





Kyrie

Solo  
mer - cy on us. Lord, have - mer - cy on us. \_\_\_\_\_

Sop.  
mer - cy on us. Lord, have - mer - cy on us. \_\_\_\_\_

Alto  
mer - cy on us. Lord, have - mer - cy on us. \_\_\_\_\_

Ten.  
mer - cy on us. Lord, have - mer - cy on us. \_\_\_\_\_

Bar.  
mer - cy on us. Lord, have - mer - cy on us. \_\_\_\_\_

A. Sx.

Flug.

Gtr.  
B<sup>b</sup>Δ<sup>9</sup>/D E<sup>b</sup><sub>9</sub>/B<sup>b</sup> E<sup>b</sup><sub>9</sub>/G F11 C#11 EΔ9 G7alt

Piano

Bass  
G7alt

Drs.

Vln I

Vln II

Vla

Vnc.

Detailed description: This page of a musical score for 'Kyrie' features vocal and instrumental parts. The vocal parts (Solo, Soprano, Alto, Tenor, and Baritone) are in a key with two flats and sing the lyrics 'mer - cy on us. Lord, have - mer - cy on us.' The instrumental parts include strings (Violin I, Violin II, Viola, and Violoncello), guitar, piano, and drums. The guitar and piano parts include chord diagrams and specific chord notations: B<sup>b</sup>Δ<sup>9</sup>/D, E<sup>b</sup><sub>9</sub>/B<sup>b</sup>, E<sup>b</sup><sub>9</sub>/G, F11, C#11, EΔ9, and G7alt. The drums part shows a sequence of notes and rests. The string parts feature melodic lines and rhythmic patterns, with some parts marked with a '7' indicating a seven-note sequence.

Kyrie

18

Solo *mf* Ky ri - e e - - lei-son. *f* Christ - e e - - - lei-son.

Sop. *f* Christ - e e - - - lei-son.

Alto *f* Christ - e e - - - lei-son.

Ten. *f* Christ - e e - - - lei-son.

Bar. *f* Christ - e e - - - lei-son.

18

A. Sx.

Flug.

Gtr. *mp* *mf*

Muted rhythmic G pedal

Cadd4 D<sup>b</sup>Δ9(+11) E<sup>b</sup>9 FΔ9 D-11 FΔ9 G sus4 A<sup>b</sup>Δ9 A-9(<sup>b</sup>6) G9sus/B

Piano *mp* *mf*

Bass *mp* *mf*

Drs. *mp* *mf*

18

Vln I *mp* *pizz.* *cresc.* *arco* 6

Vln II *mp* *pizz.* *cresc.* *arco* 6

Vla *mp* *pizz.* *cresc.* *arco* 6

Vnc. *mp* *pizz.* *cresc.*

# Kyrie

This page of the musical score for the Kyrie features vocal soloists and a full orchestra. The vocal parts include Solo, Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.), all performing the text "Ky - ri - e e - - - lei - son. A - men." with a *ff* dynamic and a *n.b.* (nota bene) marking. The instrumental parts include Alto Saxophone (A. Sx.), Flugelhorn (Flug.), Guitar (Gtr.), Piano, Bass, Drums (Drs.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vnc.). The guitar and piano parts include specific chord voicings: Cadd4, D-11, C sus4/E, FΔ9, and G9sus. The string parts (Vln I, Vln II, Vla, Vnc.) feature *f* and *ff* dynamics, with the Viola and Violoncello parts including *pizz.* (pizzicato) markings and *div.* (divisi) instructions. The score is written in a key signature of two flats and a 4/4 time signature.

26

Solo

Sop.

Alto

Ten.

Bar.

26

A. Sax.

Flug.

Solo

B-11 D $\Delta$ 9 B-11/C# D $\Delta$ 9/F# B-11 D $\Delta$ 9 B-11/C# D#-11 B-11 D $\Delta$ 9 B-11/C# D $\Delta$ 9/F# G $\Delta$ 9 A $\Delta$ 9(+5)

*mf*

Gtr.

Alto sax solo

D-11 F $\Delta$ 9 D-11/E F $\Delta$ 9/A D-11 F $\Delta$ 9 D-11/E F#-11 D-11 F $\Delta$ 9 D-11/E F $\Delta$ 9/A B $\flat$  $\Delta$ 9 C $\Delta$ 9(+5)

*mf*

Piano

Bass

Alto sax solo

D-11 F $\Delta$ 9 D-11/E F $\Delta$ 9/A D-11 F $\Delta$ 9 D-11/E F#-11 D-11 F $\Delta$ 9 D-11/E F $\Delta$ 9/A B $\flat$  $\Delta$ 9 C $\Delta$ 9(+5)

*mf*

Drs.

Alto sax solo

*mf*

26

Vln I

Vln II

Vla

Vnc.

Kyrie

34

Solo *mf* Lord, have mer - cy. Christ, have mer - cy on us. Lord, have mer - cy. on

Sop.

Alto

Ten.

Bar.

34

A. Sx. *mf* B-11 D $\Delta$ 9 B-11/C# D $\Delta$ 9/F# B-11 D $\Delta$ 9 B-11/C# D#-11 B-11 D $\Delta$ 9 B-11/C# D $\Delta$ 9/F#

Flug.

Gtr. *mf* w/voice

Piano *mf* D-11 F $\Delta$ 9 D-11/E F $\Delta$ 9/A D-11 F $\Delta$ 9 D-11/E F#-11 D-11 F $\Delta$ 9 D-11/E F $\Delta$ 9/A

Bass *mf* (add voice & gtr.) D-11 F $\Delta$ 9 D-11/E F $\Delta$ 9/A D-11 F $\Delta$ 9 D-11/E F#-11 D-11 F $\Delta$ 9 D-11/E F $\Delta$ 9/A

Drs. *mf* 2 2

34

Vln I

Vln II

Vla

Vnc.

42 Kyrie

Solo  
us. \_\_\_\_\_ Ky - ri - e, \_\_\_\_\_ Christ - e \_\_\_\_\_ e - lei - son. \_\_\_\_\_  
*mf*

Sop.  
Ky - ri - e, \_\_\_\_\_ Christ - e \_\_\_\_\_ e - lei - son. \_\_\_\_\_  
*mf*

Alto  
Ky - ri - e, \_\_\_\_\_ Christ - e \_\_\_\_\_ e - lei - son. \_\_\_\_\_  
*mf*

Ten.  
Ky - ri - e, \_\_\_\_\_ Christ - e \_\_\_\_\_ e - lei - son. \_\_\_\_\_  
*mf*

Bar.  
Ky - ri - e, \_\_\_\_\_ Christ - e \_\_\_\_\_ e - lei - son. \_\_\_\_\_  
*mf*

A. Sx.  
G Δ9 A Δ9(+5) B-11 D Δ9 B-11/C# D Δ9/F# B-11 D Δ9 B-11/C# D#-11  
*mf*

Flug.

Gtr.

Piano  
B<sup>b</sup>Δ9 C Δ9(+5)  
*mf*

Bass  
B<sup>b</sup>Δ9 C Δ9(+5) D-11 F Δ9 D-11/E F Δ9/A D-11 F Δ9 D-11/E F#-11  
*mf*  
(add voice & gtr.)

Drs.

Vln I  
*mp* \_\_\_\_\_ *ff*

Vln II  
*mp* \_\_\_\_\_ *ff*

Vla  
*arco*  
*mp* \_\_\_\_\_ *ff*

Vnc.  
*arco*  
*mp* \_\_\_\_\_ *ff*

42



# Kyrie

Solo  
Ky - ri - e, have mer - cy,

Sop.  
Ky - ri - e, have mer - cy.

Alto  
Ky - ri - e, have mer - cy.

Ten.  
Ky - ri - e, have mer - cy.

Bar.  
Ky - ri - e, have mer - cy.

A. Sax. B-11 D $\Delta$ 9 B-11/C# D $\Delta$ 9/F# G $\Delta$ 9 A $\Delta$ 9(+5) End solo

Flug.

Gtr.

Piano

Bass D-11 F $\Delta$ 9 D-11/E F $\Delta$ 9/A B $\flat$  $\Delta$ 9 C $\Delta$ 9(+5)

Drs.

Vln I *mf*

Vln II *mf*

Vla *mf*

Vnc. *mf*

Kyrie

50

4x  
1st x only

Solo

Lord. \_\_\_\_\_

Sop.

Alto

Ten.

Bar.

50

4x

A. Sx.

Flug.

Gtr.

Piano

Bass

Drs.

Solo  
D $\flat$  $\Delta$ 13(+11) E $\flat$ 9 F-9 D $\flat$  $\Delta$ 13(+11) E $\flat$ 9 F-9

Guitar solo  
D $\flat$  $\Delta$ 13(+11) E $\flat$ 9 F-9 D $\flat$  $\Delta$ 13(+11) E $\flat$ 9 F-9

Guitar solo  
D $\flat$  $\Delta$ 13(+11) E $\flat$ 9 F-9 D $\flat$  $\Delta$ 13(+11) E $\flat$ 9 F-9

Guitar solo

50

4x  
1st x only

Vln I

Vln II

Vla

Vnc.

f

f  
1st x only

f  
1st x only

f  
1st x only

f

54

Solo

Sop.

Alto

Ten.

Bar.

54

A. Sx.

Flug.

Gtr.

Piano

Bass

Drs.

*mp*

*mp*

*(solo cont'd)*

$D^{\flat}\Delta 9$   $E^{\flat 9}$   $F-11$   $F-9/C$   $D^{\flat}\Delta 9$   $E^{\flat 9}$   $F-11$   $G^{\flat}\Delta 13(+11)$   $F-11$   $E^{\flat 11}$   $B^{\flat}sus4/D$   $D^{\flat}\Delta 9$   $A^{\flat}/C$

$D^{\flat}\Delta 9$   $E^{\flat 9}$   $F-11$   $F-9/C$   $D^{\flat}\Delta 9$   $E^{\flat 9}$   $F-11$   $G^{\flat}\Delta 13(+11)$   $F-11$   $E^{\flat 11}$   $B^{\flat}sus4/D$   $D^{\flat}\Delta 9$   $A^{\flat}/C$

$D^{\flat}\Delta 9$   $E^{\flat 9}$   $F-11$   $F-9/C$   $D^{\flat}\Delta 9$   $E^{\flat 9}$   $F-11$   $G^{\flat}\Delta 13(+11)$   $F-11$   $E^{\flat 11}$   $B^{\flat}sus4/D$   $D^{\flat}\Delta 9$   $A^{\flat}/C$

*mp*

*mp*

54

Vln I

Vln II

Vla

Vnc.

63

Solo

Sop. Ky ri-e Lord, have mer - cy on us. Christ have mer - cy on us.

Alto Ky ri-e Lord, have mer - cy on us. Christ have mer - cy on us.

Ten.

Bar.

63

A. Sx.

Flug.

Gtr. D<sup>b</sup>11 D<sup>b</sup>11/E<sup>b</sup> E2 G<sup>b</sup>13 D<sup>b</sup>9/A<sup>b</sup> D<sup>b</sup>6/F D<sup>b</sup>9/A<sup>b</sup> D<sup>b</sup>6/F A<sup>b</sup>Δ9/C

Piano D<sup>b</sup>11 D<sup>b</sup>11/E<sup>b</sup> E2 G<sup>b</sup>13 A<sup>b</sup>Δ9/C

Bass D<sup>b</sup>11 D<sup>b</sup>11/E<sup>b</sup> E2 G<sup>b</sup>13

Drs.

63

Vln I mp

Vln II mp

Vla mp

Vnc. mp

mp

Kyrie

71

Solo Ky ri - e e - lei-son  
*mp* *cresc.*

Sop. Lord, have mer - cy on us.

Alto Lord, have mer - cy on us.

Ten.

Bar.

71

A. Sx.

Flug.

Gtr. *pp* *cresc.*

Piano *pp* *cresc.*

Bass *pp* *cresc.*

Drs. *pp* *cresc.*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vnc. *mp*

*mp*

Kyrie

Solo  
Chri - ste e - - - - lei-son. \_\_\_\_\_ Ky - ri - e \_\_\_\_\_ e - - - - lei-son. \_\_\_\_\_

Sop.

Alto

Ten.

Bar.

A. Sx.

Flug.

Gtr.

Piano  
C#-11 EΔ9 F#9sus4 EΔ9/G# AΔ13(+11) A<sup>b</sup>Δ9/G F-11 E<sup>b</sup>add4 A<sup>b</sup>Δ9/C D<sup>b</sup>13(+11)

Bass  
C#-11 EΔ9 F#9sus4 EΔ9/G# AΔ13(+11) A<sup>b</sup>Δ9/G F-11 E<sup>b</sup>add4 A<sup>b</sup>Δ9/C D<sup>b</sup>13(+11)

Drs.

Vln I

Vln II

Vla

Vnc.

*pp*

Kyrie

77

Solo *mf* Ky ri - e - - - lei son. Chri - ste e - - - - lei-son.

Sop. *f* Chri - ste e - - - - lei-son.

Alto *f* Chri - ste e - - - - lei-son.

Ten. *f* Chri - ste e - - - - lei-son.

Bar. *f* Chri - ste e - - - - lei-son.

77

A. Sx.

Flug.

Gtr. *mp* *mf*  
*Muted rhythmic C pedal*

Piano *mp* *mf*  
Cadd4 D $\flat$  $\Delta$ 9(+11) E $\flat$ 9 F $\Delta$ 9 D-11 F $\Delta$ 9 G sus4 A $\flat$  $\Delta$ 9 A-9( $\flat$ 6) G9sus/B

Bass *mp* *mf*

Drs. *mp* *mf*

77

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vnc. *mp* *mf*

Kyrie

83

Open Fade

Solo  
Ky - ri - e e - lei - son. A - men. n.b.

Sop.  
Ky - ri - e e - lei - son. A - men. n.b.

Alto  
Ky - ri - e e - lei - son. A - men. n.b.

Ten.  
Ky - ri - e e - lei - son. A - men. n.b.

Bar.  
Ky - ri - e e - lei - son. A - men. n.b.

83

Open Fade

A. Sx.  
Aadd4 A

Flug.  
Dadd4 D

Gtr.  
Cadd4 D-11 C sus4/E FΔ9 G13 Cadd4 C

Piano  
Cadd4 D-11 C sus4/E FΔ9 G13 C

Bass  
Cadd4 C

Drs.  
f ff C

Vln I  
f ff

Vln II  
f ff

Vla  
f ff pizz.

Vnc.  
f ff div. a2 pizz.

Open Fade