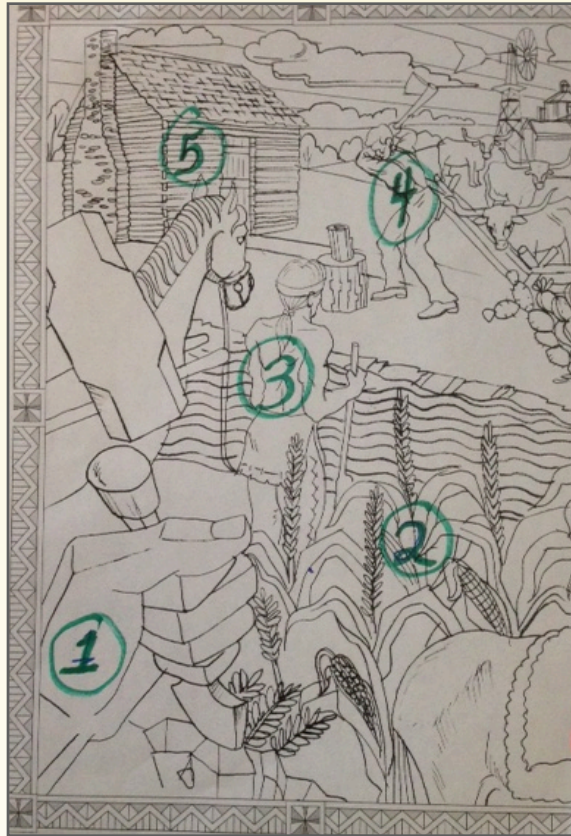


ENCORE PARK

SCULPTURE WALL

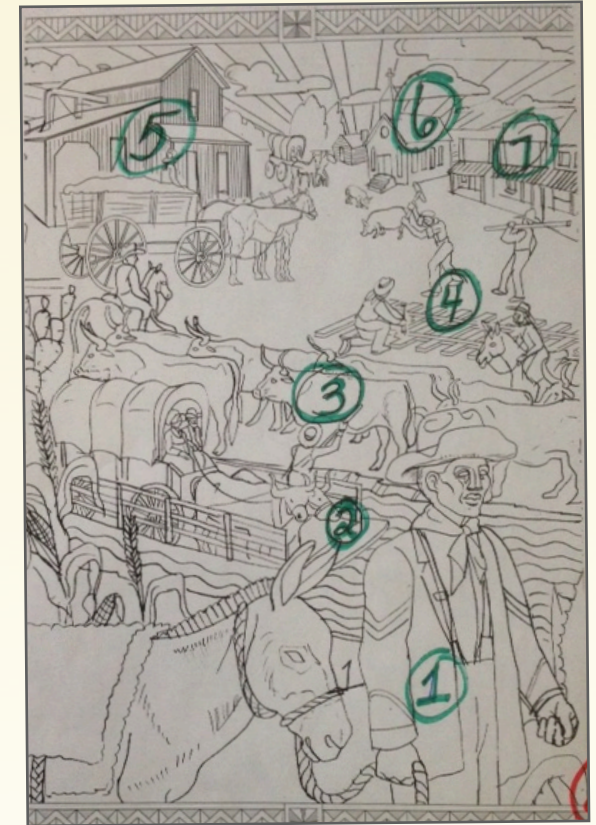
The Encore Park Project Committee commissioned Brad Oldham and Christy Coltrin to create original artwork for the walls that denote the former perimeter of the Columbia Film Exchange Building. They were inspired by the history of Dallas up to the mid-1930s as this foundational time period enabled the city to make its first step onto the world stage. It was also a time when history was made on this particular block. Drawing upon the voice of Dallas expressed in a mural painted by Jerry Bywaters and Alexandre Hogue in the 1930s for the Old City Hall (that was painted over twenty years later), they created a lost-wax bronze sculpture wall that features iconic and lesser-known visual stories unique to Dallas. These stories are told across ten 6-foot by 4-foot bas relief panels on Park Avenue and six panels on Young Street that create the site-specific installation called "The Birth of a City."

This guide contains reference sketches, panel highlights, and Bywaters-Hogue imagery where appropriate, provided to enhance the viewing experience.



PANEL 1: PRE-1850S TIME PERIOD

1. Artist Begins: Chisel & Hammer
2. Natural Resources: Rich Soil Along the Trinity River
3. First Settlers: Caddo Indians & Other Native Americans
4. Dallas Founder: John Neely Bryan
5. First Building: Bryan's Log Cabin



PANEL 2: COTTON, CATTLE, & COMMUNITY

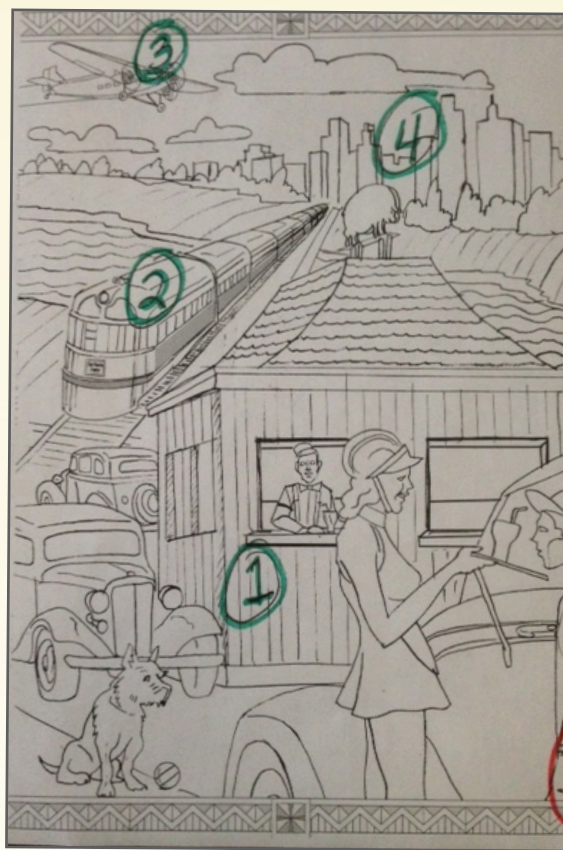
1. Post-Civil War Military: Buffalo Soldier
2. Limited Transportation: Flat Ferry on the Trinity River
3. Northern Cattle Route: Shawnee Trail
4. Sustainable National Transportation: Railroad Comes to Dallas
5. Industry: Cotton Gin
6. Pioneering Church: First Presbyterian Church of Dallas
7. Community: Dallas Becomes a Town





PANEL 3: EARLY BUSINESS IN DALLAS

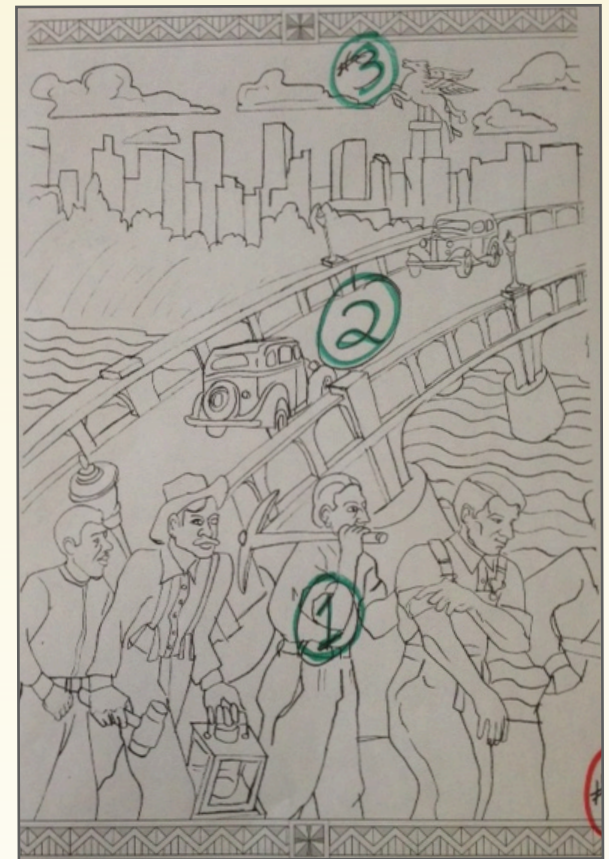
1. Iconic Landscape: Century Plant
2. Mexican Traditions: Vaquero
3. New Jobs: Railroad Handcar
4. National Transportation Routes: Conventional Steam Train
5. Back-Breaking Work: Cotton Pickers



PANEL 4: TRANSPORTATION

1. Entrepreneurial Spirit: Kirby's Pig Stand
2. Commercial Center: Sam Houston Zephyr Steamliner Train
3. Love Field Airport: Ford Trimotor Plane
4. Downtown Growth: Dallas Skyline

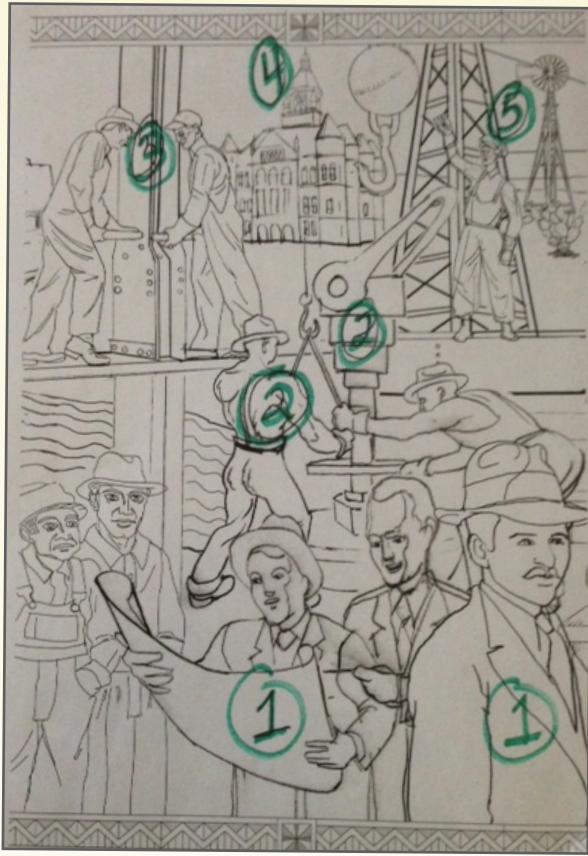
Reproduced in color are images from the Bywaters-Hogue Mural from Old City Hall. Southern Methodist University is the repository for Bywaters' works and writings. Alexandre Hogue's papers are at the University of Tulsa, and some of his works can be found at the Dallas Museum of Art.



PANEL 5: CITY COMES TOGETHER

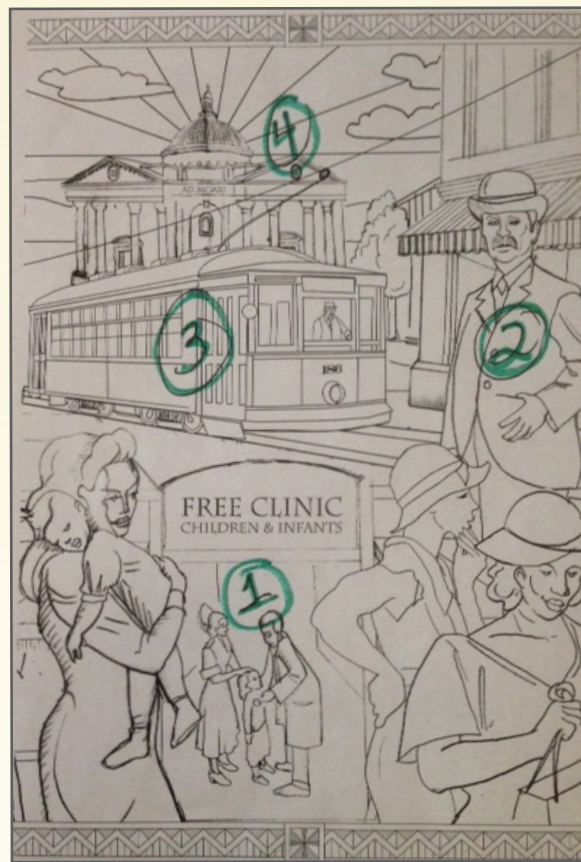
1. Post-Trinity River Flood 1908: Cross Section of Residents Rebuild
2. Vital Downtown-Oak Cliff Link: Houston Street Viaduct
3. Downtown Pride: Pegasus, The Flying Red Horse





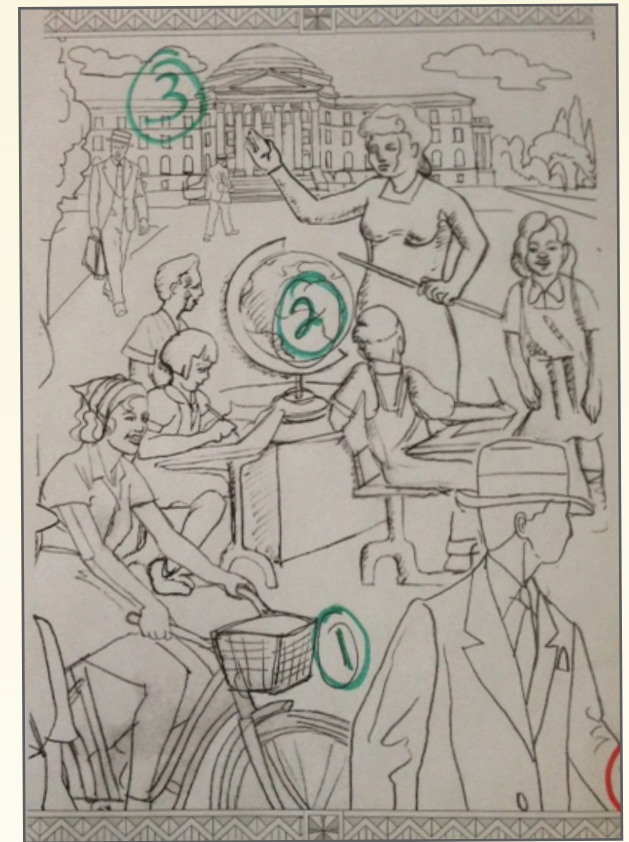
PANEL 6: DOWNTOWN CONSTRUCTION
& INDUSTRY

1. Professionals: Architect, Banker & Businessmen
2. Dallas Funds Oil Industry: Oil Field Workers
3. High-Rise Construction: Downtown Skyscrapers
4. County Seat: Old Red Courthouse
5. Iconic Imagery: Oil Derrick, Windmill, Cactus



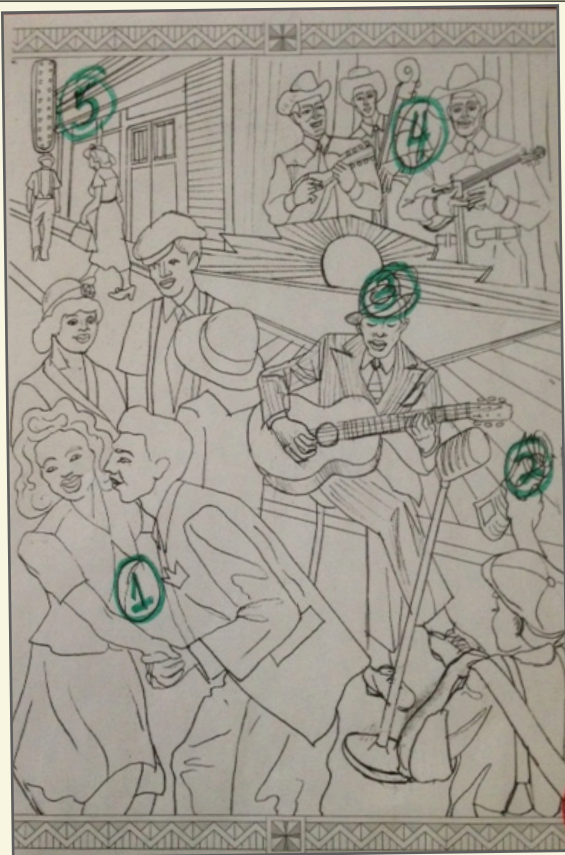
PANEL 7: COMPASSIONATE CITY

1. First Presbyterian Church Basement: Interracial Children's Healthcare Clinic
2. Philanthropic Retailer: Alexander Sanger
3. Public Transportation: Green Dragon Streetcar
4. Heart of the City: First Presbyterian Church of Dallas



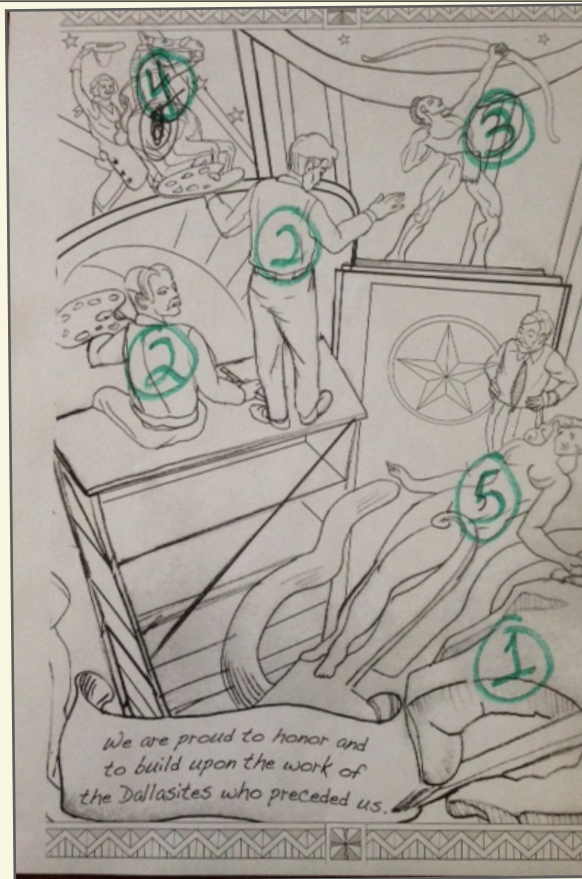
PANEL 8: EDUCATION

1. Metropolitan Residents: Lady on Bicycle
2. Education For All: Booker T. Washington High School
3. Higher Learning: Southern Methodist University



PANEL 9: STREET ART & ENTERTAINMENT

1. Deep Ellum: Dancing
2. Street News: *The Dallas Morning News* "Newsie"
3. Legendary Blues Musician: Robert Johnson
4. 508 Park Music Recordings: Light Crust Doughboys
5. Movie Theaters



PANEL 10: THE TEXAS CENTENNIAL & FINE ART

1. Artist Closing Thoughts: Gratitude
2. Inspirational Dallas Artists: Jerry Bywaters & Alexandre Hogue
3. World-Class Architecture & Artwork: The Tejas Warrior
4. Texas Centennial: Cowgirl Celebrating 100 Years of Texas Independence
5. Fine Art Sculpture: The Spirit of the Centennial

for more information:

ENCOREPARKDALLAS.ORG



THE ARTISTS' STATEMENT

"THE BIRTH OF A CITY"

Our sculpted bronze-cast mural is firmly based on a narrative story to allow us to think, write, and communicate visually in an expressive and personal manner. For our story, we have chosen to focus on the mid 1930s in Dallas and what lead to that extraordinary time. As a nod to the Zig Zag Moderne style of 508 Park Avenue, we chose to work with the hard angles of the Art Deco style made popular in the 1930s. This geometric style is well-suited to communicate the rugged determination of our community.

A lost mural painted by Dallas artists Jerry Bywaters and Alexander Hogue, informs a visual reference for our installation. The overall flow or arc of the artwork presents a story of Dallas starting as an outpost on the Trinity River and building to a city of national importance around 1936. Although based on historical events, this is not a factual, linear depiction of the city's growth.

In the 1930s, Bywaters and Hogue told the story of Dallas the City; now this Sculpture Wall is telling the story; and our hope is that viewers will put themselves into the story and influence how the future unfolds.

Brad Oldham & Christy Coltrin