

Troy Emery

- 2009 Masters of Visual Art in Sculpture, Performance and Installation, University of Sydney.
2005 Bachelor of Fine Art (honours) in Sculpture, University of Tasmania.

Solo Exhibitions

- 2014 *Troy Emery: into the wild*, Perc Tucker Gallery, Townsville.
From Far Away, CRAFT Victoria gallery, Melbourne.
Hermes Art Window Project, Hermes Elizabeth st store, Sydney.
Hermes Art Window Project, Hermes Collins st store, Melbourne.
- 2013 *Paradise*, Martin Browne Contemporary, Sydney.
Making Friends, Gould Galleries, Melbourne.
- 2012 *Gould Galleries at Melbourne Art Fair 2012*, Royal Exhibition Building, Melbourne.
Wild Things, Ipswich Regional Art Gallery, Ipswich.
- 2011 *Dangerous Company: New Sculpture by Troy Emery*, Kings ARI, Melbourne.
Wildthings, MetroArts Gallery, Brisbane.
Menagerie, Firstdraft Gallery, Sydney.
- 2010 *Wild Things / New Sculptures*, Iain Dawson Gallery, Sydney.
- 2008 *The Aesthetics of Natural History*, Firstdraft Gallery, Sydney.

Group Exhibitions

- 2016 *TROY EMERY | VIPOO SRIVILASA | RAMESH NITHIYENDRAN*, Nicolas Projects, Melbourne.
OFF GRID, Blindsight Gallery, Melbourne.
2016 Winter Group Exhibition, Martin Browne Contemporary, Sydney.
MBC at Auckland Art Fair 2016, The Cloud on Auckland's Waterfront, Auckland.
CRAFT Victoria fundraiser auction 2016, Sofitel Melbourne On Collins, Melbourne.
MBC at Art Stage Singapore 2016, Marina Bay Sands exhibition centre, Singapore.
- 2015 *fantastic worlds contemporary Australian Sculpture*, Rockhampton Art Gallery, Rockhampton.
Fertile Ground - Exhibition of 2014 Artists in Residence, The Australian Tapestry Workshop, Melbourne.
Glenfiddich artist in residence prize 2015 - finalists exhibition, Carriageworks, Sydney.
MBC at Sydney Contemporary, Carriageworks, Sydney.
The Director's Choice 2015, Gould Galleries, Melbourne.
MBC at Art Central Hong Kong art fair 2015, Central Harbourfront, Hong Kong.
- 2014 *CURTAIN CALL : THE ROUGH END OF THE PINEAPPLE*, Blindsight Gallery, Melbourne.
MBC at Melbourne Art Fair 2014, Royal Exhibition Building, Melbourne.
Seventh Skin, Hatch Contemporary Arts Space, Melbourne.
Summer Exhibition Part II, Martin Browne Contemporary, Sydney.
it is what it is: beyond the debate, Hawkesbury Regional Gallery, Windsor.
- 2013 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney.
MBC at Sydney Contemporary, Carriageworks, Sydney.
it is what it is: beyond the debate, Hawkesbury Regional Gallery, Windsor.
2013 Summer Exhibition, Martin Browne Contemporary, Sydney.
- 2012 *McClelland Sculpture Survey and Award*, McClelland Gallery and Sculpture park, Langwarrin.
Directors Choice, Gould Galleries, Melbourne.
Linden Postcard Show, Linden Center for Contemporary Arts, Melbourne.
The Summer Collection, Gould Galleries, Melbourne.
That's Not How You Make Porridge, Goulburn Regional Art Gallery, Goulburn.
- 2011 *Royal Bank of Scotland Emerging Artist Award*, RBS Tower, Sydney.
Animalia – A Group Show, Jan Murphy Gallery, Brisbane.
Allsorts 2011, Gould Galleries, Melbourne.
New Work / New Artists, Iain Dawson Gallery, Sydney.
Art in Shop Windows Project at Arida, Potts Point Partnership, Sydney.
- 2010 Gallery Launch 2.0, Iain Dawson Gallery, Sydney.
- 2009 Post-Graduate Degree Show '09, Sydney College of the Arts, Sydney.
Marrackville Contemporary Art Prize (open selection), At the Vanishing Point Contemporary Art Gallery, Sydney.
Save Firstdraft Art Auction, Firstdraft Gallery, Sydney.
SET, Delmar Gallery Trinity Grammar School, Sydney.
- 2008 *The Fragile Authentic*, Delmar Gallery, Trinity Grammar School, Sydney.
We Make Good Pets, Metroarts Gallery, Brisbane.

Public Collections:

City of Townsville Art Collection.
Deacon University Art Museum.
Artbank Australia Collection.
Goulburn Regional Art Gallery Permanent Collection.

Awards, Prizes, and Residencies:

Glenfiddich artist in residence prize 2015 - Finalist.
Fisher's Ghost Art Award 2014 – Finalist.
Australia Council for the Arts Tokyo residency 2014.
The Australian Tapestry Worksop artist in residence 2014.
Hill End artist in residence 2014, Bathurst Regional Art Gallery.
The Woollahra Small Sculpture Prize 2013 – Finalist.
Linden Postcard Show 2012 – postcard winner, work selected to be produced as promotional postcard.
McClelland Sculpture Survey and Award 2012 - Finalist.
Sandra Bardas Studio Grant 2012 – 2013 - Recipient.
Royal Bank of Scotland Emerging Art Prize 2011 - 2nd Prize, Employees choice award.
FBI Radio Sydney Music, Art and Culture Awards 2010 – Nominated for best artist.

Media and Publications:

Bringing art to life for Townsville's children. (2014, September). *DUO Magazine*, September, p135.
Troy Emery: Into the Wild. (2014, September). *Textile Fibre Forum*, issue 115, p62 -63.
The Age, Troy Emery: From far away. 2014, February 12.
The Age, In galleries – Troy Emery: From far away. 2014, February 1.
Technicolour taxidermy in new exhibition by Troy Emery. (2014, January). *Vogue Magazine*, January.
The Divine Object. (2013, December). *BRACE Magazine*, Issue 2, p45 -49.
Troy Emery: Out of the wild. (2013, October). *Mindfood Magazine*, October.
Troy Emery. (2013, August). *Glam Cult Independent Style Paper*, issue 6, p5.
The Age, It's a jungle out there, amid riotous colour. 2013, March 15, p42 43
Art Nation 2011, television program, ABC Television Australia, 25 September.
Troy Emery – Fake Taxidermy. (2011, April). *das SUPER PAPER*, issue 18, p8 -10.
Flying colours. (2011, April – June). *Habitus Living in Design*, issue 11, p45.