Enabling Writers: Bloom Training of Trainers
Abuja, Nigeria
April 17–20, 2018
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ADEA—The Association for the Development of Education in Africa—convened the workshop with the generous support of USAID and the Global Book Alliance

English
FCT, Nigeria
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In many communities across Africa, there are few or no books available for children to read in their mother tongue. ADEA, USAID, and the Global Book Alliance have partnered to encourage and facilitate the creation of quality literature for children to read in their own language.

This was the first ADEA-sponsored workshop of its kind and brought together thirteen participants to learn how to use Bloom software to create books for children. Most of them are authors, poets, or commentators. Many have already published books of their own. Their testimony was that Bloom was going to enable them to produce more books and not just write the text, but actually put the book together.

The workshop was also a training of trainers. All of the participants ended the workshop with a commitment to telling others about Bloom training them, and together beginning to provide more of the literature that children need to learn to read and read to learn.

It was a pleasure to share Bloom with such a wonderful group of people.

Paul Frank
Bloom Master Trainer
SIL LEAD, Inc.
NAME: Amina Hassan Abdulsalam
ORIGIN: Kano State, Nigeria
Occupation: Teacher and Writer

NAME: Olanike Adesanya
ORIGIN: Osun State, Nigeria
Tribe: Yoruba
Tongue: Ijesha(Ibodi)

NAME: Bilkisu Yusuf Ali
ORIGIN: Kano State, Nigeria
Occupation: Hausa writer
Participants' Comments

“Bloom software training has broadened my horizons; it has sharpened my perspectives towards writing and publishing children’s books at different levels. The knowledge gained will be utilized towards giving easy access of books to the children and easier ways of reading in order to increase their reading culture!”

Amina Hassan Abdulsalam

“I hope with the skills I have acquired, I will be able to train a lot more language writers this act of independent publishing and book making using the Bloom software app.”

Olanike Adesanya

“Bloom is the centre of sharing ideas, knowledge and experience. Bloom software made me great and sharpened my mind and enlightened me on how to write books at a basic level.”

Bilkisu Yusuf Ali
NAME: Aku Julius Eyoh
ORIGIN: Cameroon
Occupation: Teaching

NAME: Khalid Imam
ORIGIN: Nigeria
Occupation: Teacher/Writer

NAME: Kenneth Gibson Ugwu
ORIGIN: Nigeria
Occupation: Indigenous book writer and language crusader
Participants' Comments

“The workshop on 'Enabling Writers: Bloom Software Training of Trainers' was indeed apt, but more enthusiastic to me was their focus on the production of books in African languages...This software will help Cameroon a lot in its agenda to promote bilingualism and multiculturalism in the domain of local language production, especially at the basic level.”

Aku Julius Eyoh

“Nothing gives me greater hope that the thirst for story books for an African child to read would soon be over from this Bloom training which empowers more African writers to write and share their stories freely. The Bloom holds the future as it wets our hope to have books for our poor children.”

Khalid Imam

“(I was glad to hear that) the Global Digital Book Library was launched this week middle of April in Ethiopia.”

Kenneth Gibson Ugwu
NAME: Kwadwo Osei Safo
ORIGIN: Ghana
Occupation: Author

NAME: Igbẹkẹle Salawu
ORIGIN: Nigeria
Occupation: Teacher/Lexicographer

NAME: Claris Ujam
ORIGIN: Nigeria
Occupation: Civil Servant
Participants' Comments

“Bloom is great software for writers!”

Kwadwo Osei Safo

“The water with which termites build their termitaria (hills) is from God. Likewise, I believe this software/training is a gift from God not only for the promotion of literacy in Africa but also for the enhancement of African languages. The ocean never runs dry: May the sponsors' coffers never get exhausted.”

Igbẹkẹle Salawu

“The Bloom software training is very interesting and arouses one's creative potential. It makes book writing for children easy and the idea of Creative Commons, shellbooks and other apps in the software are mind blowing, encouraging, and impactful.”

Claris Ujam
NAME: Isyaku Bala Ibrahim
ORIGIN: Nigeria

NAME: Anthonia Opara
ORIGIN: Nigeria

NAME: Gyenny-Mensah Evans
ORIGIN: Ghana
Participants' Comments

“As a social commentator, I will inform my listeners (on Radio Ghana) about Bloom.”

“This software is good for us writers, especially in the Hausa society in Northern Nigeria. The software contains a lot of resources that can be utilised to teach and spread knowledge to people in my society.”

“The workshop is a stepping stone for me to train others on the importance of sharing knowledge/ideas through the software. It is an important resource that gives me the confidence to be able to teach others on its use.”

NAME: Bashir Yahuza
ORIGIN: Nigeria
NAME: Lily Nyariki  
ORIGIN: Kenya  
ADEA staff, Workshop Leader

NAME: Paul Frank  
ORIGIN: USA  
SIL LEAD, Inc.,  
Bloom Master Trainer

NAME: Robert Waliaula  
ORIGIN: Kenya  
SIL LEAD, Inc.,  
Bloom Trainer
The “Enabling Writers: Bloom Software Training of Trainers Workshop” was held April 17th-20th, 2018 in Abuja, Nigeria. The workshop was convened by ADEA (The Association for the Development of Education in Africa) and led by Lily Nyariki. Paul Frank and Robert Waliaula (SIL LEAD) were the trainers.

The workshop provided thirteen people with training in how to use Bloom to create reading materials, including decodable and leveled readers, as well as “talking books” that contain recordings of each page of a book.

The participants received the training enthusiastically and committed themselves to sharing Bloom with others back in their home areas.

In this book you will meet the participants and hear some of the comments on Bloom and the training.