

Jacob Feldman

Tenor

37-31 73rd St Apt. 1D, Jackson Heights, NY 11372
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<i>Role</i>	<i>Production</i>	<i>Venue</i>	<i>Conductor</i>	<i>Year</i>
Opera				
Beppe	Pagliacci	North Shore Music Festival	Anthony LaGruth	2011
Mime	Das Rheingold	Liederkrantz Opera Theater	Elizabeth Hastings	2010
Borsa	Rigoletto	Opera Co. of the Highlands	Anthony Barrese	2010
Pedrillo	Die Entführung aus dem Serail	Chesapeake Concert Opera	Rolando Sanz	2010
Pedrillo	Die Entführung aus dem Serail	Liederkrantz Opera Theater	Elizabeth Hastings	2010
Barbarino	Alessandro Stradella	Liederkrantz Opera Theater	Elizabeth Hastings	2009
Sergeant	Il Barbiere di Siviglia	Opera Theater of Lakeland	Stephen Scovasso	2008
Aeneas	Dido and Aeneas	Empire Opera	Theresa Cheung	2008
Beppe	Pagliacci	Bronx Opera	Michael Spierman	2008
Beppe	Pagliacci	Opera Co. of the Highlands	Marcus Parris	2008
Fisherman	Three Hermits (<i>Stephen Paulus</i>)	Quick Center for the Arts	Elizabeth Hastings	2008
King Kaspar	Amahl and the Night Visitors	Opera Co. of the Highlands	Marcus Parris	2007
Monostatos	Die Zauberflöte	Harrisburg Opera	Timothy Dixon	2007
Monostatos	Die Zauberflöte	Opera New Jersey	Brent McMunn	2007
Charlie/Family Member	Mahagony/Seven Deadly Sins	Liederkrantz Opera Theater	Elizabeth Hastings	2007
Sergeant/Bruschino fi. (cover)	Il Signor Bruschino	Gotham Chamber Opera	Neal Goren	2007
Scaramuccio	Ariadne auf Naxos	Ensemble du Monde	Marlon Daniel	2006
Bardolfo	Falstaff	Festival Lyrique-en-Mer	Phillip Walsh	2006
Gherrardo	Gianni Schicchi	Opera New Jersey	James Caraher	2006
Adam	Youth (<i>by John Eaton</i>)	American Composer's Alliance	Karl Kramer	2006
Dr. Caius	Falstaff	Opera New Jersey	Gerald Steichen	2006
Vašek	The Bartered Bride	Liederkrantz Opera Theater	Elizabeth Hastings	2004
Albert	Albert Herring	Opera New Jersey	Daniel Beckwith	2004
La Théière et al	L'Enfant et les Sortilèges	Opera New Jersey	Dan Saunders	2004
Prunier	La Rondine	Teatro Felice, NYC	Robert Hess	2003
Goro	Madama Butterfly	Delaware Valley Opera	Ron De Fesi	2003
Beppe	Pagliacci	Natchez Opera	David Blackburn	2002
Scaramuccio	Ariadne auf Naxos	Orford Festival	Agnes Grossman	2001
Remendado	Carmen	Opera Mississauga	Dwight Bennett	2001
Operetta/Musical Theater				
Dr. Blind	Die Fledermaus	Liederkrantz Opera Theater	Elizabeth Hastings	2009
St. Brioche	The Merry Widow	Liederkrantz Opera Theater	Elizabeth Hastings	2008
Favyl (<i>Frederic</i>)	Di Yam Gazlonim (<i>Yiddish Pirates</i>)	Folksbiene Theater (<i>AEA off-Bdwy</i>)	Zalmen Mlotek	2006/7
Dr. Blind	Die Fledermaus	[workingTitle] Opera	Eric Malson	2005
Alexander	The New Moon	Liederkrantz Opera Theater	Liz Hastings	2005
Pirelli	Sweeney Todd	Seagle Music Colony	Tony Kostecki	2002
Nanki Poo	The Mikado	College Light Opera	David Pogue	1998

Oratorio

CPE Bach Magnificat, Schubert Magnificat, St John's Passion, Cantatas 71 & 140, B Minor Mass (Bach), The Seasons (Haydn), Alexander's Feast (Handel), Messiah (Handel), Christmas Oratorio (Saint-Saëns)

Conductors/Directors (not listed above)

Marc Verzatt, David Grabarkewitz, Robin Guarino, Steven Mosteller, Michael Scarola, Michael Recchiuti, Ron Land, James Jorden, Neta Amit, Richard Cowan, Dixie Ross-Neill, Adam Klein

Education

McGill University, B.Mus., 2001 (Graduated with High Distinction)
Private Instruction
Mark Oswald, Steven Tharp, William Neill, Robert Savoie

Jacob Feldman

Stage Director/Pianist/Coach

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Artistic Direction	Production	Venue	Year
Stage Director	Young Artist Opera Scenes	Opera New Jersey	2012
Assistant Director	Il Barbiere di Siviglia	Opera New Jersey	2011
Stage Director	Don Giovanni	Chesapeake Chamber Opera	2011
Stage Director	Roméo et Juliette	Chesapeake Chamber Opera	2011
Stage Director	Rigoletto	Opera Company of the Highlands	2010
Stage Director	Hänsel and Gretel	Opera Company of the Highlands	2008
Assistant Director	Il Barbiere di Siviglia	Opera Theater of Lakeland	2008
Stage Director	Madame Butterfly	Opera Company of the Highlands	2008
Stage Director	Don Giovanni	Amsterdam Concert Opera	2008
Accompanist/Chorus Master	Die Zauberflöte	Harrisburg Opera	2007
Répétiteur/Coach	The Toy Shop (<i>Barab</i>)	Natchez Opera	2002
Répétiteur/Coach	The Mikado	McGill Savoy Society	2000
Music Director/ Assistant Director	Guys and Dolls	Schodack Camp Theater	2000
Assistant Director	Midsummer Night's Dream (<i>Shakespeare</i>)	F.A. Day School	1997
Stage Director	The Mousetrap (<i>A. Christie</i>)	Newton North Theater Ink.	1996

Education

McGill University, B.Mus., 2001
(Graduated with High Distinction)

Reviews

“Plenty of vibrancy on tap” – Baltimore Sun [Romeo et Juliette, Chesapeake Chamber Opera]

“Splendidly sung and acted” “Particularly enhancing for the action and setting was [the] lighting design with its sky-blues and ruby sunsets” – Times Herald Record [Madame Butterfly, Opera Company of the Highlands]

“Acted and danced with style and vivacity” “Tailor-made to introduce children to the magical world of opera” – Times Herald Record [Hänsel and Gretel, Opera Company of the Highlands]

Reviews:

"Tenor **Jacob Feldman** turns Kaspar into a comically likable lord who is enthralled by the trinkets in his traveling box."

- *Record Online* [Amahl and the Night Visitors, Opera Company of the Highlands]

"Lithe tenor **Jacob Feldman** adds comedy touches to the dastardly Monostatos"

- *Trenton Times* [Die Zauberflöte, New Jersey Opera]

"**Jacob Feldman** presented a solid Monostatos, and his somewhat comic nature was a refreshing change from other renditions of this character."

- *Town Topics* [Die Zauberflöte, New Jersey Opera]

"...contrasting well with the boyishly heroic tenor of **Jacob Feldman**"

- *Broadway World* [Di Yam Gazlonim, National Yiddish Theater]

"Fayvl, played with good humor and beautifully sung by **Jacob Feldman**..."

- *New Jersey Jewish Standard* [Di Yam Gazlonim, National Yiddish Theater]

"**Jacob Feldman** as Fayvl acquitted [himself] well, bringing the kind of trained voice and dramatic-comedic gifts that the material requires"

- *The Jewish Daily Forward* [Di Yam Gazlonim, National Yiddish Theater]

"...Malke, later joins graceful lyric tenor **Jacob Feldman** ... for a dramatic and moving duet..."

- *New York Q News* [Di Yam Gazlonim, National Yiddish Theater]

"Frederic [is] played endearingly by **Jacob Feldman**"

- *Jewish-Theater.com* Di Yam Gazlonim, National Yiddish Theater]

"**Jacob Feldman** as Dr. Caius ... completed the mayhem in fine style."

- *The Times of Trenton* [Falstaff, New Jersey Opera Theater]

"There is a lot of humor in the score, which **Mr. Feldman**...brought out well."

- *Town Topics*, Princeton, NJ [*Albert Herring*, New Jersey Opera Theater]

"**Feldman** brought a silvery tone to Nanki-Poo"

- *Cape Cod Gazette*, Falmouth, MA [*The Mikado*, College Light Opera]

Tenor Jacob Feldman has been repeatedly praised for his superb stage presence, musical sensitivity, and compelling characterizations. Jacob appeared as Fayvl (Frederic) in the National Yiddish Theater-Folksbiene's off-Broadway production of *Di Yam Gazlonim*, a Yiddish adaptation of *The Pirates of Penzance*, which was nominated for Best Revival of a Musical by the Drama Desk Awards. The New York Times called *Gazlonim* "... bright, brisk and funny." Other recent performances include Beppe (*Pagliacci*) with North Shore Music Festival and Pedrillo (*Die Entführung aus dem Serail*) and Mime (*Das Rheingold*) with Liederkrantz Opera Theater.

As a stage director, Jacob's production of *Madame Butterfly* with Opera Company of the Highlands received great acclaim. The Times-Herald Record called it "splendidly sung and acted" and remarked: "Particularly enhancing for the action and setting was [the] lighting design with its sky-blues and ruby sunsets" Other directing credits include Staff Stage Director for the Opera New Jersey Emerging Artist Program, *Rigoletto* with Opera Company of the Highlands, *Don Giovanni and Romeo et Juliette* with Chesapeake Concert Opera, *Hänsel and Gretel* with Opera Company of the Highlands, *Don Giovanni* with Amsterdam Concert Opera, and Assistant director for *Il barbiere di Siviglia* at both Opera New Jersey and Opera Theater of Lakeland (assistant).

A well-accomplished character and comprimario singer, Jacob has appeared frequently with Opera New Jersey (Monostatos in *Die Zauberflöte*, Dr Caius in *Falstaff* and Gherrardo in the Double Bill of *Gianni Schicchi/Buoso's Ghost*, Albert in *Albert Herring*), Liederkrantz Opera Theater (Pedrillo in *Die Entführung aus dem Serail*, Barbarino in *Alessandro Stradella*, Dr. Blind in *Die Fledermaus*, St. Brioche in *The Merry Widow*, Charlie/Family in *Mahagonny Songspiel/The Seven Deadly Sins*, Vasek in *The Bartered Bride*, and both Phillipe and Alexander in Romberg's *The New Moon*), and Opera Company of the Highlands (Beppe in *Pagliacci*, Kaspar in *Amahl and the Night Visitors*). Jacob has also appeared as Monastatos in *Die Zauberflöte* with Harrisburg Opera, Aeneas in *Dido and Aeneas* with Empire Opera, Sergeant in *Il Barbiere di Siviglia* with Opera Theater of Lakeland, various characters in a double bill of the Stephen Paulus operas *The Three Hermits* and *Hester Prynne at Death* (world stage premiere) at The Quick Center for the Arts at St. Bonaventure University, Adam in John Eaton's *Youth*, Scaramuccio in *Ariadne auf Naxos* with Ensemble du Monde at Merkin Hall and with The Orford Arts Festival. Jacob made his European debut in August of 2006 as Bardolfo in *Falstaff* at the Festival Lyrique-en-Mer in Belle-Ile-en-Mer, France.

Jacob spent the summer of 2002 at Seagle Music Colony, where he performed Pirelli in *Sweeney Todd* and Tevye in *Fiddler on the Roof*. He also appeared at the Natchez Opera Festival that spring, as Beppe in a cover performance of *Pagliacci* and as répétiteur for Seymour Barab's *The Toy Shop*. In addition, Jacob has been seen at Opera Mississauga in Toronto (Remendado in *Carmen*), Summer Opera Lyric Theater of Toronto (Bardolfo in *Falstaff*) and College Light Opera Company in Cape Cod, MA (various roles including Nanki-Poo in *Mikado*).

Jacob received a Bachelor of Music Degree with High Distinction in 2001 from McGill University, having begun a degree in Biology before concentrating solely on music. His performance experience at McGill included Don Basilio in *Le Nozze di Figaro* and Spalanzani and Frantz in *Les Contes d'Hoffmann* with Opera McGill, Seymour in *Little Shop of Horrors* with McGill Player's Theater, and Jack Point in *The Yeomen of the Guard* with The McGill Savoy Society. He also served as vocal coach and répétiteur at the McGill Savoy Society for *The Mikado*, *HMS Pinafore*, and *Iolanthe*. Jacob resides in Jackson Heights, Queens, and currently studies with former Metropolitan Opera Baritone Mark Oswald.



