

All are welcome to teach and sing this.

# Sonata Form Song

**Allegro**

Jocelyn Swigger

C

This is the in-tro-duc-tion! This is the first theme

4 G C G C

of a piece in so-na-ta form. Al-also called the prin-ci-pal theme,

6 G<sup>7</sup> C

it's in the key of the piece. This is the tran-si-tion.

8 F C D<sup>7</sup> G D<sup>7</sup>

Its job is to get us to the new key, and when we get there, we

10 G D<sup>7</sup> G G *molto legato* C G

feel like we've real-ly ar-rived. This is the se-cond theme in the new key.

13 D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G

It prob-ab-ly con - trasts with the first theme. This *mf* is the clo - sing *non legato*

16 D<sup>7</sup> G C

of the ex - po - si - tion, just to make the new key real - ly

18 G D G D Gm Cm D

feel like home. yell (1st time: "repeat!") Then comes the de-vel-op-ment, where an - y-thing can hap - pen. We

21 Gm F<sup>7</sup> B<sup>b</sup>

wan - der a-round, and wan - der a round, un -

23 B<sup>o</sup> G<sup>7</sup>

til we get to the *cresc.* do-mi-nant prep-ar-a-tion for the re-cap-it - u-la - tion, which

26 C G C G

makes us want to hear this! It's the first theme of the re - cap - it - u - la - tion.

*ff* *mf*

29 C G7 C

Yes, af - ter all that, we're back in the key of the piece.

31 F C

This is the tran - si - tion. Now its job is to stay in the same

33 G7 C G C C

key, so it's diff' - rent from how it soun-ded be fore. This is the se - cond *legato*

36 F C G7 C G7 C

theme in the first key. We'll stay in the same key till we reach the end.

39 G C G C

This is the clo - sing of the re - cap - it - u - la - tion. We

41 Dm

made it through and now the first key

42 C/G G<sup>7</sup> C G C

feels like home. *ff* All that's left is the co - da!