRESENTATIONS, INVITED LECTURES AND WORKSHOPS

- October 2016 Performance Art Workshop Instructor during the UpSpeak exhibition at Moberg Gallery, *Des Moines, IA*
- September 2016 Visiting Artist, Lecturer and Workshop Instructor, at Concordia University, *Seward, NE*
- October 2015 Performance Art Workshop Instructor in the Rhetoric of Creativity course at the University of Iowa, *Iowa City, IA*
- April 2015 Performance Art Workshop with Intermedia I at the University of Iowa, *Iowa City, IA*
- July 2014 La Pocha Nostra International Live Art Intensive, Participating Performance Artist, *Heredia, Costa Rica*
- October 2012 Curators' Tour Lecture, *Bemis Center for Contemporary Art, Omaha, NE*
- July 2012 Performance Art Workshop Instructor, *Sheldon Museum of Art, Lincoln, NE*
- July 2011 Pilobolus Adult Workshop Series, Participating Performance Artist, *Washington Depot, CT*
- March 2011 Visiting Artist to the Advanced Mixed Media Class, *Concordia University, Seward, NE*
- July 2010 Marginalia: Return To Me, *book Binding Workshop with Jimmy Riordan & Leslie Rosa, Porridge Papers, Lincoln, NE*

BIBLIOGRAPHY & PRESS

- Celine Uhl, "Small Bytes Microcinema Showcases Experimental Food Films," *Little Village*. April 6, 2015.
- Adam Burke, "Pucker up for First Kiss Performances at Mission Creek," *Little Village*. April 1, 2015
- Sally Deskins, "Log Lines Mixed Media Artist Bartlett Bonds with Nature at Peerless Gallery," *The Reader*. July 30, 2012.
- Sally Deskins, "Heidi Bartlett," *Les Femmes Folles Women in Art Artist Profile (blog)*. July 26, 2012
- L. Kent Wolgamott, "'Heidi & Tony's a Little Chiffon Goes a Long Way' impressive, effective installation at Tugboat," *Lincoln Journal Star supplement Ground Zero*. December 17, 2011

COLLECTIONS

- Additional Experiments — *University of Iowa Libraries Special Collections, Iowa City, IA*
- Ossuary — *a project by Laurie Beth Clark, Madison, WI*

CURATORIAL EXPERIENCE

- June 2015 Border Border Border Conjure Dazzle, co-curator with Esther Baker-Tarpaga, Vox Populi, *Philadelphia, PA*
- May 2015 BOOM BOOM BOOM, video exhibition curator, CSPS Legion Arts, *Cedar Rapids, IA*
- April 2015 TALK THE TEMPLE, co-curated with Kuldeep Singh and Dana O'Malley, *Englert Theatre, Iowa City, IA*
Small Bytes Microcinema: juried show of food-themed videos, *University of Iowa Main Library, Iowa City, IA*
2nd Annual Juried Undergraduate Video Art Show, *University of Iowa Main Library Learning Commons, Iowa City, IA*
- December 2014 GUNS X BUTTER Pop-up Show, *performance installation curation, Nori, Iowa City, IA*
- November 2014 Eleven Tiny Performances, *co-curated with Esther Baker-Tarpaga presented by the Englert Theater, Iowa City, IA*

April 2014 University of Iowa Undergraduate Video Show, *Main Library Learning Commons, Iowa City, IA*

ASSISTANTSHIPS & INTERNSHIPS

March 2016 Assistant to Jennifer Buckley for Guillermo Gómez-Peña Ida Cordelia Beam Distinguished Visiting Professor's time at the University of Iowa, *Iowa City, IA*

March 2013 - Fall 2015 Performer for Hans Breder, *Iowa City, IA*

July 2010 - November 2010 Internship at Art Farm Rural Residency, *Marquette, NE*

March 2010 - June 2010 Gallery Assistant for Janet Farber curator of the Phillip Schrager Collection, *Omaha, NE*

April 2010 - June 2010 Duncan Collection Conservation Assistant, *Lincoln, NE*

August 2009 - May 2010 Artist Assistant for Kambui Olujimi, *Brooklyn, NY*

August 2009 - December 2009 Studio Assistant Internship with Oliver Herring, *Brooklyn, NY*

January 2009 - August 2009 Artist Assistant Internship at the Bemis Center for Contemporary Art, *Omaha, NE*

August 2008 - August 2009 Gallery Assistant Internship at the Tugboat Gallery, *Lincoln, NE*

TEACHING EXPERIENCE

June 2014, June 2015 Total Arts Day Camp Instructor, *Rochester Art Center, Rochester, MN*

August 2013 - December 2014 Intermedia II Instructor of Record, *Intermedia Program, University of Iowa, Iowa City, IA*

July 2013 Art Specialist for Art Camp, *Prairie Hill Learning Center, Roca, NE*

January 2013 - May 2013 Intermedia I Instructor of Record, *Intermedia Program, University of Iowa, Iowa City, IA*

November 2010 - May 2012 Mentor for the Highly Gifted in Art, *Lincoln Public Schools, Lincoln, NE*

PROFESSIONAL EXPERIENCE

January 2013 - Present Designer for The Digital Scholarship & Publishing Studio, *University of Iowa, Iowa City, IA*

December 2015 - Present Creative Coordinator for the University Libraries, *University of Iowa, Iowa City, IA*

August 2015 - July 2016 Designer for the Aids Quilt Touch Mobile Application, *The New School, New York City, NY*

October 2015 Video Editor for Rochester Art Center exhibitions, *Rochester, MN*

October 2012 - December 2013 Designer and co-founder of the Iowa City Arts Review, *Iowa City, IA*

August 2012 - December 2012 Research Assistant, Intermedia Program, *University of Iowa, Iowa City, IA*

January 2012 - July 2012 Resident Artist, Farm Hand and Creamery Assistant, *Branched Oak Farm, Raymond, NE*

August 2011 - July 2012 Sales Associate and Installation Fabricator, *Gomez Art Supply, Lincoln, NE*

November 2010 - April 2012 Graphic Designer and Branding Specialist, *Eleanor Creative, Lincoln, NE*

August 2009 - December 2009 NYCAMS Gallery Assistant, *New York, NY*

August 2007 - May 2009 Marxhausen Gallery Assistant, *Concordia University, Seward, NE*

REFERENCES UPON REQUEST