

### Taking up fresh challenges at Momorangi



*FUTURE-PROOFING CONSERVATION:  
Children assisting with monitoring a  
waterway at the campground (Pic: DOC)*

The Marlborough Sounds Restoration Trust has teamed up with the Department of Conservation and Kathmandu Ltd in an exciting new Sounds conservation project.

Based around the popular Momorangi campground, a range of initiatives are to be undertaken to improve the ecological values of the area and to involve the community and campers in conservation. This could include ecological restoration, enhancement of waterways, pest and weed control and track construction – all aimed at making Momorangi a conservation hotspot in the Sounds.

Work is planned to get underway during spring and summer,

with the redevelopment of the campground and visitor facilities the first big project for DOC.

Trust Chairman, John Hellstrom, says the Momorangi project offers an exciting model for conservation.

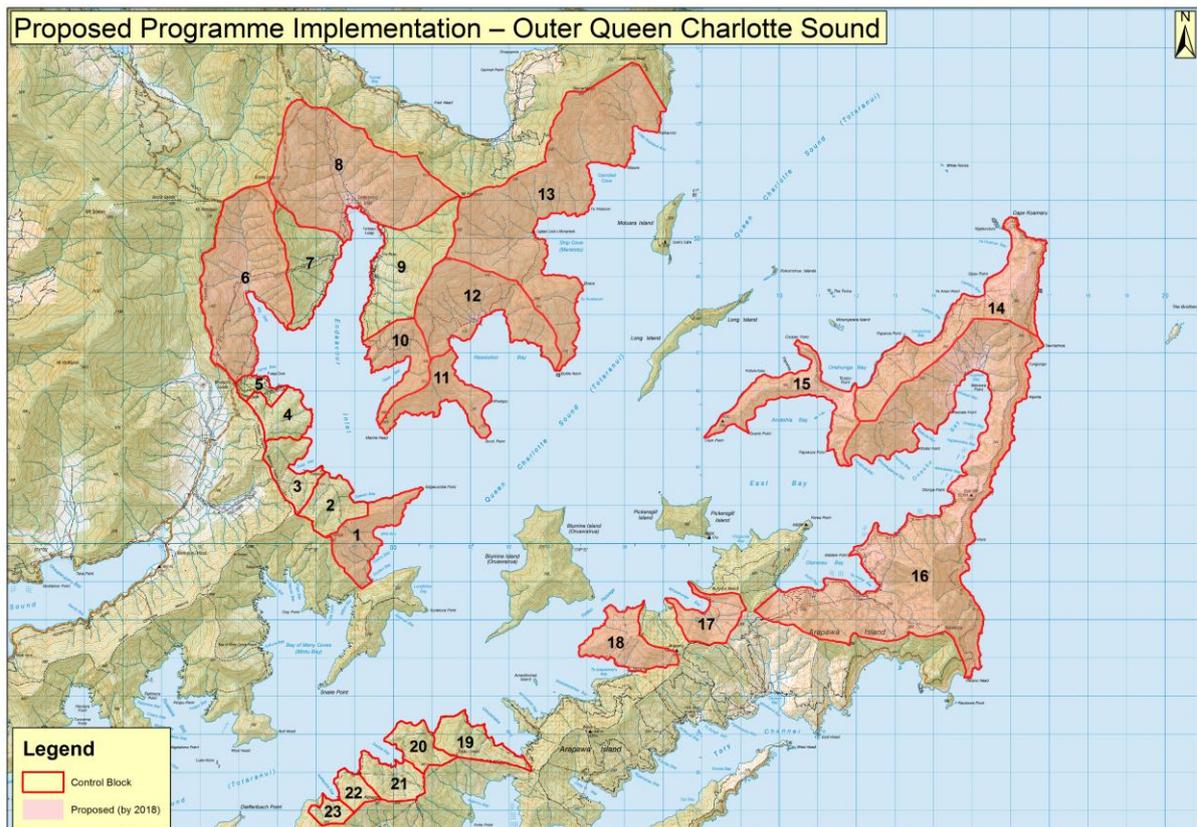
“The project has huge potential as a way to engage with the community in learning about the Marlborough Sounds environment, and the things we can all do to protect and restore it in the future.”

### New frontiers for pine control

The Trust’s wilding pine programme is once again broadening its horizons, with a management plan completed for outer Queen Charlotte Sound, in association with the Endeavour Inlet Conservation Trust and East Bay Conservation Society.

With DOC and Marlborough District Council funding, the plan will guide the proposed control programme over coming years (*see map below*). This will see some of the iconic areas of the Sound, such as Endeavour Inlet, Resolution Bay, East Bay and Patten Passage protected from the slow creep of pines.

It is hoped some work will be undertaken this season, although it is anticipated the Trust will not get fully operational in the outer Sound until spring next year.



*The red shaded areas show the control blocks proposed for wilding pine control in the outer Queen Charlotte before June 2018, with the support of the relevant landowners.*

### **2013-14 wilding pine programme**

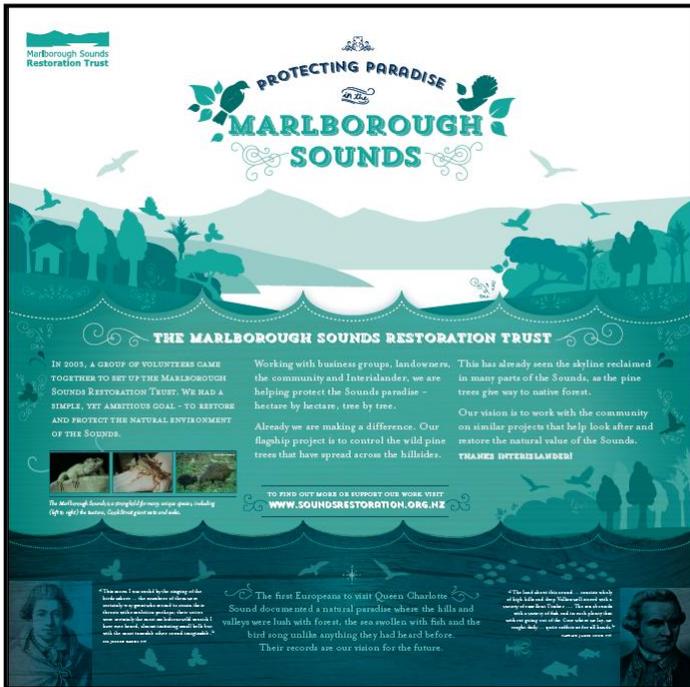
The Trust's annual pine programme will not be confirmed until October and, if successful, will see the consolidation of work in inner Queen Charlotte Sound, D'Urville Island, and Kenepuru Sound. To date, generous donations from the Canterbury Community Trust and the Department of Conservation have been received. The Marlborough District Council and our business partners - New Zealand King Salmon, Marlborough Lines, Agronica New Zealand, Marine Farming Association, and Interislander - are also committed to another year of control, along with several landowners. The Trust is delighted to announce that it has two new partners working with it on the wilding pine control programme this year.

- Glenn & Carina Dick/Bayleys Marlborough
- Pelorus Boating Club

"I admire and applaud the Trust and their efforts with eradicating the wilding pines through this pristine native environment," Glenn Dick says. "Bayleys and myself are excited to become financial partners in the Trust to assist the continuation of this great programme and help give back to the Sounds and all those that enjoy it."

"We love our real estate business in the Marlborough Sounds and any opportunity to share our knowledge, experience and advice to anyone thinking of buying or selling in this beautiful paradise."

## New look for the Trust



The Trust has redeveloped its website ([www.soundsrestoration.org.nz](http://www.soundsrestoration.org.nz)), with updated information and photos on its work programme.

In addition, next time you are travelling on one of the Interislander ferries, you might see a new display panel promoting our work (*left*).

As part of the Trust's partnership with the Interislander, the display panels were put on the ferries to promote our work in the Sounds.

The Trust's new look was developed by a Wellington-based graphic designer, Yasmine El Orfi, to provide a fresh new way of telling our story.

## Before and after

The Trust regularly captures before-and-after comparisons of areas that have been controlled as part of its wilding pine programme, and which are featured on the website. The image below, of Blackwood Bay, illustrates one of the most dramatic transformations of the Sounds skyline.

