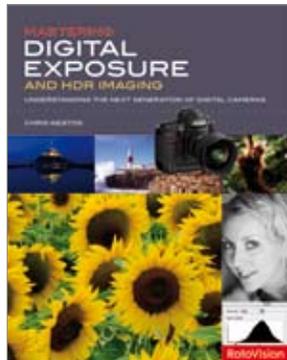


SRP: £25 A full guide to the next generation of digital cameras



Mastering Digital Exposure and HDR Imaging



This attractive hardcover book is aimed at both professionals and advanced enthusiasts, and is designed to offer insight into the 'little understood realm of digital exposure'.

This book aims to demystify the complex technology associated with digital cameras - including digital sensors, digital noise and histograms - as well as explaining how conventional terms like ISO and dynamic range apply to digital photography. Chris Weston's writing style is approachable yet informative, and his explanations are accompanied by clear diagrams and colour images to help clarify its concepts.

The book also includes an in-depth guide to creating HDR images from start to finish, as well as tips for RAW processing and case studies from real-world projects. The HDR section features an introduction to the technique, with an explanation of its applications in contemporary photographic practice. There's also a description of how to take your own source images and prepare them for use in your final image. Example workflows for creating HDR images and Tone Mapping in Photoshop and Photomatix Pro provide the reader with all they need to know to begin mastering this technique for themselves.

Info

Title Mastering Digital Exposure and HDR Imaging

Editor(s) Chris Weston

Publisher Rotovision

Price £25

Pages 192

ISBN 9782940378296

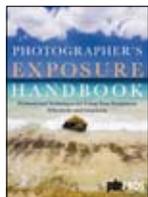
Verdict

An informative guide for advanced photographers that will help them to take their photography skills to the next level

9/10

Photographer's Exposure Handbook

SRP: £17 Pro techniques for using your equipment effectively and creatively



This book is packed with advice on obtaining the perfect exposure in a vast range of real-world situations.

Ideal for beginners and enthusiasts looking to improve their understanding of light and exposure, you'll find in-depth explanations of how to master on- and off-camera flash, filters, plug-ins and effects, as well as TTL metering patterns and how to use a handheld meter. A section entitled 'Exposure in Practice' informs the reader of how to apply their new-found knowledge to real-life situations. A perfect guide for budding photographers.

8/10

Cold

SRP: £35 Sailing to Antarctica: a stunning collection of images



This beautiful book is the result of the hard work of photographer Thijs Heslenfeld. Based in Hilversum, the Netherlands, this intrepid photographer made the journey to Antarctica by boat, recording his journey of discovery every step of the way.

Photos are given room to breathe, with accompanying paper inserts at regular intervals with extracts from the ship's logbook. Packed with striking images of everything from the boats Heslenfeld sailed in and crew who manned them to towering icebergs and breathtaking wildlife shots, this hardback is a source of delight and inspiration.

9/10

Best of the rest

THE ESSENTIAL LIGHTING MANUAL FOR PHOTOGRAPHERS

Editor(s) Chris Weston

Publisher Rotovision

Pages 208

ISBN 9782940378463

SRP: £17



CREATING EXHIBITION-QUALITY DIGITAL PRINTS

Editor(s) Tim Daly

Publisher Argentum

Pages 156

ISBN 9781902538501

SRP: £20



TOM MACKIE'S LANDSCAPE PHOTOGRAPHY SECRETS

Editor(s) Tom Mackie

Publisher David & Charles

Pages 144

ISBN 9780715323021

SRP: £13



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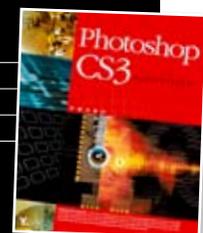
Editor(s) Blues Kim

Publisher O'Reilly

Pages 280

ISBN 9788931434378

SRP: £15



THE ART OF BLACK-AND-WHITE PHOTOGRAPHY

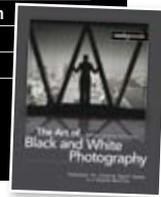
Editor(s) Torsten Andreas Hoffman

Publisher rockynook

Pages 270

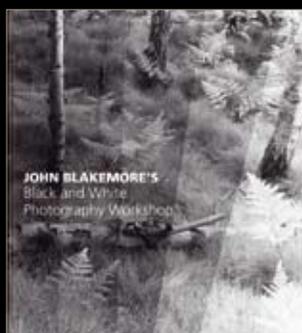
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JOHN BLAKEMORE'S BLACK AND WHITE PHOTOGRAPHY WORKSHOP

Editor(s) John Blakemore

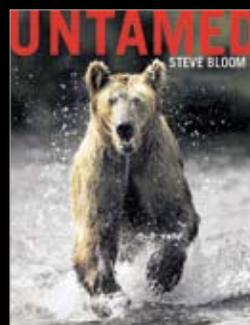
Publisher David & Charles

Pages 160

ISBN 9780715317211

This inspirational tome introduces the photographer to the art of producing beautiful black-and-white images. It may not incorporate digital workflow, but it provides an invaluable foundation of knowledge for film and digital users alike.

SRP: £15
LOWEST: £10
SAVE: £5



UNTAMED

Editor(s) Steve Bloom

Publisher Abrams

Pages 421

ISBN 9780810972377

A fabulous, full-colour showcase of the best of Steve Bloom's outstanding wildlife photographs, taken all over the world. The 200 gorgeous photographs that are packed into this neat paperback bring a diverse range of species from across the globe to life, with a mixture of single-page images and double-page spreads.

SRP: £15
LOWEST: £8
SAVE: £7