

How to Use This Book

1. Use a **metronome** while you practice each exercise.
 - a. Listen carefully to make sure that you are with the metronome at all times.
 - b. Write down the metronome marking at which you can play the exercise well.
 - c. It is better to play an exercise slowly and with a steady pulse than to play it fast in an uneven tempo.
2. Play each exercise with your best tone.
3. Practice the exercises marked with a ♥ so well that you can play them by heart.
4. For best results, work on these scales with guidance from your private flute teacher.

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from **Scale Studies for Beginner and Intermediate Flutists** by *Meerenai Shim*.
Order the book at www.meerenai.com.

C Major

1

2

3

4

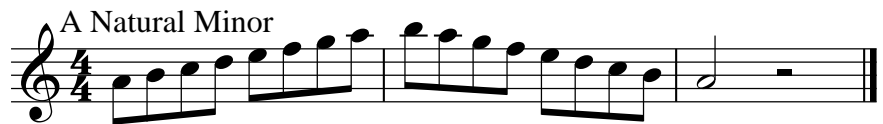
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A Minor

A Minor is the *relative minor* to **C Major**. They share the same key signature. Play both scales and compare how the two scales sound.



There are three kinds of minor scales: *Natural*, *Harmonic*, and *Melodic*.



Natural Minor



Harmonic Minor



Melodic Minor



9

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F Major

10

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