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Erica Papillion-Posey CD release and performance of new jazz recording: "From the DEEP", Saturday, May 27, 2017

Multi-talented recording artist, songwriter and author, **Erica Papillion-Posey**, a captivating vocalist possessing a "...voice of soulful passion...and...emotional range..."— [Woodrow Wilkins, The Jazz Writer | Smooth-Jazz.de] with "...rich and intimate delivery..." and an ability to "...make old things sound new."— [George Harris | Jazz Weekly], announces CD release party of new album, *From the DEEP*, Saturday, May 27, 2017, 6:30 pm at Live @ Jack's, Denver, Colorado. Pre-order, May 13 at epapillionposey.com, digital distribution everywhere, June 2.

Having released and co-produced her 2015 debut recording, "The Standard Reimagined, when jazz..." a carefully curated collection of love and heartbreak jazz favorites, "...an excellent first outing."— [C. Michael Bailey | All About Jazz], Papillion-Posey has taken her talents further in *From the DEEP* with a bold journey into executive producing and songwriting on the new, global, vocal jazz album. Fashioning the text, as lyrics, from her 2015 book of poetry and prose, *Musings from the Mind of a Mezzo*, she has crafted five original tunes for the recording like the opening track, "War of Art", a personal declaration on the constant battle of being an artist. The tune has a dual face that oscillates between neo-soul and a double-time swing and sets the tone for what is to come in the nine track album.

Papillion-Posey keeps stellar company on this global jazz recording with her writing partner and pianist extraordinaire, Tenia Nelson (who also teaches percussion), Brooklyn's own, Eric Wheeler, a beast on upright and electric bass, Alex Tripp, a quiet storm on drums with special guests: Eric Natsuhiko Jordan, sax and clarinet, Natalia Perez del Villar, castanets, Zay Alejandro Ríos, djembe/conga and Al Chesis, harmonica. "These collaborations, these musicians were everything...: fun, fire and easy. I couldn't be more pleased with the result." says Papillion-Posey.

When discussing the album, Papillion-Posey exclaims, "Each selection is my Deep calling out to DEEP", a cellular, bottomless expression of self through percussive rhythms, words and sounds most obvious in "JuJu", a Zydeco-ish, second-line romp that pays homage to her Creole, Southwest Louisiana roots and "Tell Me", a poignant, funk anthem that speaks to her, sometimes, hopelessness at the current racial and civil climate often ending in the senseless *taking* of black and brown bodies or "Chemistry", a lush ballad wrapped in smoldering lyrics that you nestle into ("*Meet me where the*





Alchemist dwells, between liquid heavens and Dante's hell" (©) with an elegant piano solo by Nelson and punctuated by delicate, ethereal flute figures.

Adding to its international appeal, *From the DEEP* comes full circle with some hip arrangements of well-known standards. Having played Clara ("Summertime") in a 2016 production of Gershwin's *Porgy and Bess*, Papillion-Posey reimagines the now jazz standard with an affecting, transparent voice and bass-only-performance which more than delivers. Included are sexy, bossa renderings of the Italian standard, "Estate" (Summer), sung in Italian, a love-letter to her favorite country and her extensive travels there and the "Habanera" (sung in French) a complete, fiery reinterpretation of the opera aria, "L'amour est un oiseau rebelle" (*Love is like a rebellious bird*) from Bizet's *Carmen*, a signature role of the, also, classically trained Papillion-Posey. And there is so much more!

"This moment (this new record, these original compositions and jewels of old, made new) is truly a period of renaissance for me, a time of new possibilities, discovery and found confidence as a vocalist, writer, creative spirit and woman. I'm enjoying what it means to be me!" says Papillion-Posey. *"Brimming with femininity and vocal command, we get a window inside the soul of womankind, and are seduced by both her [Papillion-Posey] shadow and light."* – Theo E.J. Wilson | National Poetry Slam Champion, Author and co-writer, "Tell Me".

Ms. Papillion Posey recounts, *"For years I've written as a therapeutic exercise in an effort to exorcise the struggles of adoption, abuse, love, and womanhood and the various trials and tensions associated with self-expression as a vocal artist. I never intended to share such deep-seated thoughts and sensibilities pinned in the recesses of private journals. Then I realized...that in further sharing my now published words, via song and music, not only could I give added comfort and clarity to myself but I might also aid in the healing heart of another."* Just another form of Deep calling *From the DEEP*.

"From the DEEP" CD release and performance:

DATE | Saturday, May 27, 6:30 pm

TICKETS | \$15 (at the door)

Location |

Live @ Jack's (Denver Pavilions 3rd level)
500 16th Street, #320, Denver, CO 80202

limited seating

RSVP | 1800 686 8748 or 303 433 1000

For more on **Erica Papillion-Posey** including upcoming performance schedule |

-web | epapillionposey.com

-facebook | [ericapapillionposey](https://www.facebook.com/ericapapillionposey)

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From the DEEP digital distribution and marketing |

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