

# Shine

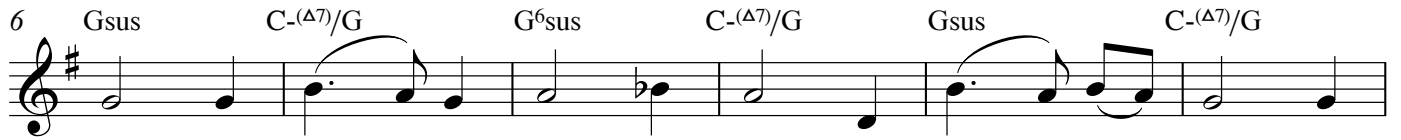
score

arr. Ike Sturm

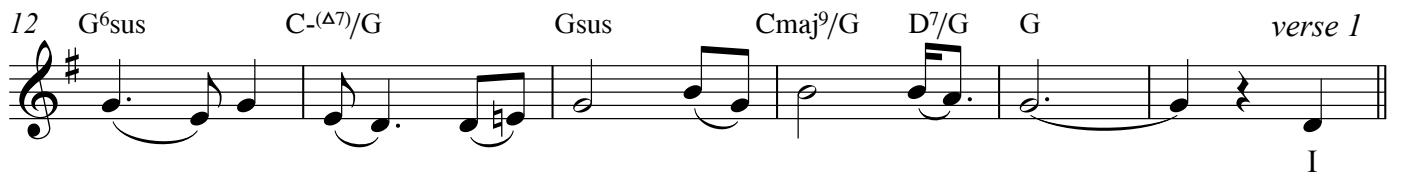
intro Gsus C-(Δ7)/G G<sup>6</sup>sus C-(Δ7)/G



6 Gsus C-(Δ7)/G G<sup>6</sup>sus C-(Δ7)/G Gsus C-(Δ7)/G

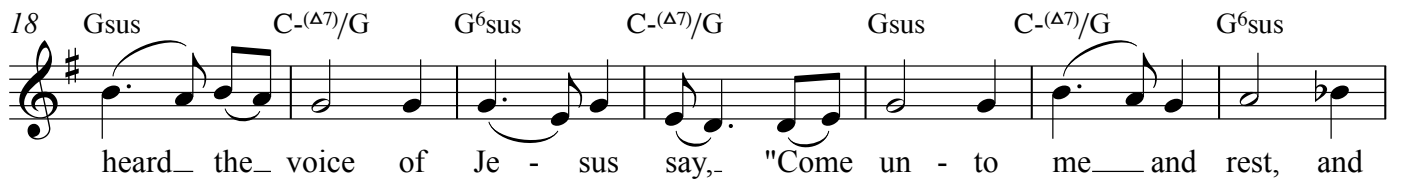


12 G<sup>6</sup>sus C-(Δ7)/G Gsus Cmaj<sup>9</sup>/G D<sup>7</sup>/G G *verse 1*



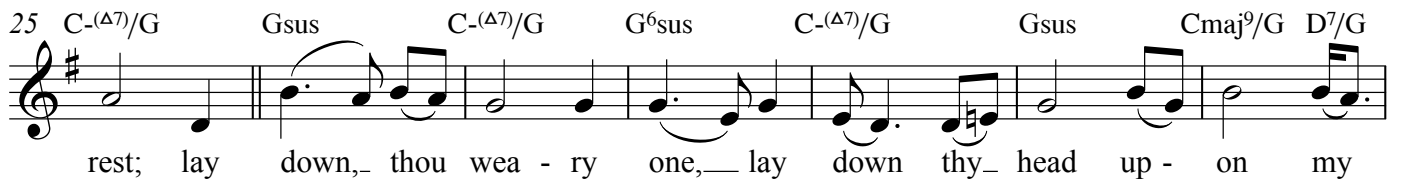
18 Gsus C-(Δ7)/G G<sup>6</sup>sus C-(Δ7)/G Gsus C-(Δ7)/G G<sup>6</sup>sus

heard\_ the\_ voice of Je - sus say, "Come un - to me\_ and rest, and



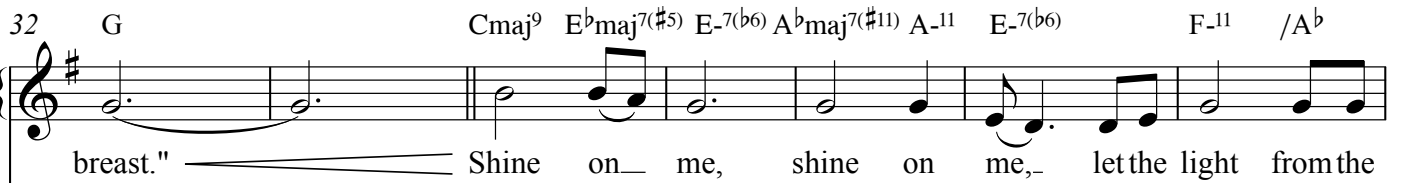
25 C-(Δ7)/G Gsus C-(Δ7)/G G<sup>6</sup>sus C-(Δ7)/G Gsus Cmaj<sup>9</sup>/G D<sup>7</sup>/G

rest; lay down, - thou wea - ry one, - lay down thy\_ head up - on my



32 G Cmaj<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>(#5) E-7(b6) A<sup>b</sup>maj<sup>7</sup>(#11) A-11 E-7(b6) F-11 /A<sup>b</sup>

breast." Shine on\_ me, shine on me, - let the light from the



mp mf mp

mp mf mp

mp mf mp

mp mf mp

39 A-11 G<sup>2</sup>/B A<sup>7</sup>sus/C# D<sup>7</sup>sus D#-7(b6) E-7(b6) /B Cmaj<sup>9</sup> E<sup>b</sup>maj<sup>13</sup>A<sup>b</sup>maj<sup>7</sup>(#11) Dsus/F#

light house shine on\_ me. Oh, shine on\_ me, shine on me,- let the

*mf*

*mf*

*mf*

*mf*

46 A-11 /B Cmaj<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>(#5) G<sup>2</sup>

light from the light house shine on me.

*f*

*f*

*f*

*f*

53 Cmaj<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>(#5) E-7(b6) A<sup>b</sup>maj<sup>7</sup>(#11) A-11 E-7(b6) F-11 /A<sup>b</sup> A-11 G<sup>2</sup>/B A<sup>7</sup>sus/C#

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures, each filled with diagonal slash marks, indicating a repeated section.

repeat 3 times - strings enter 3rd time

A musical score for strings consisting of five staves (treble and bass clefs). The score includes performance instructions: "> tacet 1st and 2nd times, play 3rd time f". The music features sustained notes with slurs and accents, primarily in the third measure of the repeated section.

> tacet 1st and 2nd times, play 3rd time f

60 D<sup>7</sup>sus E<sup>b</sup>-7(b6) E-7(b6) /B Cmaj<sup>9</sup> E<sup>b</sup>maj<sup>13</sup> A<sup>b</sup>maj<sup>7</sup>(#11) Dmaj<sup>9</sup>/F# A-11 /B

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures, each filled with diagonal slash marks, indicating a repeated section.

A musical score for strings consisting of five staves (treble and bass clefs). The score contains musical notation for the strings, including slurs and accents, corresponding to the repeated section above.

66 Cmaj<sup>9</sup>

E<sup>b</sup>maj<sup>7</sup>(#5) D<sup>7</sup>sus G<sup>2</sup>

(repeat 3 times)

With  
(repeat 3 times)

72 Verse 2 - rhythm tacet

pit - y-ing eyes the Prince of Peace be - held our help - less grief, our grief; he

*pp*

*pp*

*pp*

*pp*

80

saw, and oh, a maz - ing love! He came to our re -

*mp*

*mp*

86

*band/choir enter:*

Cmaj<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>(#5) E-7(b6) A<sup>b</sup>maj<sup>7</sup>(#11) A-<sup>11</sup> E-7(b6)

lief. Shine on me, shine on me, let the

*mf*

*mf*

*mf*

*mf*

92 F-11 /A<sup>b</sup> A-11 G<sup>2</sup>/B A<sup>7</sup>sus/C<sup>#</sup> D<sup>7</sup>sus E<sup>b</sup>-7(b6) E-7(b6) /B Cmaj<sup>9</sup>

light from the light house shine on\_ me. Oh, shine on\_ me,

98 E<sup>b</sup>maj<sup>13</sup> A<sup>b</sup>maj<sup>7</sup>(#11) Dmaj<sup>9</sup>/F<sup>#</sup> A-11 /B Cmaj<sup>9</sup> E<sup>b</sup>maj<sup>7</sup>(#5) D<sup>7</sup>sus G<sup>2</sup>

shine on me,\_ let the light from the light house shine on\_ me.