

Kerja Media LLC | Michael Fitts
3167 West 37th Ave., Denver, CO 80211
ph | 720 583 5780
email | mfitts@kerjamedia.com



KERJA MEDIA
DIGITAL MEDIA CONSULTANTS

Erica Papillion-Posey



For Immediate Release

Release Date | September 1, 2017

Erica Papillion-Posey to release new jazz recording: "From the DEEP", September, 2017

Multi-talented recording artist, songwriter and author, **Erica Papillion-Posey**, a captivating vocalist possessing a "...voice of soulful passion...and...emotional range..."— [Woodrow Wilkins, The Jazz Writer | Smooth-Jazz.de] with "...rich and intimate delivery..." and an ability to "...make old things sound new."— [George Harris | Jazz Weekly], announces release of new jazz album, ***From the DEEP***, Friday, September 1, 2017.

Having released and co-produced her 2015 debut recording, "The Standard Reimagined, when jazz..." a carefully curated collection of love and heartbreak jazz favorites, "...an excellent first outing."— [C. Michael Bailey | All About Jazz], Papillion-Posey has taken her talents further in ***From the DEEP*** with a bold journey into executively producing and songwriting on the new, global, vocal jazz album. Fashioning the text, as lyrics, from her 2015 book of poetry and prose, *Musings from the Mind of a Mezzo*, she has crafted five original tunes for the recording like the opening track, "War of Art", a personal declaration on the constant battle of being an artist. The tune has a dual face that oscillates between neo-soul and a double-time swing and sets the tone for what is to come in the nine track album.

Papillion-Posey keeps stellar company on this global jazz recording with her writing partner and pianist extraordinaire, Tenia Nelson (who also teaches percussion), Brooklyn's own, Eric Wheeler, a beast on upright and electric bass, Alex Tripp, a quiet storm on drums with special guests: Eric Natsuhiko Jordan, sax and clarinet, Natalia Perez del Villar, castanets, Zay Alejandro Ríos, djembe/conga and Al Chesis, harmonica. "*These collaborations, these musicians were everything...: fun, fire and easy. I couldn't be more pleased with the result.*" says Papillion-Posey.

When discussing the album, Papillion-Posey exclaims, "Each selection is my Deep calling out to DEEP", a cellular, bottomless expression of self through percussive rhythms, words and sounds most obvious in "JuJu", a Zydeco-ish, second-line romp that pays homage to her Creole, Southwest Louisiana roots and "Tell Me", a poignant, funk anthem that speaks to her, sometimes, hopelessness at the current racial and civil climate often ending in the senseless *taking* of black and brown bodies or "Chemistry", a lush ballad wrapped in smoldering lyrics that you nestle into ("*Meet me where the Alchemist dwells, between liquid heavens and Dante's hell*"[©]) with an elegant piano solo by Nelson and punctuated by delicate, ethereal flute figures.





Adding to its international appeal, *From the DEEP* comes full circle with some hip arrangements of well-known standards. Having played Clara (“Summertime”) in a 2016 production of Gershwin’s *Porgy and Bess*, Papillion-Posey reimagines the now jazz standard with an affecting, transparent voice and bass-only-performance which more than delivers. Included are sexy, bossa renderings of the Italian standard, “Estate” (Summer), sung in Italian, a love-letter to her favorite country and her extensive travels there and the “Habanera” (sung in French) a complete, fiery reinterpretation of the opera aria, “L’amour est un oiseau rebelle” (*Love is like a rebellious bird*) from Bizet’s *Carmen*, a signature role of the, also, classically trained Papillion-Posey. And there is so much more!

“This moment (this new record, these original compositions and jewels of old, made new) is truly a period of renaissance for me, a time of new possibilities, discovery and found confidence as a vocalist, writer, creative spirit and woman. I’m enjoying what it means to be me!” says Papillion-Posey. *“Brimming with femininity and vocal command, we get a window inside the soul of womankind, and are seduced by both her [Papillion-Posey] shadow and light.”* – Theo E.J. Wilson | National Poetry Slam Champion, Author and co-writer, “Tell Me”.

Ms. Papillion Posey recounts, *“For years I’ve written as a therapeutic exercise in an effort to exorcise the struggles of adoption, abuse, love, and womanhood and the various trials and tensions associated with self-expression as a vocal artist. I never intended to share such deep-seated thoughts and sensibilities pinned in the recesses of private journals. Then I realized...that in further sharing my now published words, via song and music, not only could I give added comfort and clarity to myself but I might also aid in the healing heart of another.”* Just another form of deep calling *From the DEEP*.

“From the DEEP”

Digital and Physical Distribution

Michael Fitts | Synergy Distribution LLC of The Orchard (A Sony company)
ph | 720 583 5780, address | P. O. Box 12284, Denver, CO 80212-0284
email | sales@synergymusic.com, web | synergymusic.com

Consulting and Marketing

Michael Fitts | Kerja Media LLC
ph | 720 583 5780, address | 3167 West 37th Ave., Denver, CO 80211
email | mfitts@kerjamedia.com

For more on **Erica Papillion-Posey** including upcoming performance schedule |
-web | epapillionposey.com
-facebook | [ericapapillionposey](https://www.facebook.com/ericapapillionposey)
-twitter | [epapillionposey](https://twitter.com/epapillionposey)
-instagram | [epapillionposey](https://www.instagram.com/epapillionposey)

****STOP****