



KRISTEN ANCHOR

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kristen-anchor.com

ABOUT ME

I'm an audio-visual artist, a curator, musician, and teacher. My work has screened at film festivals, events, and galleries throughout the U.S. I was the founding Director of Creative Alliance MovieMakers, curating the screenings and producing programs and workshops to support local filmmakers and the filmmaking community in Baltimore for 9 years. I recently received an MFA in Imaging & Digital Arts from University of Maryland, Baltimore County.

EDUCATION

Master of Fine Arts (Imaging and Digital Arts)

University of Maryland, Baltimore County, 2013

Bachelor of Arts (Film)

University of Maryland, Baltimore County, 2002

Bachelor of Science (Sociology)

James Madison University, 1996

AWARDS/GRANTS

Mellon Foundation Arts Innovation Grant

Johns Hopkins University, 2015-16

RTKL and Visual Arts Fellowship

University of Maryland, Baltimore County, 2012-13

Graduated Summa Cum Laude

2002, University of Maryland, Baltimore County

Kaplan Scholarship for Outstanding Service

2000, University of Maryland, Baltimore County

Judge B. Watts Scholarship

2000, YMCA of Central Maryland

Dean's List, 1998-2001

University Of Maryland, Baltimore County

Graduated Magna Cum Laude

1996, James Madison University

RECENT FILM/VIDEO CREDITS

Director, Editor, *seXFiles*

Music video, Saddle of Centaur, 2017

Director, Editor, *Lonesome Cowboy*

Music Video, Mole Suit Choir, 2016

Director of Photography, *No Exit 2*

4k short, Directed by Rahne Alexander, 2015

Writer, Creator, Animator, *Turtle & Robot*

Animation, 2015

Rear Projection Technician, *In the Jungle*

Feature Directed by Stephanie Barber, 2015

Director, Editor, *Techne Promotional Video*

HD Video, 2015

Camera, *Driven To Succeed*

Directed by Mark Colegrove, 4k video, 2015

Camera, *Kiddie Flamingos*

Directed by John Waters 74 min, HD Video, 2014

WORK EXPERIENCE

2016-Present

Visiting Lecturer

Media and Communication Studies Department
University of Maryland, Baltimore County

2013-2016

Multimedia Specialist

Digital Media Center, Johns Hopkins University
Teach video production and post-production workshops to students and staff; supervise, train, and mentor student staff; purchase and maintain video production equipment including tripods, dollies, green screen, Canon DSLR's, Canon XA10's, and BlackMagicPC

2016- Present

Adjunct Professor

Maryland Institute College of Art
PD 5570 .02 Digital Output (Graduate)
PD 5570 .02 Next Gen Web Presence (Graduate)

2016

Johns Hopkins University

AS 371.174, Intro To Digital Art Production

2012-2016

University of Maryland, Baltimore County

ART 342, Film Theory and Criticism, Visual Arts Department (Fall 2014, Fall 2015)

MCS 377, Desktop Publishing & the Web, Media and Communication Studies Department (Summer 2014, Fall 2015)

MCS 101 L, Introduction to Media Studies Lab, Media and Communication Studies Department (Spring 2012-2016)

ART 213, Introduction to Time-Based Media, Visual Arts Department (Spring 2012-Fall 2014)

2014-2015

Anne Arundel Community College

ART 260 Video II (Spring 2014, Spring 2015)

2010-2013

Video Editor and Camera Operator

New Media Studio, University of Maryland,
Baltimore County

2001- 2010

Director, Creative Alliance MovieMakers

Creative Alliance, Baltimore, MD

Curated monthly screenings and weekly workshops

Supervised instructors and employees

Managed gear rental program and iMac lab

Public relations, web site maintenance

Documented exhibitions and shows

Produced promotional videos

SELECTED EXHIBITIONS/
SCREENINGS/PERFORMANCES

- 2016 *Everyman as Anyman, A Night of Cinematic Performance*,
2640 Space, Baltimore, MD
Sounds Music Videos Program, Indie Memphis Film
Festival, Memphis, TN
Lighthole, Curated by Victor Torres, Baltimore, MD
Friday Performance Series, Curated by Jaimes Mayew,
'sindikit, Baltimore, MD
B-More Shorts, Curated by Samantha Mitchell, Creative
Alliance at the Patterson, Baltimore, MD
- 2015 Live digital performance of Esta Nesbitt's *Everyman as
Anyman*, commissioned by the Archives of
American Art, Smithsonian Institution, National
Portrait Gallery, Washington, DC
Electronica Exhibition, Curated by Jenee Mateer & Phil
Davis, EBC Arts Center, Towson, MD
Alternative Typographies, Electronic Gallery, Salisbury
University, Salisbury, MD
- 2014 *PTSD: Post-Technomatic Similacral DIY constructions*
(4 Person Show), Curated by Max Kazemsadeh,
Gallaudet University, Washington, D.C.
Outer Visions, Curated by Bonnie Jones, High Zero
Festival, Baltimore, MD
LOOPOFF, Curated by Kelley Bell, Transmodern Festival,
Maryland Art Place, Current Gallery, and
EMP Gallery, Baltimore, MD
Transmodern VIPP After Party, MySpace, Baltimore, MD
- 2013 "Dogs in Space" with *The Year I Broke My Voice*,
ATA, San Francisco, CA
Gift of Forgotten Tongues, Venus Theatre, Laurel, MD
Aftermath, Electronic Gallery, Salisbury University,
Salisbury, MD
Personal Space, EMP Gallery, Baltimore, MD
Videopolis, Metro Gallery, Baltimore, MD
UMBC MFA Thesis Exhibition, CADVC, Baltimore, MD
Queer Love Stinks (Short film program, Curated by
Madsen Minax) Skydive Art Space, Houston, TX
Audiophile (Festival Curated by Christine Fererra),
The Crown, Baltimore, MD
- 2012 *Videopolis*, Metro Gallery, Baltimore, MD
Boombala, 5th Dimension, Baltimore, MD
Mondo Baltimore, Wind-up Space, Baltimore, MD
- 2011 *index*, In/Flux Gallery, Baltimore, MD
Films Inspired by Seeing Now, Photography Late Night,
Baltimore Museum of Art
Videopolis, Metro Gallery, Baltimore, MD
- 2010 *Hope Against Hope*, Current Gallery (Phoenix ShotTower),
Baltimore, MD
INFRARED: New Visions from the Queer Underground,
Seattle Gay and Lesbian Film Festival,
NW Film Forum, Seattle, WA

VISITING ARTIST LECTURES/CURATORIAL
PROJECTS/RESIDENCIES

- 2016 Artist in Residence, Signal Culture, Oct 2016
- 2015 Visiting Artist, Phillips Academy, Oct 2015
Visiting Artist Lecture, Anne Arundel Community College,
Mar 2015
Visiting Artist, Salisbury University, Feb 2015
- 2013 Co-Curator, *Internet Rodeo*, Metro Gallery, Feb 1, Jun
6, Sep 22
- 2012 Curator, *Queer is Where the Heart Is*, Samtökin 78,
Reykjavik, Iceland, Jan 21-Feb 29, and
Metro Gallery, Baltimore, MD Jul 27-Sep 1
- 2010 Artist in Residence, Experimental Television Center,
Feb 2004, Mar 2008, Mar 2010
- 2009 Visiting Artist Lecture, University of Maryland,
Baltimore County
Co-Curator, *invention*, video exhibition Electronic
Gallery, Salisbury University Apr 2009
Visiting Artist Lecture, Salisbury University, April, 2009
Curator, *Dead Air*, Video Exhibition, Metro Gallery,
Baltimore, MD Feb 17-Mar 15, 2009
- 2008 Curator, *Hollyweird* Film Program, MIXNYC Film
Festival, New York, NY Oct 9-12, 2008
Co-curator, *Is You Is or Is You Ain't*, Traveling Video
Exhibition, Curated with Jed Dodds and
Christopher West, Indianapolis Museum of
Contemporary Art and Creative Alliance

PROFESSIONAL SERVICE

- Faculty Advisor, Filmmaking Club, Johns Hopkins University,
2014-16
- Screening Committee, Maryland Film Festival, Jan 2008-2013
- Juror, West Virginia Mountaineer Short Film Festival, 2012
- Graduate Student Reporter on Teaching, UMBC Visual Arts
Promotion & Contract Committee, 2012
- President, Imaging and Digital Arts Masters' Student Organization,
UMBC, 2010-12
- Senator, UMBC Graduate Student Senate, UMBC, 2010-12
- Selection Committee, Imaging and Digital Arts MFA Program,
UMBC Visual Arts Department, 2011
- Media Advisory Committee, Hallwalls Contemporary Art Center,
Buffalo, NY, 2004-2008
- Panelist, Morgan State University Student Film Festival, April 2007
- Moderator, Maryland Film Festival, Filmmakers Tent, May 2007
- Juror, MicroCineFest, Baltimore, MD, 2002-2006

SKILLS

- Cinematography**
16mm and video, BlackMagic, DSLR's,
Panasonic HVX
- Animation**
(analog and digital)

- Video Editng**
(including color correction, motion
graphics and output/compression)

Film/Video Projection and Installation

Curating and Art Event Planning

SOFTWARE

- Video Postproduction**
Adobe Premiere
Final Cut X
Motion
Adobe After Effects
- Design**
Adobe Photoshop
InDesign
Illustrator
Dreamweaver
Wordpress

Mac OS