

## EDUCATION

2014 Master of Fine Arts in New Media Arts  
University of Illinois at Chicago, Chicago, IL  
Graduate fellowship recipient

Skowhegan School of Painting and Sculpture  
Madison, ME  
Scholarship recipient

2010 Master of Music in Contemporary Performance  
Manhattan School of Music, New York, NY  
Scholarship recipient

2008 Bachelor of Music in Composition and Clarinet Performance, minor in Asian American Studies  
DePaul University, Chicago, IL  
Full Scholarship recipient

## SOLO EXHIBITIONS

2017 *Breathing Room* (forthcoming), Roman Susan, Chicago, IL  
*the means by which we make an opening*, THE SUB-MISSION/MISSION Projects, Chicago, IL

2016 *Focusing (Vol. II)*, Corner, Chicago, IL  
*BUILD*, HUME Gallery, Chicago, IL

2014 *State of Emergency*, Institut für Alles Mögliche, Berlin, Germany

2012 *with time*, Untitled Gallery@Marwen, Chicago, IL

## SELECTED GROUP EXHIBITIONS

2017 *Subdivision*, curated by Allison Lacher and Jeff Robinson, University Galleries of Illinois State University, Normal, IL

2016 *Power and Politics*, curated by Barbara Tannenbaum, Filter Space, Chicago, IL  
*Code/Switch*, curated by Kayla Anderson Woman Made Gallery, Chicago, IL  
*New Business*, curated by Dan Devening, Hyde Park Art Center, Chicago, IL  
*Secular Studies*, curated by Sadie Woods, CAC/HATCH Projects, Chicago, IL

2015 *Nitty Gritty*, curated by Sadie Woods, CAC/HATCH Projects, Chicago, IL  
*Alternative Topographies*, curated by Elizabeth Kauffman, Salisbury University Electronic Gallery, Salisbury, MD  
*Decay/Reverberate*, curated by Colin Tucker, Silo City, Buffalo, NY

2014 *Omission*, curated by Leah Haefner and Jay Katelansky, Art Lofts Gallery @ UW-Madison, Madison, WI  
*Midway*, curated by MFA candidates at UIC, Gallery 400, Chicago, IL

2012 *Audible Observatories*, curated by Ethnographic Terminalia, SOMArts Cultural Center, San Francisco, CA

2011 *An Exchange with Sol Lewitt*, curated by Regine Basha, MASS MoCA, Amherst, MA

## SELECTED PERFORMANCES

2017 *Song for an Hour*, Mana Contemporary / 2nd Floor Rear Fest, Chicago, IL

2016 *Gather: Salmon/McClenon/Acierto*, Comfort Station, Chicago, IL  
*Transmit 2.0, RE/NIGHT/LIVE/MARE*, ACRETV, Online/Chicago, IL  
*Transmit 1.5, Oscillations Series*, Experimental Sound Studio, Chicago, IL  
*breath is to pulse as renewal is to becoming, The Beautiful Ones Series*, Chicago Artists Coalition, Chicago, IL  
*searching for the thing that may not be real* as part of Richard Williamson's *Good Times Waiting Room*, UChicago booth, EXPO Chicago, Chicago, IL  
*the weight of our arrival*, Defibrillator Gallery, *Rapid Pulse International Performance Art Festival*, Chicago, IL  
*Reeds, Expanded Art History for Plants #4*, UIC Greenhouse and Plant Research Laboratory, Chicago, IL  
*MCA Live: Alejandro T. Acierto, Transmit*, Museum of Contemporary Art Chicago, Chicago, IL

2015 *Being in the Moment*, Chicago Latino Music Festival, Logan Center for the Arts, Chicago, IL  
*The air we breathe*, Art Institute of Chicago, Chicago, IL  
*breathing room*, Chicago Home Theater Festival, Chicago, IL  
*ECSTATIC STATIC, Live to Tape Festival*, Links Hall, Chicago, IL  
*All that remains*, Omaha Under the Radar, Omaha, NE

2014 *Imprint, Chaotic Moebius*, Basel, Switzerland  
*Water Music on the Beach*, 6018North, Chicago, IL  
*stay in touch*, Counterpath, Denver, CO  
*Extinct Entities: Reverse Shot*, Links Hall, Chicago, IL  
*a|b, Slingshot Festival of Music*, Electronic Art, and Technology, Athens, GA

2013 *New Music DePaul*, DePaul University School of Music, Chicago, IL

2012 *Technics: New Voices in Performance*, Center for Performance Research, Brooklyn, NY

## SELECTED SCREENINGS

2016 *Nine to Five*, Nightingale Cinema & Comfort Station, Chicago, IL

2015 *CHICAGQ*, MIX NYC: 28th Queer Experimental Film Festival, Brooklyn, NY  
*Specialties of the House*, Samsøen Projects, Boston, MA

2014 *Staring at Sound*, Film Society of the Lincoln Center, New York, NY  
*CIMMFest*, The Whistler, Chicago, IL  
*:45&45s*, Comfort Station, Chicago, IL  
*Fallow Time Movement Research Festival: Prepared Field*, Issue Project Room, Brooklyn, NY  
*Special Effect Festival*, Participant Inc., New York, NY

2013 *WAY STATIONS*, Nightingale Cinema, Chicago, IL

## CURATORIAL

2015 *Deep Breaths*, performances and screenings, Arc Gallery, Chicago, IL

2014 *Encounters at the Edge of the Forest*, Gallery 400, Chicago, IL

## PRODUCTION SOUND & MUSIC CREDITS

2016 *I Can Only See Shadows*, directed by Marissa Lee Benedict and David Rueter, composer and performer

2015 *This Is Where Wool Comes From*, directed by J. Louise Makary, location sound and boom operator

## DISCOGRAPHY AS COMPOSER

- 2014 *amid these traces*, Prom Night Records  
2013 *those prone to dysphasiatic utterances*, self released  
\*AND compilation with Matt Evans, Parlour Tapes+

## DISCOGRAPHY AS MUSICAL PERFORMER

- 2017 various composers, *Hold your breath* (forthcoming), Parlour Tapes+  
2016 Michael Kuehn, *Object/Shadow*, New Focus Recordings  
2014 Robert Honstein, *RE:you*, New Focus Recordings  
2013 Aaron Einbond, *Without Words*, Carrier Records  
2012 John Cage, *Cage, Unlocked*, Avant Media  
2011 Alex Mincek, *S/T*, Carrier Records  
John Eaton, *The Curious Case of Benjamin Button*, Albany Records

## DISCOGRAPHY AS ARTIST/DESIGNER

- 2016 David Smooke, *Nutshell Studies of Unexplained Death*, multiple performers, New Focus Recordings  
George Lewis, *The Will to Adorn*, International Contemporary Ensemble, Tundra  
Marcos Balter, *Aesopica: Music of Marcos Balter*, International Contemporary Ensemble, Tundra  
various composers, *Garden of Diverging Paths*, Mivos String Quartet, New Focus Recordings  
2015 various composers, *Lungpowered*, loadbang, New Focus Recordings

## BIBLIOGRAPHY

- 2016 "Alejandro Acierto Shares Your Frustrations", Brad Fiore, *Newcity Art*, Nov 11.  
"Review: Frequency Festival in Chicago Offers the Complicated and Compelling", David Allen, *New York Times*, Mar 1  
"Alejandro Acierto Interview", Madeline Bolton (author), Laura Kina (ed), *Asian American Art Oral History Project*, Paper 84.  
2011 "An exchange with Sol Lewitt", Regine Basha (curator), *Cabinet*.

## PUBLICATIONS AS AUTHOR

- 2017 "A circularity of being", *On Seeing Shadows [Working Title]*, Marissa Lee Benedict & David Ruder (editors), Ultraviolet Press (forthcoming).  
2016 "Almost now: Tier Point Data Center (redundant)", *Field Trip / Field Notes / Field Guide Vol. 1*, Arts, Science, & Culture Initiative at University of Chicago.  
"DEEP BREATHS: Listening to the Breath of Cinema." *FOCI Arts*, FOCI Words, November 2016, <https://fociarts.com/deep-breaths-listening-to-the-breath-of-cinema/>.  
"Sounding Public Formations." *Cacophony Magazine*, November 2016, <http://www.cacophonymag.com/lampo-yoshi-and-tashi-wada>.  
"Our Cyborg Condition." *Museum of Contemporary Art Blog*, MCA DNA, March 29, 2016, <https://mcachicago.org/Stories/Blog/2016/03/Acierto-Sound>.  
2015 *Contemporary Performance Almanac 2015*, Caden Manson & Jemma Nelson (editors), Contemporary Performance Press.  
2013 *Emergency Index: Documenting Performance Annually*, Yelena Gluzman & Sophia Cleary (editors), Ugly Duckling Presse.  
*Contemporary Performance Almanac 2013*, Caden Manson & Jemma Nelson (editors), Contemporary Performance Press.  
2012 *Emergency Index: Documenting Performance Annually*, Yelena Gluzman & Sophia Cleary (editors), Ugly Duckling Presse.

## **GRANTS & AWARDS**

- 2016 Marwen Alum Award for the Center Program at the Hyde Park Arts Center
- 2014 University of Illinois at Chicago Provost's Research Award  
University of Illinois at Chicago Graduate Student Council Travel Award
- 2013 University of Illinois at Chicago Graduate Teaching Fellowship  
University of Illinois at Chicago Graduate Student Council Travel Award
- 2012 Kranichsteiner Musikpreis for interpretation, Darmstadt Festival for New Music, Germany  
University of Illinois at Chicago Graduate Student Council Travel Award
- 2011 Emergency Grants, Foundation for Contemporary Arts, New York, NY
- 2010 Banff Centre Creative Residency Fellowship, Alberta, Canada  
Kranichsteiner Stipendienpreise for interpretation, Darmstadt Festival for New Music, Germany

## **RESIDENCIES, FELLOWSHIPS, & PROGRAMS**

- 2016 Artist In Residence, Corner Gallery, Chicago, IL  
The Center Program, Hyde Park Arts Center, Chicago, IL  
Field Trip/Field Guide/Field Notes Consortium Fellowship (UChicago, SAIC, UIC), Chicago, IL
- 2015 Chicago Artists Coalition HATCH Projects Residency, Chicago, IL
- 2014 Artist in Residence, Institut für Alles Mögliche, Berlin, Germany
- 2013 Artist in Residence, High Concept Laboratories, Chicago, IL
- 2010 Individual Project Residency, Banff Centre for the Creative Arts, Alberta, Canada  
Virginia Center for the Creative Arts, Amherst, VA

## **TEACHING & ACADEMIC WORK EXPERIENCE**

- 2017 Lecturer, ARTED 5200: Cyberpedagogy (Spring)  
Department of Art Education, School of the Art Institute of Chicago, Chicago, IL
- 2017 Adjunct Assistant Professor, ART 376: Topics in Audio (Spring)  
Moving Image, University of Illinois at Chicago, Chicago, IL
- 2016 Adjunct Assistant Professor, ART 150: Intro to New Media Arts (Fall)  
New Media Arts, University of Illinois at Chicago, Chicago, IL
- 2016 Adjunct Assistant Professor, ART 103: Art Appreciation (Spring)  
Truman/City Colleges of Chicago, Chicago, IL
- 2016 Adjunct Assistant Professor, ART 452: Information Aesthetics (Spring)  
New Media Arts, University of Illinois at Chicago, Chicago, IL
- 2014 Instructor of Record / Graduate Teaching Assistant, ART 150: Intro to New Media Arts (Fall)  
New Media Arts, University of Illinois at Chicago, Chicago IL
- 2014 Instructor of Record / Graduate Teaching Assistant, ART 150: Intro to New Media Arts (Spring)  
New Media Arts, University of Illinois at Chicago, Chicago IL

## **RELATED EXPERIENCE**

- 2016 Visiting Instructional Lab Specialist for New Media Arts (Spring and Fall)  
New Media Arts, University of Illinois at Chicago, Chicago, IL
- 2016 Artist Guide for Teen Creative Agency  
Museum of Contemporary Art, Chicago, IL
- 2015 Digital Programs Facilitator  
Youth Service Project, Chicago, IL
- 2014 Graduate Teaching Assistant, Instructional Technology Lab  
UIC Library / Academic Computing and Communications Center, University of Illinois at Chicago, Chicago IL
- 2013 Graduate Teaching Assistant, Instructional Technology Lab  
UIC Library / Academic Computing and Communications Center, University of Illinois at Chicago, Chicago IL
- 2013 Graduate Teaching Practicum, ART 376: Audio Aesthetics, Faculty, Deborah Stratman (Fall)  
Moving Image, University of Illinois at Chicago, Chicago IL

2012 Graduate Teaching Practicum, ART 150: Intro to New Media Arts, Faculty, Sabrina Raaf (Spring)  
New Media Arts, University of Illinois at Chicago, Chicago IL

## **ARTIST WORKSHOPS & PRESENTATIONS**

2017 *Unpacking communicative agency: the impacts of deep listening and the voice*, debrief session, lead artist/facilitator, *ART X HUMAN RIGHTS: PROPAGANDA, PROTEST, POWER*, organized by The Northwestern University Community for Human Rights, Northwestern University, Evanston, IL  
2016 *Infinite Expanse*, Teaching Artist, *Infinite: Family Day Workshops*, Museum of Contemporary Art, Chicago, IL  
2015 "Performance, Data, and Social Justice", presenter, *Omaha Under the Radar Festival*, Omaha, NE  
2012 "Collecting Sounds", Teaching Artist workshop, Marwen Foundation, Chicago, IL

## **PRESENTATIONS & PANELS**

2017 "New Materialities of Care: Asian American contemporary art practices", chair and panelist, Association for Asian American Studies Annual Meeting, Portland, OR (forthcoming)  
"Practices of Transgression: Accessing the creative potential of liminal identities to imagine radical futures", co-organizer and panelist, Critical Mixed Race Studies Annual Meeting, Los Angeles, CA (forthcoming)  
"Other Media: Decolonizing practices and cyborg ontologies", chair and panelist, New Media Caucus, College Art Association, New York, NY (forthcoming)  
2016 "Visuality and Mixed Race Asian America", panelist, Association for Asian American Studies Conference, Miami, FL  
"Mediated voices and the politics of protest", presenter, University of Illinois at Chicago, Chicago, IL.  
2014 "Sonic interruptions & noise channels: the voice, stammers, and glitch", presenter, Mad Theory: A Performance Philosophy Symposium, Madison, WI  
"The Multiethnic Movement 20 Years+; Where have we been, Where are we now, Where are we going?", panelist, Association for Asian American Studies, San Francisco, CA  
2013 "Recent works: Mixed race representations and new media technologies", presenter, George Mason University, Washington D.C.  
2012 "Creating Resistance", organizer and panelist, Critical Mixed Race Studies Conference, Chicago, IL

## **MUSICAL ENSEMBLE EXPERIENCE**

2010 - 2012 loadbang, clarinetist & composer  
2009 - 2012 thingNY, clarinet & composer  
2007 - 2011 ai ensemble, clarinetist & co-organizer

## **COMMITTEE WORK & SERVICE**

Artists' Cooperative Residency and Exhibitions (ACRE) Projects Equity Committee - advisorial staff  
Committee for Electronic Arts and Technology at UIC - member

## **AFFILIATIONS AND OTHER PROFESSIONAL EXPERIENCE**

Association for Asian American Studies - member  
Cacophony Magazine - contributing writer & reviewer  
College Art Association - member  
Critical Mixed Race Studies Association - member  
Ensemble Dal Niente - founding member, clarinetist, and project curator  
New Media Caucus of the CAA - member  
Queer Caucus of the CAA - member