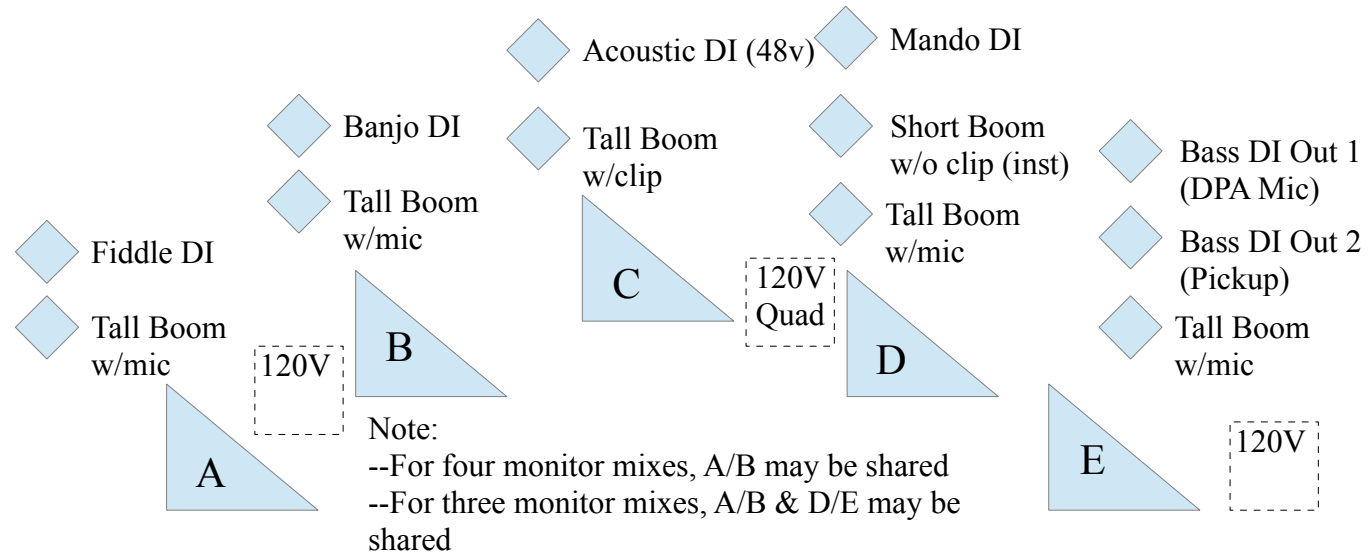


The Railsplitters Stage Plot 2017



Audience

Mixing Requests:

--If possible, a little plate reverb on Vox in wedges C, & D
 --Fiddle mic tends to feed back around 250Hz, both Monitors & FOH

Add'l Notes:

--The band will supply:
 All DI's for instruments (XLR Out)
 One Sennheiser E835 Vox mic for Gtr vox (please leave mic clip in place)
 --The band will need:
 Four vox mics, SM58 or equivalent preferred
 Please run all cables downstage

The Railsplitters Stage Plot & Tech Rider

Input List (Stage Right to Left)

<i>Inst/Vox</i>	<i>Mic</i>	<i>Pick Up</i>	<i>Preamp</i>	<i>Output</i>
1: Fiddle	Bartlett	n/a	Grace Felix	XLR
2: Banjo	Bartlett	Fishman PU	Grace Felix	XLR
3: Guitar	n/a	K&K PU	K&K	XLR
4: Mandolin (mic)	AKG C1000	Piezo PU	Grace Felix	XLR (DI Out 1)
5: Upright Bass (Jean-Luc)	DPA	n/a	Grace Felix	XLR (DI Out 1)
6: Upright Bass (Pickup)	n/a	Piezo PU	Grace Felix	XLR (DI Out 2)
7: Joe Vox	[House Mic]			
8: Dusty Vox	[House Mic]			
9: Lauren Vox	Sennheiser E835 (please leave a mic stand with clip)			
10: Pete Vox	[House Mic]			
11: Jean-Luc Vox	[House Mic]			

The Railsplitters will supply:

All DI's

One Sennheiser E835 dynamic mic for Lauren Vox (please leave mic clip in place)

The Railsplitters Will Need

One short stand (Mando mic)

Five tall stands (Vox)

Four SM58 or equivalent microphones

Cables for all inputs (band DI's are all XLR Outputs)

Three monitors minimum, four or five preferred

Individual mixes are preferred for each wedge (see graphic for shared mixes)

Please run all cables downstage.

The Railsplitters assume that there is an adequate sound system at the venue with enough power to provide clean, undistorted sound.

We understand that sound systems vary from place to place, and if our requirements cannot be met, please contact Dusty at (518)281-3509 at least three weeks prior to the date of show.