



David Tolomei

Engineer/ Producer/ Mixer

David Tolomei got his start at the famous Avatar studios before opening his own studio in the East Village in 2008 and entrenching himself in the the New York underground scene. He has since recorded some of the most exciting and critically acclaimed albums in recent years, from Beach House to Future Islands, whilst also developing new talent such as Miya Folick and PIXX.

He has recently mixed tracks for the legendary John Cale (Velvet Underground), co-produced and mixed the beautifully ornamented, synth-pop debut from Half Waif and is currently working with Anti's latest signing, Girlpool.

He now splits his time between studios in New York and L.A.

Girlpool	Forthcoming album	Co-prod/ Mix
John Cale	Forthcoming album tracks	Mix
Half Waif	'Lavender' / Album	Co-prod/ Mix
Brave Shores	Forthcoming album	Mix
Torres	'Three Futures' / Album	Mix
Dirty Projectors	'Dirty Projectors' / Album	Mix
Miya Folick	'Pet Body' / 'God Is A Woman' / EP	Prod/ Mix
Daughter	'Not To Disappear' / Album	Engineer
!!!	'As If' / Album	Engineer
Beach House	'Depression Cherry' / Album	Engineer
Lower Dens	'Escape from Evil' / Album tracks	Engineer
Beach House	'Thank Your Lucky Stars' / Album	Engineer
The Orwells	'Disgraceland' / Album	Engineer
The Antlers	'Familliaris' / Album	Engineer
Hooray for Earth	'Racy' / Album	Engineer
Future Islands	'Singles' / Album	Engineer
Zola Jesus	'Taiga' / 'Album'	Engineer
Yuck	'Glow & Behold' / Album	Engineer
Smith Westerns	'Soft Will' / Album	Engineer
The Blow	'The Blow' / Album	Engineer
Nymph	'Nymph' / Album	Prod/ Mix
Effi Briest	'Rhizomes' / Album	Prod/ Mix
Marissa Nadler	'Little Hells' / Album	Engineer
...And You Will Know Us by the Trail of Dead	'The Century of Self' / Album	Engineer

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