

AMY HILDRETH CHEN

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University Libraries
100 Main Library
Iowa City, Iowa 52242

APPOINTMENTS

2017- English & American Literature Librarian (Librarian III), Iowa.
2016-2017 English & American Literature Librarian (Interim), Iowa.
2015-2017 Special Collections Instruction Librarian (Librarian II), Iowa.
2013-2015 Council on Library and Information Resources (CLIR) Postdoctoral Fellow, Alabama.
2013 Research Assistant, Rosemary Magee, Emory.
2012-2013 Dean's Teaching Fellow, Laney Graduate School, English, Emory.
2010-2013 Research Assistant, Kevin Young, Emory.
2008-2009 Arrangement and Description Processor, Laura Carroll, Emory.
2007-2012 Fellow, Laney Graduate School, English, Emory.

EDUCATION

2013 PhD, English, Emory.
2010 MA, English, Emory.
2006 BA, Political Science, Honors in English, Iowa.

RESEARCH

Refereed Books

2018 *Archival Bodies: The American Literary Collections Market since 1944*. Book Contract Pending. Manuscript to be Submitted August 2018.
2016 *Miracle and Mystery: A Guide to the Wade Hall Collection*. Montgomery, AL: New South Books. Manuscript Submitted Summer 2016. To Appear.

Refereed Articles

2016 "Possessing 'An Inner History': Curators, Donors, and Affective Stewardship." *Collections: A Journal for Museum and Archives Professionals* 12.3 (Summer 2016), 1-38.
2016 "Natural Life Archive: A Q&A with Tirtza Even." *Archive Journal*, July 2016.
2016 "Digital Resources for Teaching with Primary Sources." *Archive Journal*, April 2016.
2011 "The Perils of Literary Celebrity: The Archival Stories of Ted Hughes and Sylvia Plath." *Ted Hughes Society Journal* 2 (Winter 2011), 20-31.

Refereed Book Chapters

2017 Amy Chen and Kathryn Heffner. "Mentoring a Peer: A Feminist Ethic for Directing Undergraduate Humanities Research." *Undergraduate Research and the Academic Librarian: Case Studies and Best Practices*. ACRL. Forthcoming.

- 2016 Amy Chen, Melanie Meyers, Charlotte Priddle, and Abby Saunders. "K-12 Outreach Methods." *New Directions for Special Collections: An Anthology of Practice* (September 2016), 39-54.
- 2015 Amy Chen, Sarah Pickle, Heather Waldroup. "Changing and Expanding Libraries: Exhibitions, Institutional Repositories, and the Future of Academia." *The Process of Discovery: The CLIR Postdoctoral Fellowship Program and the Future of the Academy*. September 2015.
- 2015 Amy Chen and Brooke Champagne. "'A certain kind of seduction': Using special collections to teach primary source research to honors First Year Writing students at the University of Alabama." *Innovative Practices in Archives and Special Collections: Instruction*. Lanham, MD: Rowman & Littlefield, 2015.

Public Scholarship

- 2016 "Bright Young Librarians: Amy Hildreth Chen." *Fine Books & Collections*. January 2016.
- 2015 "Review of Lisa Gitelman's Paper Knowledge: Toward a Media History of Documents." *SHARP News: Society for the History of Authorship, Reading, and Publishing*. Spring 2015.
- 2014 "Review of Trends in Rare Books and Documents Special Collections Management, 2013 Edition." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 15.1 (Spring 2014), 78-81.
- 2014 "Review of Keith E. Byerman's *The Art and Life of Clarence Major*." *Callaloo* 37.2 (Spring 2014), 454-456.
- 2014 "Attending the Brooklyn Historical Society's Pedagogy workshop at the Rare Books and Manuscripts Section (RBMS) 2014." *Re:Thinking*. July 2014.
- 2014 "The Kate W. Ragsdale Memorial Miniature Book Collection and the Miniature Book Society display on view during April and May 2014." *Library Horizons* 29.1 (Spring-Summer 2014), 3.
- 2013 "Instruction Program at Hoole Grows," *Library Horizons* 28.2 (Fall 2013), 7.
- 2013 "Review of Alberto Manguel's *The Tower, The Traveler, and The Worm*." *Textual Cultures* 8.1 (2013), 121-123.
- 2013 "Context for *The Orgy*." *Muriel Rukeyser: A Living Archive*. Spring 2013.
- 2013 "'more than a common occurrence': Lucille Clifton's Literary Collection on Display," *Rose Library Magazine* 6.1 (2013), 3-4.
- 2012 "She Sang So Sweet: Lucille Clifton's Children's Literature." *Rose Library Blog*. October 24, 2012.
- 2012 "What Watches Me? A Preview of the Upcoming Lucille Clifton Exhibit." *Rose Library Blog*. May 10, 2012.
- 2012 "Writers: Yusef Komunyakaa." *Rose Library Blog*. April 12, 2012.
- 2011 "Shadows of the Sun: Harry and Caresse Crosby's Black Sun Press," *Rose Library Magazine* 5.1 (Spring 2011), 5-6.
- 2009 "Hospitality in Post 9/11 Popular Fiction: Hamid's The Reluctant Fundamentalist." M. Vardalos, G.K. Letts, H.M. Teixeira, A. Karzai, J. Haig, Eds. *Engaging Terror: An Interdisciplinary Approach*. Boca Raton, FL: Brown Walker Press, 2009.

TEACHING

- 2016- Game Designer, Mark: The Quick-Draw Game of Printer's Marks, Iowa.

2016-2016 Game Designer, Codex Conquest: The Game of Book History, Iowa.
 2016 Instructor, Honors First-Year Seminar, Iowa.
 2015-2017 Instruction Coordinator, Special Collections & University Archives, Iowa.
 2013-2015 Instruction Coordinator, Division of Special Collections, Alabama.
 2012 Instructor, Special Topics in Literature, Emory.
 2012 Instructor, Expository Writing, Emory.
 2011 Instructor, Writing about Literature, Emory.
 2010 Instructor, Expository Writing, Emory.
 2009 Teaching Assistant, American Literature Introductory Survey, Emory.
 2008 Teaching Assistant, American Literature Introductory Survey, Emory.
 2006-2007 Substitute Teacher, USD 385, Andover, Kansas.
 2004-2006 Writing Fellow, English and Political Science Departments, University of Iowa.

PRESENTATIONS

Invited Presentations

2017 "Teaching Book History with Codex Conquest," Invited Presentation for Columbia.
 2017 "Codex Conquest," Invited Presentation for Iowa Bibliophiles.
 2016 "Teaching Book History with Codex Conquest," Invited Presentation for Hawkeye Shakespeare, Iowa.
 2016 "The Most Valuable Thing You Own: An Introduction to the Literary Collections Market for Writers," Invited Presentation for the Iowa Writers' Workshop.
 2015 "The Current Status of the American Literary Manuscripts Trade in Academic Special Collections Centers," Invited Presentation for the University of Alabama English Symposium.

Presentations

2017 "Codex Conquest: Teaching Book History and Game Development," Society for the History of Authorship, Reading, and Publishing.
 2017 "A Quantitative Approach to the Canon: Literary Collection Acquisition Patterns," Radical Book History guaranteed session for the Society of the History of Authorship, Reading and Publishing, Modern Language Association.
 2016 "Twentieth Century American Literary Collection Acquisition Patterns," Poster presentation for the Society of American Archivists.
 2014 "Shedding Light on the Dark Archive: Restricted Access and the Social Context of Digital Curation," Digital Curation panel on behalf of the Bibliographical Society of Canada (BSC) and the Canadian Association of Professional Academic Librarians (CAPAL), Congress of the Humanities and Social Sciences.
 2014 "Networks in the Archive: The Role of Foundational Literary Collection Acquisitions," Society for Textual Scholarship.
 2013 'My Dominant Passion': Ted Hughes and Seamus Heaney's Yeats," American Conference for Irish Studies.
 2013 "The Orgy: Muriel Rukeyser's Contribution to Travel Literature and Irish Studies," Muriel Rukeyser Centenary Conference.
 2013 "Seamus Heaney's 'Living Roots': The Author and the Archive," American Conference for Irish Studies South.

- 2012 “‘A Literary Foster Father’: Thomas Flanagan and Seamus Heaney” and Panel Chair: Memory Loss: Reconstructing Memory in Irish Literature, American Conference for Irish Studies.
- 2011 “Revising Literary History: Ted Hughes and Birthday Letters” and Panel Chair: Transatlantic Exchanges, South Atlantic Modern Languages Association Conference.
- 2011 “Chattahoochee Plantation: Intersecting Histories in Metropolitan Atlanta,” Southern American Studies Association.
- 2010 “‘When Humans Act the Goat’: Natives, Tourists, and Travellers at Puck Fair,” South Atlantic Modern Languages Association Conference.
- 2009 “Retrospective in ‘The Circus Animal’s Desertion’,” Yeats Anniversary Conference.
- 2008 “Hospitality in Post 9/11 Popular Fiction: Hamid’s *The Reluctant Fundamentalist*,” The Human Condition Conference.

EXHIBITIONS

Curated

- 2014 Amy Chen, *Wade Hall’s Library: The Poetry of History*, Alabama.
- 2014 Amy Chen, *Kate Webb Ragsdale Memorial Miniature Book Collection*, Alabama.
- 2013 Amy Chen, *From a Love of History: Exploring the A.S. Williams III Americana Collection*, Alabama.
- 2013 Amy Chen, *She Sings so Sweet: Lucille Clifton’s Children’s Literature*, Emory.
- 2013 Amy Chen and Kevin Young, *come celebrate with me: The Work of Lucille Clifton*, Emory.
- 2013 Amy Chen, *Writers: Yusef Komunyakaa*, Emory.
- 2011 Amy Chen, *Postcards from Paris: Expatriate Life and Literature*, Emory.

Assisted

- 2015 Rachel K. Deale (PhD student), *When this Cruel War is Over: Sheet Music of the Confederacy*, Alabama.
- 2015 Lindsay R. Smith and Melissa F. Young (PhD students), *Making Confederates: Building Nationalism Through Print*, Alabama.
- 2014 Lauren Cardon (English faculty), *Artifacts of Ancestry*, Alabama.
- 2014 Russ McConnell (English faculty), *Grammar-Land: Learning to Write in America (1700-1930)*, Alabama.
- 2014 Ellie Campbell (MLIS student), *Princesses and Paupers: The Golden Age of Children’s Literature*, Alabama.
- 2012 Kevin Young (Curator, Literary Collections and the Raymond Danowski Poetry Library), *Shadows of the Sun: The Crosbys, the Black Sun Press, and the Lost Generation*, Emory.
- 2010 Deepika Bahri (English faculty), *A World Mapped by Stories: The Salman Rushdie Archive*, Emory.

SERVICE

National Committees

- 2016-2018 Chair, Publications & Communications Committee, RBMS.

2016-2018 Member, Local Arrangements Committee, RBMS.
2016-2018 Member, LIRT Teaching Learning and Technology Committee, ALA.
2015- Contributing Editor, *Archive Journal*.

Local Committees

2016-2017 Steering Committee Member, Next Generation PhD, NEH.
2016- Representative, Scholarly Publishing Committee, Iowa.
2015-2016 Representative, Iowa: First Folio Tour, Folger Shakespeare Library.
2014-2015 Chair, Professional Development Committee, Alabama.
2014 Representative, LibGuides Task Force, Alabama.
2013-2014 Representative, Publications and Grants Committee, Alabama.
2009-2013 Graduate Mentor, English Department, Emory.
2008-2009 Graduate Social Chair, English Department, Emory.

Organizations

2016- The Society for the History of Authorship, Reading and Publishing (SHARP).
2012- American Library Association (RBMS).
2011- Society of American Archivists (SAA).
2010- Modern Language Organization (MLA).