

# KRYSTIN O'MARA

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## Biography

Hailed as "someone to watch" for possessing "wonderful technique as well as keen musical sensibilities" by ClevelandClassical.com, classical guitarist Krystin O'Mara performs, teaches, and records throughout the United States.

Highlights of recent seasons feature solo performances and chamber music collaborations throughout the United States. Most recently Krystin has appeared on several concert series throughout America, including a performance exhibition at the Cleveland International Classical Guitar Festival, the New Music Festival at Bowling Green State University (performing and recording Martin Herchenroder's "Landschaften, a concerto for two guitars and orchestra," for Albany Records), the Cleveland Classical Guitar Society Local Artists and Rising Stars Series, and the Princeton Sound Kitchen at Princeton University. While at Princeton, Krystin premiered a work written for her by award-winning composer Viet Cuong entitled "OBSESSION." Her similarly titled debut solo CD was released in 2013 to critical acclaim.

As a chamber musician, Krystin performs in collaboration with saxophonist Ethan Miller in Duende. The saxophone and guitar duo recently appeared in concert at the US Navy Band International Saxophone Symposium, Kent State University concert and the Baldwin-Wallace Summer Garden Series. Their highly anticipated CD was released on Centaur Records in 2016. Duende is a unique duo representing a fresh, new direction in contemporary classical music, and performs a mixture of traditional classical repertoire, spanish and flamenco influences, jazz, brazilian, world music, as well as commissioned works. Additionally, Krystin frequently appears with string quartets, string trios, and flute for the Stars in the Classics chamber music series.

Believing strongly in community outreach, Krystin acted as a site coordinator for The Creative Access (Peabody Conservatory's student outreach initiative) while in Baltimore. While in Cleveland she regularly performed through CIM's community outreach program and is currently an active performer for outreach and community concerts throughout Atlanta.

Krystin completed a Postgraduate Studies Certificate at the Cleveland Institute of Music, where she studied with world-renowned artist Jason Vieaux. She received both her Bachelor and Master of Music degrees simultaneously from the Peabody Conservatory of Music of the Johns Hopkins University studying with Julian Gray.