

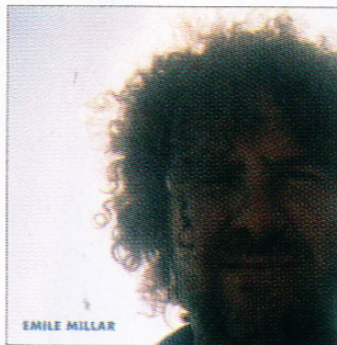
# AUSTIN

MONTHLY DEC 2013



TALK  
SOUNDS OF THE CITY

## MUSIC REVIEWS BY PAUL CARRUBBA



**EMILE MILLAR**  
EMILE MILLAR EP

This EP's five songs never run faster than mid-tempo territory, but Emile Millar provides enough sonic color to keep them interesting. "One Is Enough" closes with an extended, mildly psychedelic jam, while the idiosyncratic guitar line in "The Wait" cleverly counters the lush, orchestral arrangement.