Jack C Arnold

Composer & Sound Designer

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Theatre Credits (as of Jan 2016)

Educating Ritaby Willy Russell
Sound designer & music consultant

dir. Michael Buffong Chichester Festival Theatre

The Beauty Queen of Leenane by Martin McDonagh

Sound designer & composer

dir. Paul Kerryson Curve, Leicester

God's Property

by Arinze Kene Sound designer & composer dir. Michael Buffong Talawa Theatre Co. / Soho Theatre

Buried Child

by Sam Shepard
Sound designer & composer

dir. Paul Kerryson, Curve, Leicester

One Flew Over the Cuckoo's Nest

by Dale Wasserman
Sound designer & composer

dir. Michael Buffong, Curve, Leicester

Absurd Person Singular

by Alan Ayckbourn
Sound designer & composer

dir. Paul Kerryson, Curve, Leicester

The Long Road

Sound designer & composer

dir. Adel Al-Salloum, Curve, Leicester.

The Lieutenant of Inishmore

*by Martin McDonagh*Sound designer & composeb

dir. Paul Kerryson, Curve, Leicester.

My Dad's a Birdman

by David Almond

Sound designer & composer

dir. Charlie Westenra, Sheffield Crucible.

How to Curse

by Ian McHugh

Sound designer & composer

dir. Josie Rourke, Bush Theatre

Trance

by Shoji Kolkami

Sound designer & composer

dir. Shoji Kokami, Bush Theatre

Elling

by Simon Bent

Sound designer & composer

dir. Paul Miller, West End

prod. David Parfitt & Finola Dwyer

Pramface

by Lizzie Hopley

Sound designer & composer

dir. Sarah Chew;

Eleanor Lloyd / Critical Mass

A Mouthful of Birds

Sound designer & composer

dir. Che Walker; RADA

The Bird Flu Diaries

Composer

prod. Ben Cavey

Tiger Aspect / Edinburgh Festival Fringe 2006

Black Comedy

by Peter Shaffer
Sound designer

dir. Justin Butcher;

Passion Pit Theatre / Colorado Festival of World Theatre

Valparaiso

by Don DeLillo

Sound designer & composer

dir. Jack McNamara

Weaver Hughes Ensemble / Old Red Lion

Missing Persons:

Four Tragedies & Roy Keane

by Colin Teavan

Sound designer & composer

dir. Sarah Chew

Eleanor Lloyd / West End

Guantanemo Baywatch

Sound designer & composer

dir. Justin Butcher;

Passion Pit Theatre / West End

Poochwater

Sound designer & composer

dir. Lauren Fedyna; Wise Donkey Theatre /

Edinburgh Festival Fringe 2004

Judith Bloom

Sound designer & composer

dir. Rebecca Manson-Jones

Frontline / Southwark Playhouse

Achidi J's Final Hours

Sound designer & composer

The Flats

Sound designer & composer

A Weapons Inspector Calls

Sound designer & composer

Zadie's Shoes

Sound designer & composer

The Madness of George Dubya

Sound designer & composer

Of Bright and Dark

Sound designer & composer

The Death of Cool

Sound designer & composer

Blue Remembered Hills

Sound designer & composer

dir. Che Walker;

Frontline / Finborough Theatre

dir. Tim Hughes;

Frontline / Chelsea Theatre

dir. Justin Butcher;

Passion Pit Theatre / The Pleasence

dir. Lauren Fedyna;

Wise Donkey Theatre / Finborough

dir. Justin Butcher;

PW Productions / West End

dir. Tom Clark;

Willing Suspension Prods. / Old Red Lion Theatre

dir. Nick Moorcroft & Dylan Smith

Man in the Moon Theatre

dir. Ben Cavey;

Courtyard Theatre