

# Be My Ghost

## 2015 Fall Play Audition Form

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NAME: \_\_\_\_\_

AGE: \_\_\_\_\_ YEAR IN SCHOOL: \_\_\_\_\_ GENDER: \_\_\_\_\_

PHONE/CELL NNUMBER: \_\_\_\_\_

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1. I am interested in:

**ACTING**

**BACKSTAGE**

**BOTH**

2. What part(s) would you like to audition for? \_\_\_\_\_

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3. If you are interested in **backstage** work, circle the crew you would like to be a part of most. Feel free to circle **more than one** to ensure placement.

**STUDENT  
DIRECTOR**

**TECHNICAL  
DIRECTOR**

**STAGE  
MANAGER**

**PYLE'S  
ASSISTANT**

**HAUNTED  
HOUSE CREW**

**SET**

**PROPS**

**COSTUME**

**MAKEUP**

**LIGHTS**

**SOUND**

**SCHEDULE:** List any and all scheduling conflicts (work, extra-curricular activities, etc) that you might foresee being a problem. If your schedule changes, try to be as accurate as possible. **Include times!**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY

**ACTING/CREW EXPERIENCE:** \_\_\_\_\_

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# Fall Play 2015 - Absence/Eligibility Acknowledgment Form

Dear Parents/Guardians:

Your child has decided to participate in the Fall Play Be My Ghost. Please read the important information below regarding the PCHS Theatre Department's policies on absences and eligibility.

**ABSENCE POLICY:** We have put together a rough draft of the rehearsal schedule (at the end of the packet) which provides a lot of specific details concerning the Fall Play: which days we will be staying after school to rehearse, the times we will be rehearsing, the location of the rehearsal (either in the theater or Mr. Pyle's room), and which pages we will be rehearsing in the script. Early on in the rehearsal process, there is a chance that we will not need every student at each rehearsal. Make sure to continuously check which pages we will be rehearsing on the schedule in order to know whether you are needed at rehearsal. In order to pull this show off in the short amount of time we have to work with we will need **EVERY** student at each rehearsal they are scheduled. However, because we know that conflicts arise, each student will be given **THREE ABSENCES** in which they can miss a rehearsal for whatever reason (sickness, travelling, work, funeral, etc). Leaving or arriving a few minutes early is not an issue. Missing 30 minutes of practice or more, when the rehearsals are only three hour long per night, is too much and will be considered an absence. **UPON MISSING THE FOURTH REHEARSAL, STUDENTS WILL BE IMMEDIATELY REMOVED FROM THE PRODUCTION.** It does not matter if the absence is excused or unexcused, an absence is an absence, so pick them wisely.

**ELIGIBILITY:** Students will adhere to the IHSA Extra-Curricular Eligibility Code, which basically state that students must be passing 5 of their 6 classes. Students are marked as Ineligible will not be allowed to participate in ANY rehearsals until they have raised their grade and met IHSA Extra-Curricular Eligibility Code. Students that are continuously placed on the Ineligible list will be removed from the production at the discretion of the directors. Please look through the Student Handbook and read the PCHS Extra-Curricular Activities Code.

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## **Acknowledgement:**

I understand the absence and eligibility policies presented in this document and will comply with them to the best of my abilities. I have listed all potential conflicts with the rehearsal schedule on my audition form. Finally, I understand that students are allotted three excused/unexcused absences from rehearsals, for whatever reason, and upon the fourth unexcused absent will immediately be removed from the production.

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Parent Name

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Student Name

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Parent Signature

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Student Signature

# Cast of Characters

**George Travis** – a “Stephen King-like” horror story writer with a serious case of writers block.

**Betty Fischer** – George’s fiancé.

**Mrs. Shrivel** – The housekeeper of Black Raven Inn; severe and unyielding.

**Zola Lewellyn** – George’s west coast agent; the high-powered executive type.

**Sheriff Sanford** – the local lawman.

**Countess Starlight** – a psychic that’s in touch with the other world; new-ager type.

**Billy Hastings** – an odd fellow that looks (and acts) as if he’s part canine or ape.

**Paulette** – the maid of The Black Raven Inn.

**Dorothy Crumb** – an eccentric resident and amateur taxidermist.

**Minerva Crumb** – Dorothy’s sister, also eccentric and into taxidermy.

**Paul Conrad** – the village attorney that reveals Aunt Julia’s will; rustic, or country type.

**Almira Conrad** – Paul’s sister who writes bad poetry and is a bit bipolar: outgoing one moment, shy the next.

**Stonewall Dunn** – a bank robber: rough around the edges and a bit of a wise guy.

**Kay Crandall** – Stonewall’s accomplice; a wise guy (or lady) as well, but more nervous/anxious.

**Cabdriver** – young local cabdriver, hates visiting Black Raven Inn.

**Anastasia** – a demented 15-year-old girl.

**Miss Frost** – Anastasia’s nurse and keeper.

**Rootin’ Tootin’** – an Egyptian mummy.

**Peggy Cowl** – the head librarian of Indian Falls in search of her mummy: very professional demeanor.

**Mercy Appleton** – a young bride that was abandoned at the alter: the ghost of Black Raven Inn.

**Charlie Sutton** – a high school student.

**Lily Carroll** – another high school student.

**Extras** – additional high school students (not sure how many will be needed yet).

# Audition Monologues

\*\*\*BE PREPARED TO PERFORM 2 TO 3 OF THESE MONOLOGUES!\*\*\*

## Male Monologues

### George Travis

Zola! What are you doing here? How did you get here? (*responds to Zola*) Show a little respect, Zola. After all, this place belonged to my aunt, and now it belongs to me. (*referring to **The Black Raven Inn***) Maybe I can come up with something for next year. (*reacts to Zola, frustrated*) I need a long vacation. I haven't had a decent idea for a story in a long time. I've got writer's block. No, I'm staying here. (*Zola is insistent*) Zola, you may be the best literary agent in Los Angeles, but you sure don't know how to take no for an answer. Can't you understand? I've got writer's block. The creative juices aren't flowing. Somebody better give the button a push. I don't seem to have the knack for it anymore.

### Billy Hastings

(*Billy enters and begins crossing the stage when he is stopped by banging at the door. He trots to the front hallway, but is afraid to go to the door, more banging, so he calls up the front steps*) Mrs. Shrivel? Mrs. Shrivel, people at the front door! (*Makes an animal sound, responding to Mrs. Shrivel*) You know I don't like answering the door. (*Licks the back of his hand. Quickly moves downstage and crouches*) I don't like to open the front door. How many times do I have to tell you? (*Resigned*) All right, all right, I'm going. (*Mumbles to himself as he goes to the front door*) Unbolt the front door, unbolt the front door. Unbolt the front door. (*Unbolts the door, opens it and greets the guests*). Billy don't like strangers.

### Sheriff Sandford

Evenin', all. You Mr. Travis? Nice to meet you, sir. Listen, the creek water is rising and the bridge is about to go. It hasn't gone yet. But it's mighty shaky. I hope you won't think I'm overstepping myself, Mr. Travis, but I don't want anyone driving over the bridge. It could go any minute. (*Responds to George*) I'm afraid I can't allow that. If you were on that bridge and it collapsed, I'd have a lot of explaining to do. I advise you to stay the night. (*Changing topics*) By the way, I enjoy your fiction, Mr. Travis. Especially when you write about man-eating plants. I'm a fan of man-eating plants.

### Stonewall Dunn

(*Walks in and observes the place*) This can't be the place. (*Observes some more, and slowly approaches Kay*) Listen, Kay. I went to a lot of trouble with that bank robbery. I planned everything down to the last detail. No margin for error. With my record, I knew the cops would come looking for me. That's why I passed the money on to you and told you to hide it someplace good. Some place safe. (*Threatening*) If that money ain't where you stashed it, you're in big trouble, Kay. If you're pulling some kind of scam – pow! Stonewall Dunn don't trust no one. (*Responds to Kay*) Where in the office did you hide it? (*Gets info from Kay. Looks left and right*) Naw. You stay here. Sit down and keep your ears open and your mouth shut. Let me know if anyone makes for the office.

## Female Monologues

### Betty Fisher

(*Enters, looks under the weather*) George, any luck with the hot water bottle? (*Responds to George*) I feel okay, except for my head. It's all stuffed up. I feel like I'm talking underwater. I haven't sneezed for a while. That's a good sign (*Suddenly sneezes*) Ach-choo! Hmmm. A cup of hot tea does sound good. (*Notices George*) What's wrong? (*Listens and responds to George*) Have I heard anything strange? Well, yes. I thought I imagined it. I did hear someone sobbing in the hallway. But, when I opened my door, no one was there. (*responds to her own words*) But George, you of all people. You don't believe in ghosts. (*hears a scream*) Someone screamed! (*Suddenly fearful*) George, as soon as the storm is over, put a "For Sale" sign on the door. We can catch a plane and be back in Los Angeles before the weekend. Let's do it!

Mrs. Shrivel

*(As George enters)* You, I take it, are Mr. Travis. I am Mrs. Shrivel. In addition to being the housekeeper, I am also the resident manager. On behalf of the staff, myself included, may I welcome you to The Black Raven Inn. *(Notices Betty. Coldly)* I didn't know you were bringing someone with you. *(Responds to George)* How nice. I approve of marriage. It's practical. You'd better get out of those raincoats *(Calls offstage)* Paulette! *(Takes raincoats and speaks to Paulette)* Take these into the kitchen and dry them at the stove. *(Irritated by Paulette)* You're not hired to babble rubbish, Paulette. Off you go. *(To George)* Good help is not easy to find for Black Raven Inn. Most of the villagers are – *(breaks off)* a superstitious lot. Try not to pay them any attention.

Zola Lewellyn

*(Enters from outside rain)* New Hampshire in the rain. Someone ought to write a song with that title. I think it would sell. *(Advances on George)* George, you haven't written a line in over three months. Your publishers are screaming. The studios are screaming. Your public is screaming. I'm screaming. *(Responds to George)* Don't be ridiculous. George, you've got to come back to the West Coast. You need the stimulation of film studios, television series, the literary scene. You're not going to find any of those things in rural New Hampshire. *(Finally notices surroundings)* I thought this place was supposed to be a tavern or an inn? *(Responds to George)* Looks more like the Black Hole of Calcutta. When the last time this place saw a dust cloth?

Countess Starlight

*(Enters waving a wand)* Thrilling! That's what it is. Thrilling. The climatic conditions couldn't be better. It's always on a night such as this that it happens. The ghost of Mercy Appleton! *(Responds to a question)* I am Countess Starlight. Unusual name for an unusual person. I'm a psychic. I'm in touch with other worlds. I understand other worlds. Other worlds understand me. Ebb and flow, ebb and flow. Tonight I will hold a séance. Tonight, I will summon the spirit of Mercy Appleton from the other world. *(Responds to George)* Please don't make light of such things, Mr. Travis. The spirits don't like it.

Anastasia

Have I been naughty? *(Softly)* Ha, ha, ha. Hee, hee, hee. Ha, ha, ha. I've always wanted to meet Mercy Appleton. Where's Countess Starlight? I want to see Countess Starlight. I'm hungry. I want a peanut butter and jelly sandwich. With a pickle and three chips. I want to see Countess Starlight! I've changed my mind. Make it tuna on whole wheat. Hold the pickle. No chips. Ha, ha, ha. Hee, hee, hee.

**SCHEDULE:** Below is an approximate schedule for the Fall Play, complete with locations, dates, and times we plan on rehearsing. Be aware that this schedule is **ONLY** for actors, not for crew. Crew members will get a completely separate schedule after auditions. Also, understand that these dates and times are subject to change. You will receive as much early notice as possible when these changes occur. Please be sure to compare this calendar to your other responsibilities and/or obligations (Marching Band, Show Choir, work, etc.) and let me know about conflicts **AS EARLY AS POSSIBLE!!!!**

<b>SEPTEMBER – Actors</b>						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4 – G 201 3:00-5:00pm Entire Cast Read Through	5
6	7 NO SCHOOL	8	9 – Theater 4:00-7:00pm	10	11 – Theater 4:00-7:00pm	12
13	14 – G 201 4:00-7:00pm	15	16 – Theater 4:00-7:00pm	17	18 – Theater 3:00-5:00pm	19
20	21 – Theater 4:00-7:00pm	22	23 – Theater 4:00-7:00pm	24	25 – Theater 3:00-5:00pm	26

<b>OCTOBER – Actors</b>						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2 – Theater 4:00-7:00pm	3
4	5 – Theater 4:00-7:00pm	6	7 – Theater 4:00-7:00pm	8	9 – Theater 3:00-5:00pm	10
11	12 NO SCHOOL	13	14 – Theater 4:00-7:00pm	15	16 – Theater 4:00-7:00pm	17
18	19 – G 201 4:00-7:00pm	20 – Theater 4:00-7:00pm	21 – Theater 4:00-7:00pm	22 – Theater 4:00-7:00pm	23 – Theater 3:00-5:00pm	24
25	26 – Theater 4:00-7:00pm	27 – Theater 4:00-7:00pm	28 – Theater 4:00-7:00pm	29 – Theater 6:00 – 8:00PM FALL PLAY PERFORMANCE	30 – Theater 6:00 – 8:00PM FALL PLAY PERFORMANCE	31 – Theater 2:00 – 4:00PM FALL PLAY PERFORMANCE

**PEKIN COMMUNITY HIGH SCHOOL  
EXTRA-CURRICULAR ACTIVITIES CODE**

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**STUDENT NAME** (please print)

**We, the undersigned, do acknowledge that we have had the extra-curricular activities code explained on the date shown. In addition, we have had the insurance coverage (for athletics) and the eligibility requirements explained at the same meeting.**

**We, the undersigned, do acknowledge that we are fully aware that injury, including serious injury, can occur by participating in athletics. We understand the risk of serious injury and give all consent for the above student to participate in athletics or extra-curricular activities covered by this code while a student at Pekin Community High School.**

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**Signature of Parent/Guardian**

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**Signature of Student**

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**Date**

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**Activity (s)**