



**REPLACE ME**

*A diary of events surrounding DLD12  
by Karen Archey*

*Wednesday 21 December 2011 6:23 AM. Sharon Center, Ohio*

██████████ <██████████@burda.com>  
an mich; karchey; Hans; jfw; Reichart

Dear Karen Archey,  
On kind suggestion of Hans Ulrich Obrist, considering your overall artistic work, it gives us great pleasure to send you this letter of invitation to our DLD conference, taking place in Munich, January 22nd -24rd, 2012.

*Wednesday 21 December 2011. 10:35 AM. Sharon Center, Ohio*

██████████: morning!  
Ich: how are you? feeling any better?  
10:35 ██████████: a little bit — having problems w/ my eye (which is the worst) going to the doc in a hour  
Ich: ugh that is the worst  
10:36 i got an interesting email today  
10:37 some people from Munich / the DLD conference asked me to speak on a panel called "ways beyond the internet"  
██████████: awesome!!  
when?  
Ich: january  
10:38 ██████████: thats great!  
Ich: they want me to talk about my involvement with ██████████ too  
██████████: what is the conference?  
Ich: it's January 23! very soon  
██████████: i'm afraid we cant have you talk about ██████████ besides the articles you've written  
but i'm guessing they know that  
10:39 Ich: yeah  
10:40 we'll see though! wasn't planning on doing anything in january besides writing and launching a show at ██████████  
on the 19th  
so it will be a b-u-s-y month  
██████████: well, it sounds awesome if they are willing to fly you  
10:41 Ich: yeah they're willing to fly me and put me up  
also, it's moderated by hans ulrich obrist  
██████████: do you know someone on the booking committe?  
wow  
Ich: i actually don't, i don't know how this came about honestly  
10:42 i thought you may have had something to do with it  
it may have been ██████████ bc the guy assisting hans ulrich got my email through her  
██████████: no, i am actually surprised. usually we have people contact the org and ask if we want to send someone  
maybe you have a contact in berlin who gave them yr name?  
ah, that makes sense  
10:43 you should go for it

*Monday 26 December 2011 1:51 PM. Sharon Center, Ohio*

My parents do this awful thing. They turn their heads when I ask for rent money and give me this soul-piercing "I'm judging you" look, their eyes saying "WE SPENT ONE-HUNDRED-AND-FORTY-THOUSAND DOLLARS ON YOUR EDUCATION AND YOU CAN'T MAKE RENT?" So for this Christmas I gave them the present of thinking someone may actually respect my opinion in my field—I'M GOIN TO MUNICH, MA AND PA! There is the obvious language barrier—I'm not getting paid and the only tongue my parents speak is that of finance—but I'm getting flown Lufthansa first class, suckas! My flight costs more than I make in six months!

**Von:** Karen Archey [mailto:karenarchey@gmail.com]  
**Gesendet:** Donnerstag, 12. Januar 2012 20:14  
**An:** ██████████ ██████████  
**Betreff:** Re: DLD 2012 organisation flight/hotel & gathering information

Dear ██████████,  
Let's do the 8:25 flight from Newark, and I'll be sure to get you the bill for the car service.

New York Newark – Munich Airport  
8.25 pm (21th of January) – 10.25 am (22th of January)

Sound good? And here I've attached the headshot I normally use. I actually don't have anything much bigger.  
Let me know if this is okay.



And here is my bio:

Karen Archey (b. 1985) is an art critic and curator based in New York. She acts as the Editor-at-Large of [redacted] at the [redacted] Museum and the Curatorial Director of [redacted], a gallery in New York's Chelsea arts district dedicated to the promulgation of [redacted] art. Archey's writing has appeared in Art-Agenda, Spike Art Quarterly, Modern Painters, Kaleidoscope, Flash Art International, i-D, MAP Magazine (UK), and ARTINFO, among other publications. In addition to her freelance work, Archey writes the bimonthly column on post-emerging Western art "Moving Up" for the bilingual Chinese-English magazine LEAP, and the [redacted] blog "[redacted]." Recently, she served on the judicial committee of Migrating Forms (2011) and contributed essays to the exhibition catalogs of Rhododendron ii at SPACE, London and TruEye SurView at W139, Amsterdam. She will launch an online-only exhibition titled "Can't Touch This" on the art micro-funding platform Art Micro Patronage in February 2012.

Friday 13 January 2012 12:14 PM. New York, New York

[redacted] [redacted] <[redacted].[redacted]@burda.com>

13.01.12

an mich

Hey Karen,  
attached your flight reservation for dld 2012 – your room is already booked!  
Looking forward to welcome you in munich! Just to be sure, that's your german cell phone number – right?  
DE +49 [redacted]  
Best  
[redacted]

Reisebestätigung für: ARCHEY/KAREN LEE MRS  
Buchungscod: 4ZROR5  
Reiseklasse: Business Class  
Flugnummer Reisedatum von nach Check-In-Schluss Abflug Ankunft

LH 485	21JAN12	EWB	FRA	21:05	B	22:05	12:00+1
LH 110	22JAN12	FRA	MUC	12:30	1	13:00	14:05
LH 115	24JAN12	MUC	FRA	14:15	2	14:45	15:55
LH 404	24JAN12	FRA	JFK	17:00	1	17:30	20:30

Wednesday 18 January, 2012 5:13 PM. New York, New York  
Hans Ulrich Obrist <[redacted]@serpentinegallery.org>  
18.01.12  
an johannesfricke2; mich; Lorraine  
Its a great text thanks so much

Sent from my BlackBerry Wireless Handheld

You know when someone says they like something of yours but they have to say they like your thing regardless because of some sensitive bureaucratic situation? Hans Ulrich supposedly likes my text, but I wrote in hiding under my down comforter sweating out this ear infection, so I can't imagine it's actually very good.

But lol @ being so sick, I have to finish install at [redacted] tomorrow and can't hear anything. Maybe that's a good thing. The trustafarian gallery owner keeps flaking so hard I can't go to the doctor because she's never there during opening hours and I'm the only person at the gallery. Also, how the hell am I supposed to pay for this shit? Health insurance? Lol ja ok.

----- Forwarded message -----  
From: Google Alerts <googlealerts-noreply@google.com>  
Date: 2012/1/19  
Subject: Google Alert - karen archey  
To: [redacted]@gmail.com



Web	2 new results for karen archey
Karen Archey on a Panel with Hans Ulrich Obrist at DLD12 Karen Archey on a Panel with Hans Ulrich Obrist at DLD12. Rhizome editor-at- large Karen Archey is speaking at DLD (Digital-Life-Design) in Munich Jan 22-24 . www.artnewsworldwide.com/.../62857-karen-archey-on-a-pan...	
Rhizome   Karen Archey on a Panel with Hans Ulrich Obrist at DLD12 Rhizome editor-at-large Karen Archey is speaking at DLD (Digital-Life-Design) in Munich Jan 22-24. Moderated by Hans Ulrich Obrist, she will be part of the ... rhizome.org/.../saturday-karen-archey-present-dld12-munich/	

Thursday 19 January, 2012 6:50 PM. New York, New York  
I'm at my opening hiding in the back office drinking shitty white wine. Someone who knows me from the internet followed me back here and I want to strangle her because she called me a misogynist on Facebook once. Yet I'm acting saccharinely nice.

Friday 20 January, 2012 10:49 AM. New York, New York  
On my way to the gallery to collect my "big girl" shoes before my flight. I still can't fucking hear. I got 3 hours of sleep last night. I have no idea how I'm going to start my DLD speech. Fucking hell. Also, apparently our DLD panel is a series of 7 minute speeches rather than a roundtable conversation? Last time I gave a speech was 7<sup>th</sup> grade, I went on about how Tolkien was the only true genius of the 20<sup>th</sup> century.

Friday 20 January, 2012 4:55 PM. New York, New York  
[redacted] finally made it to the gallery, and after some pleading I left early to go to the doctor before my flight. My fears seem to be confirmed by the doctor, who may be the most (only?) touchy-feely-Chelsea-gay-dad doctor I've ever met. As he was describing my ear canal he kept caressing the back of my ear cartilage as if I'd only understand which body parts he was referring to if he touched them. Maybe I'm just not used to going to the doctor anymore. He's one of those physicians that don't "believe" in antibiotics, but he gave me some anyway. Mom paid for it. THANKS, MOM!

Friday 20 January 2012 6:41 PM. New York, New York  
Ich: german people always say "ping ponging"  
for chatting  
[redacted]: hahahahhaa  
[redacted]: is that some kind of weird google translate thing  
Ich: no idea  
also he said this "[redacted] 18:17  
but realize that yourself is within your very self, yourself your calmness only it has nothing to do with screens"  
WTFFFF  
[redacted]: hahahahahahahhhahahahahahahhasdfi;adsjaldsfajdfajd  
18:43 Ich: no sense was made that day  
[redacted]: that's because in german the subject of a sentence is like, 25 clauses in  
18:44 Ich: i think he is german plus a little cray  
here's another good one "[redacted] 18:18  
i look forward to it and to news and yes it will be great- we are very good in transporting the now into the 4th dimension this is the dld mircale forever it has been"  
HE LOVES HIS JOB

Saturday 21 January 2012 10:19pm. Flight to Munich  
Have you ever wondered how rich people are so tan and clean and confident? It's because as soon as you board a plane in first class you're doused in champagne and massaged by Teutonic goddesses. Okay, I'm exaggerating A LITTLE, but they did hang up my coat and shoes and give me complimentary Lufthansa socks. This is rly cool and everything but I also think that I'm going to have an anxiety attack located in my ear which is pulsating to "TURN THE BEAT AROUUUUND." A message?

Sunday 22 January 2012 1:22 PM. Munich  
As I'm leaving my terminal I see Ed Fornieles talking to a man with a sign that says "DLD." I go up to them and tell them I'm with DLD, but they don't believe me. I'm sleep deprived, deaf and dumb, and Ed is wearing a purple tie-dyed T-shirt.

Monday 23 January 2012 11:59 AM. Munich  
[redacted] <[redacted]@[redacted].com>

18.01.12

an mich; Cory; Ed; John; Daniel; daniel; Oliver; Rafaël; Hans; Hans; Lorraine; Hasel

Dear All,  
Welcome to DLD 12, it is starting now!  
We are very much welcoming you and looking forward to connect you all now regarding your prospective DLD12 panel

"Ways beyond the Internet"  
Moderated by Hans Ulrich Obrist  
Cory Arcangel, Karen Archey, Ed Fornieles, Kosmas / Keller, Jon Nash, Oliver Laric, Rafael Rozendaal

Monday, Jan 23rd, 6.30pm - 7.30pm  
panel-time: 50 Minutes plus 10 Minutes Q&A

Regarding a good panel-flow and pre-synch with Hans Ulrich prior to your panel, please urgently meet altogether with Hans on (please be there 100 percent in time) on:

Monday Jan 23rd 2012  
11.30 am - 12.30 am

Hotel Bayerischer Hof  
Upper Lobby (tea room, stairs left up from the lobby)  
Promenadenplatz 2-6  
80333 München  
<http://www.bayerischerhof.de/en/kontakt-und-anreise/index.php>

(this should actually be the hotel for most of you and it is right opposite DLD 's location)

- Please bring both your laptop with keynote or ppt. presentations and your final presentation on a usb stick with you to this meeting.
- We will try to put most on 1-2 computers, as this facilitates the overall level of the presentation significantly. You can use your computer if inevitable.
- If it is possible to send your keynote / ppt. presentations beforehand, please email them by tomorrow to [redacted]@burda.com
- Please also email Jasmin by tomorrow Thursday, what you need for your presentation (whether you need sound or will show videos, films (we need to know that in advance))

**IMPORTANT: please meet all again at 5 pm (please be in time) at the Lufthansa Speaker Lounge on DLD Conference Location for final synch.**

- Your talk is scheduled for 6.30pm - 7.30pm
- Each of your presentations is timed for 7 Minutes sharp , please consider that
- to help you with that on stage, you will have a clock indicating you your speaker time in front of you

[redacted] (myself, support for content) and [redacted] (here in cc) will help you with content and panel coordination. You will get some other emails regarding some cool side-events and how you get to DLD (shuttle pick up from Airport)

Monday, Jan 23rd, 6:25 PM. Munich  
\*crowd leaves after last panel\*

DLD Stage Manager: The crowd looks tired.  
Karen: Shit, I know. I thought it was important that we went last, but I guess everyone's going to dinner?  
((I thought this was going to work like a punk show, u no, like, the headlining band goes last?))  
DLD Stage Manager: You know what, Karen? Could you just throw out your notes?  
Karen: What?  
DLD Stage Manager: Make jokes? Be charming?  
Karen: Um... well... I kinda, like, wrote an essay?



# DLD Night

Over 1000 DLD guests and friends celebrated the eighth DLD conference

This year's DLD design was of course also visible at the DLD night. Decorated with gondels, trees, views of the mountains, and colourful projections of Rafael Rozendaal, guests celebrated until the early morning. And as seen on the picture, Taio Cruz and his team almost rocked the 'Haus der Kunst' down whilst performing his greatest songs 'Hangover' and 'Troublemaker'. ■