

JOSEPH M. PAPRZYCKI

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Playwright • Producing Artistic Director • Screenwriter • Director

Founder and Producing Artistic Director of South Camden Theatre Company in Camden, New Jersey

In 2005 I conceived, created and founded the South Camden Theatre Company, a nonprofit 501(c) professional theatre based in my hometown of Camden, New Jersey. Our first five seasons were produced on a stage we built in a church basement while I worked with a private funder and a local nonprofit to design and build a permanent home for the company. The 96 seat Waterfront South Theatre opened as a brand new facility in September 2010 at the site of my grandparent's former bar and the setting of my first play "Last Rites". This is the first new theatre built in the city of Camden in over one hundred years that was designed specifically for stage productions. Since opening our facility I have produced an additional twenty three full length plays including five world premieres. More information about the theatre is available at www.southcamdentheatre.org.

Playwright

Full length plays: "Last Rites", "Understudies", "Fortune Cookies", "Indoor Picnic", "Tennessee's Final Curtain", "Artie", "Growth Spurt", "Sage Advice", "Twisted Vows", "Divine Retribution", "And the Angels Sing", "Youth In America", "Perennials", "Call of the Tides", "Express Tracks", "Rolling Rocks", "Goalposts" and "Visions of "Beatitude".

Published work: "Last Rites" by Hansen Publishing Group, LLC

Full length productions: South Camden Theatre Company, Bravo Productions- NY, Brick Playhouse in Philadelphia, PA, Random Arts/Access Theatre-NY, Rowan University, Rutgers University.

Staged readings: South Camden Theatre Company, Cap-21-NY, Rosemont College, TSI-NY, Experimental Theatre-Philadelphia, The Hotel Elysee-NY, Dramatists Guild-NY, Attic Ensemble-Newark, NJ, and Philadelphia Art Alliance.

One-act plays: "The Reunion", "Curtain at Eight", "Another Round", "Turning Back the Mileage", "Suzi's Cube", "Two Shows Nightly", "Strutting Your Stuff", "Side Dishes", "Many Happy Returns", "Checkered Pasts", "Putting on your Face", "Two for One", "Digging a Hole to China", "Purple Hearts", "A Piece of the Action", "Cross Keys", "Yearbook Shots", "One on One", "On the Wings of Sparrows", "Laramie Nights", "Coming of Age", "Waiting Tables", "Furlough", "Dressing for School", "Drop Period", "Father's Day", "Hareline Fracture", "Hung Jury", "Nick of Time..Nick of Time".

One-act productions: Brick Playhouse-Philadelphia, TSI-NY, Bravo Theatre Productions-NY, South Camden Theatre Company, Nick Virgilio Festival-Camden, NJ, Polaris North -NY, Independence Voices Festival-Iron Age Theatre-Norristown, Pa.

One-act staged readings: Westbeth Theatre Center-NY, Brick Playhouse-Philadelphia, South Camden Theatre Company.

Screenplays: “Final Absolution”, “Day of Infamy”, “Preconceived Echoes: America’s First Mass Murderer”, and “Beneath the Waves”.

Adaptations: “Marx in Soho” by Howard Zinn [Screen Adaptation] “The Aspern Papers” by Henry James [Stage Adaptation].

Director credits: “Hughie”, “Belmont Avenue Social Club”, “On the Wings of Sparrows”, “Laramie Nights”, “The Exonerated”, “That Championship Season”, “Mass Appeal”, “Waiting for Lefty”, “Case of the Crushed Petunias”, “Exorcism- A Play in One Act”, “Green Eyes”, “Agnes of God”, “Charlie Victor Romeo” at South Camden Theatre Company, TSI-NY, Philadelphia Fringe Festival.

Assistant director credits: “Big Blonde”, “The Witch of Edmonton” at Theatre Exile-Philadelphia, PA – REV Theatre Company-NY.

Memberships and Awards: Dramatists Guild of America since 1994. Guild voting member 2011-present. “Purple Hearts” won the Wordsmith Competition award from the VSA Arts of New Jersey and the Unlimited Potential Theater Company. Brick Playhouse-Philadelphia, Pa. Principal Playwright 1996-98.

Adjunct Faculty: Rosemont College, LaSalle University and Temple University. I taught playwriting and scriptwriting courses for graduate and undergraduate students.