

Jocelyn A. K. Swigger

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Faculty Positions

Associate Professor and Coordinator of Keyboard Studies

Sunderman Conservatory, Gettysburg College, Gettysburg, Pennsylvania

Teach applied piano lessons; coach chamber music; teach classes including course on turning stage fright into stage presence; perform on faculty concerts; serve on faculty committees; participated in curriculum design for new Bachelor of Music degree and revised major in music in the Bachelor of Arts (hired 2004; awarded tenure in 2010)

Fulbright Teaching Scholar

Stael Ruffinelli Institute of Music and Art, Asunción, Paraguay

Taught piano master-classes, led piano pedagogy seminar, founded and coached chamber groups, taught vocal accompanying course, performed as soloist and accompanist. (2008)

Professor of Piano and Chamber Music

CHAMBER/Arts festival, Madrid, Spain

Taught and performed at summer international chamber music festival (2007)

Professor of Piano and Accompanying

Ameropa Festival, Prague, Czech Republic

Taught and performed at summer international chamber music festival (2004-2006)

Adjunct Professor

Adelphi University, Garden City, New York

Taught music history and ear-training to music majors and liberal arts students (2003-2004)

Adjunct Professor

CUNY Queensborough Community College, Queens, New York

Taught music appreciation class to vocational and liberal arts majors (2002)

Piano Faculty

Hochstein Music School, Rochester, New York

Taught private piano lessons; adjudicated at auditions and juries; performed on faculty concerts; prepared regular student recitals; coached student chamber music (1998-2002)

Adjunct Instructor

Finger Lakes Community College, Canandaigua, New York

Taught private piano lessons; accompanied college choir (1998)

Visiting Instructor

Fort Lewis College, Durango, Colorado

Taught applied and class piano and music appreciation; established and supervised student vocal accompanying partnerships; coached student chamber ensembles; performed in faculty recitals; led seminar on Dada art movement; served on faculty committees (1997-1998)

Selected Solo Recitals

Albuquerque Academy Community Lecture Series Albuquerque, New Mexico (2010)

University of New Mexico Albuquerque, New Mexico (2009)

University of Dayton Dayton, Ohio (2009)

Interlochen Arts Academy Interlochen, Michigan (2009)

Teatro de las Americas Asunción, Paraguay (2008)

Music, Gettysburg! Series Gettysburg, Pennsylvania (2008)

Fairmont University Fairmont, West Virginia (2008)

Susquehanna University Selinsgrove, Pennsylvania (2007)

Texas Women's University Denton, Texas (2007)

Gettysburg College Gettysburg, Pennsylvania (2005)

Adelphi University Garden City, New York (2004)

Valley Manor Recital Series Rochester, New York (2000, 2001, 2002)

Eastman School of Music Rochester, New York (1997, 2000, 2001, 2002)

Opus Classics Recital Series WBFO Radio, Buffalo, New York (1998, 2001)

Memorial Art Gallery Rochester, New York (2001)

Hochstein Music School Rochester, New York (1998, 2000)

Marble Collegiate Church Senior Recital Series New York, New York (1998)

Finger Lakes Community College Canandaigua, New York (1998)

Welcome Back to Albuquerque Recital Series Albuquerque, New Mexico (1993)

Concerto Appearances

Gettysburg College Gettysburg, Pennsylvania (2012, 2007)

Gershwin: Rhapsody in Blue

Music, Gettysburg! Series Gettysburg, Pennsylvania (2010)

Beethoven: Concerto no. 4 in G major, Op. 58

Orquesta Sinfónica de la Ciudad de Asunción Asunción, Paraguay (2006)

Schumann: Concerto in a minor, Op. 54

Brazilian Embassy in Paraguay Asunción, Paraguay (2006)

Mozart: Concerto no. 23 in A major, K. 488

Music in the Mountains Purgatory, Colorado (1998)

Mozart: Concerto no. 16 in D major, K. 451

Selected Chamber Music Performances

- University of Wyoming** Laramie, Wyoming
Brahms g minor quartet performance with UW faculty (2013)
- Café Landtmann** Vienna, Austria
Brahms duo performance with Joanne Kong, piano (2013)
- The Pavilion at Melk Abbey** Melk, Austria
Brahms duo performance with Joanne Kong, piano (2013)
- Haus der Kunst** Baden, Austria
Brahms duo performance with Joanne Kong, piano (2013)
- Gettysburg College** Notes at Noon Recital Series
Recital with Jeffrey Fahnstock, tenor, and Ken Bell, horn (2013)
- Tufts University** Somerville, Massachusetts
Duo recital of songs by Poulenc, Harbison, Zemlinsky, Ives, and Beck with tenor Charles Blandy (2013)
- Gettysburg College** Gettysburg, Pennsylvania
Duo recital with violinist Sherry Sinift, including Brahms g minor quartet (2012)
- Music, Gettysburg! Festival** Gettysburg, Pennsylvania
Appalachian Spring by Aaron Copland (2012)
- Festival Mozaic** San Luis Obispo, California
Duo performances with Scott Yoo and Nina Fan, violin (2012)
- Gettysburg College** Gettysburg, Pennsylvania
Duo recital with cellist Daniel Levitov (2010)
- Gettysburg College** Gettysburg, Pennsylvania
Sunderman Trio performances with Yeon-Su Kim, violin, and Daniel Levitov, cello (2008, 2009)
- Gettysburg College** Gettysburg, Pennsylvania
Faculty Recital with flutist Teresa Bowers and Oboist Edward Stanley (2008)
- Brazilian Embassy** Asunción, Paraguay
Song recital with Broadway singer Rachel DeBenedet (2008)
- Chamber Music by Candlelight Series** Baltimore, Maryland
Performance with Mary Bisson, horn, and Kathleen Sasnett, soprano (2007)
- Gettysburg College** Gettysburg, Pennsylvania
Lieder recital on fortepiano with tenor Jeffrey Fahnstock (2007)
- Susquehanna University** Selinsgrove, Pennsylvania
Lieder recital with tenor Jeffrey Fahnstock (2007)
- Conservatorio de Música Rodolfo Hallfler** Mostoles, Madrid, Spain
Faculty duo recital with clarinetist David Arenas (2007)

- Palacio de Aranjuez** Madrid, Spain
Performance in Chamber/Arts Ameropa festival faculty concert (2007)
- Teatro de las Americas** Asunción, Paraguay
Chamber Music with woodwind quintet and violinist Miguel Echeverillas (2007)
- Rialto Arts Series** Lexington and Cambridge, Massachusetts
Solo and song performances on “Music of Night and the Dawn” (2007)
- Wiedemann Hall, Wichita State University** Wichita, Kansas
Faculty duo recital with bassoonist Nicolasa Kuster (2007)
- Josef Suk Hall, Rudolfinum** Prague, Czech Republic
Performance in Ameropa faculty concert (2005)
- St. Paul’s Chapel, Trinity Church** New York, New York
Song recital with Kirsten Sollek, mezzo, and Richard Lippold, baritone (2005)
- St. Simon and Judah Church** Prague, Czech Republic
Performances in Ameropa faculty concerts (2004, 2005)
- Colorado College Summer Festival of the Arts** Colorado Springs, Colorado
Pia*ce performances with cellist Kate Sanford Spingarn (2003, 2004)

Selected Performances of New Music

- University of New Mexico** Albuquerque, New Mexico (2009)
American Progressions by Amy Rubin (New Mexico premiere)
When One Has The Feet of Wind by Martin Scherzinger (New Mexico premiere)
- Rialto Arts Series** Cambridge, Massachusetts (2008)
Wild Iris by Forrest Pierce, with mezzo Miranda Loud (world premiere)
- Faculty Concert, Gettysburg College** Gettysburg, Pennsylvania (2008)
Blue Windows by Libby Larsen, with Sunderman Wind Quintet (Gettysburg Premiere)
- Portland Community Music Center** Portland, Oregon (2008)
Wild Iris by Forrest Pierce, with mezzo Miranda Loud (Preview Performance)
- The Rose Studio, Lincoln Center** New York, New York (2005)
Three Pieces for Cello and Piano by Aaron Grad (New York premiere)
- Student Degree Recital, Gettysburg College** Gettysburg, Pennsylvania (2005)
I Shall Be Gone by Buzz Jones, with tenor Jeffrey Fahnestock and clarinetist Jennifer Myers (World Premiere)
- Composers Forum Concert** New York University, New York, New York (2002)
Sonata for Two Pianos by Joseph Church
- Solo Lecture Degree Recital** Eastman School of Music, Rochester, New York (2002)
Four Bagatelles by Gavin Chuck
When One Has the Feet of Wind by Martin Scherzinger
Sauce by Dennis DeSantis (commissioned work)
Piano by Payton MacDonald (commissioned work)

Ossia New Music Eastman School of Music, Rochester, New York

When One Has The Feet of Wind (solo) by Martin Scherzinger (2001)

There is a Great Weight on my Head Tonight (two pianos, eight hands) by Graham Fitkin (2001)

Space Available (chamber ensemble) by Gavin Chuck (2001)

Vikings of the Sunrise (bowed-piano ensemble) by Stephen Scott (2000)

Song Books (repetiteur) by John Cage (2000)

Grabstein für Stefan (percussion in chamber orchestra) by György Kurtág (1999)

Concerto in Slendro (tack piano in chamber ensemble) by Lou Harrison (1999)

Musica Nova Eastman School of Music, Rochester, New York

Corrente II (chamber orchestra) by Magnus Lindberg (2000)

A Jazz Symphony (chamber orchestra) by George Antheil (1999)

Four Proverbs (chamber orchestra) by Michael Torke (1998)

Composers Forum Concerts Eastman School of Music, Rochester, New York

Piano (solo) by Payton MacDonald (2001)

Two Pieces for Solo Piano by Ian Quinn (1997)

Thought's Pastures (solo) by Gregory Mertl (1996)

Cornfed Consort Nazareth College, Rochester, New York (2001)

Kaida Music (chamber ensemble) by Payton MacDonald

Composers Exchange at Cornell Cornell University, Ithaca, New York

Vermonti Kerengo (piano four-hands) by Gregory Mertl (1996)

Recordings

Troublesome Moon Con Brio Recordings, upcoming 2014

Rhythms and Blues: American Piano Music Con Brio Recordings, 2010

Jocelyn Swigger Piano Recital Con Brio Recordings, 2008

Simon Utrecht Presents Gettysburg Pirate Orchestra local indie-rock band 2010

Conference Presentations

Pennsylvania Music Teachers Association state conference, Indiana, Pennsylvania 2013

Presentation: *The Chopin Etudes: Tips and Tricks for Smaller Hands*

Society for American Music annual conference Ottawa, Canada 2010

Solo Lecture-recital: *Beyond Ragtime: music of William Bolcom, Amy Rubin, and Jelly-Roll Morton*

College Music Society Super-Regional conference Gettysburg, Pennsylvania 2008

Lecture-Recital with tenor Jeffrey Fahnstock: *Lieder with fortepiano/pianoforte:*

Making the Transition to Modern Instruments

Notes at Noon with the Sunderman Piano Trio: *Music of Mendelssohn and Mozart*

Sunderman Woodwind Quintet concert: *Poulenc Sextet*

Selected Accompanying Experience

The Juilliard School New York, New York (2002-2004)

Played for classes, lessons and coachings in the vocal arts department

Freelance New York, New York (1994-1995, 2002-2004)

Played for lessons, auditions, recitals, shows, and competitions

Bard College Annandale-on-Hudson, New York (2003)

As interim staff, played student recital and taught weekly performance class

Castleman Quartet Program Lewisburg, Pennsylvania (2001)

Played string sonatas, duo pieces, and concerto reductions in student lessons, master-classes, and recitals; performed on faculty recitals

Eastman Community Education Division Rochester, New York (1995-2002)

Accompanied vocal and instrumental auditions, lessons, juries, and recitals

Eastman School of Music Rochester, New York (1995-1997)

As Graduate Award accompanist, played for graduate and undergraduate student lessons, juries, classes, competitions, and recitals

Rochester Gay Men's Chorus Rochester, New York (1996-1997)

As Principal Accompanist, played for rehearsals and concerts

Manhattan School of Music New York, New York (1993-1995)

Accompanied graduate and undergraduate voice lessons, classes, and juries; coached singers; played in recital

Boys Choir of Harlem Choir Academy of Harlem, New York, New York (1994-1995)

Accompanied rehearsals of the boys preparatory choir, girls preparatory choir, and boys concert choir during the school year and at the choir's summer retreat

Podcasts

Play It Again, Swig www.playitagainswig.com

Audio practice blog about that week's practice learning the Chopin etudes (2011-)

Just Piano Improv www.wordpress.com/dailypianoimprov

Occasional podcast of short piano improvisations (2013-)

Selected Opera and Musical Theatre Experiences

Stael Rufinelli Institute of Music & Art Asuncion, Paraguay (2008)

Assistant music-directed student performance of *High School Musical*

Raw Impressions Musical Theatre #13 New York, New York (2003)

Music directed and accompanied four new musical theatre works

Downstairs Cabaret Theatre Rochester, New York (2001-2002)

Accompanied *I Love You, You're Perfect, Now Change* as regular substitute

Geva Theatre Rochester, New York (1997-2002)

Played for auditions, benefit recitals and Conservatory classes and showcases

Don't Tell Mama Cabaret Lounge New York, New York (1995)
Music directed and played for *Places to Live: William Bolcom's Cabaret Songs*

Education

Eastman School of Music Rochester, New York

Doctor of Musical Arts in Performance and Literature, Piano (2002)
Studies with Rebecca Penneys

Master of Arts in Pedagogy of Theory (2002)

Master of Music in Performance and Literature, Piano (1997)
Studies with Rebecca Penneys

Oberlin Conservatory Oberlin, Ohio

Bachelor of Music in Piano Performance (1993)
Studies with Joseph Schwartz

Oberlin College Oberlin, Ohio

Bachelor of Arts in English Literature (1993)

Honors and Awards

Fulbright Scholar Teaching Grant Council for International Exchange of Scholars (2008)

Teaching Assistant Prize for Excellence in Teaching, Eastman School of Music (2000)

Graduate Award in Accompanying Eastman School of Music (1995, 1996)

National Merit Scholarship Oberlin College (1989)

Dean's Talent Award Oberlin Conservatory (1989)

Related Study

Post-graduate Coachings with Rebecca Penneys Rochester, New York (2012-)

Coachings with David Breitman Oberlin Conservatory (2009, 2010, 2013)

Baroque Performance Institute Oberlin, Ohio (2004, 2009)

Magic Mountain Music Farm Practice Retreat with Burton Kaplan Morris, New York (2009)

Chautauqua School of Music Chautauqua, New York (1991, 1992, 1994, 1996, 1998)

Piano Coachings with Robert Spano Oberlin Conservatory (1991-1994)

The Actors Institute Courses in acting and leadership, New York, New York (1995)

Aspen Music Festival Aspen, Colorado (1988)

Boston University Tanglewood Institute Lenox, Massachusetts (1987)

Pre-collegiate study with Evelyne Brancart Albuquerque, New Mexico (1986-1988)

Pre-collegiate study with George Robert Albuquerque, New Mexico (1983-1986)

Pre-collegiate study with Morton Schoenfeld Albuquerque, New Mexico (1980-1982)

Memberships

Society for American Music (2009-)

Pennsylvania Music Teachers Association; board member 2007-2009 and 2013-

National Music Teacher's Association (2007-)

College Music Society (2005-)

National Public Radio (1997-)

Other Experience

Accordion player, songwriter, and vocals for The Gettysburg Pirate Orchestra (2008-2012)

Alto Section Leader, Gettysburg Concert Choir (2004-2009)

Artomat Artist-in-Cellophane (2004-2008)

Performing Member of Main Squeeze All-Girl Accordion Orchestra (2004)

Roustabout for Circus Amok, New York, New York (2003)

Workshop in the International Phonetic Alphabet with Nico Castel (2003)

Brooklyn Philharmonic Patron Services, Brooklyn, New York (2002-2003)

Organist at St. John's Episcopal Church, Clifton Springs, New York (2000-2002)

Administrative board member of Ossia New Music at Eastman (1999-2002)

Carnegie Hall fundraising and subscription sales, New York, New York (1994-1995)

Fluent Spanish, working knowledge of German, Italian, and French