

DOTDOTDOTMUSIC

November 29, 2012 | Contact: Sarah Baird Knight | sarah@dotdotdotmusic.net | t. 718/344-3690 | www.dotdotdotmusic.net

AMERICAN MODERN ENSEMBLE + TALUJON PRESENT:

THE END OF THE WORLD



FRIDAY, DECEMBER 21, 2012 / 8:00 PM

THE DIMENNA CENTER FOR CLASSICAL MUSIC

FEATURING WORKS BY

**DANIEL IGLESIA, HANNAH LASH, ERIC NATHAN, ROBERT
PATERSON, GEORGE ROCHBERG,
DANIEL WOHL**

American Modern Ensemble (AME) and **Talujon** percussion ensemble join forces for "**The End of the World**" on Friday, December 21 (8:00PM) at The DiMenna Center for Classical Music, Cary Hall (450 West 37th Street, NYC). An antidote to holiday merriment, the program raises a glass to the final day of the Mayan calendar, featuring hard-hitting new music from around the city.

For this terminal event, Talujon performs the world premiere of Hannah Lash's *Glockenliebe* for three glockenspiels, Daniel Wohl's *Slow Wave* for percussion quartet and electronics, and Daniel Iglesia's *Hard Square*, "a fantasy on the link between the means and result of electronic music hardware" for two sample pads, vibraphone, temple blocks, and sampler. Members of American

Modern Ensemble step in for the New York premiere of Robert Paterson's

Stealing Thunder for percussion sextet and atmospheric field recordings, Eric Nathan's string quartet *Four to One*, (winner of AME's sixth annual composition competition) and George Rochberg's seminal *Contra Mortem et Tempus* for flute, clarinet, violin, and piano. All living composers will be in attendance, and a free wine bar will be open before, during, and after *The End of the World*. Doors open at 7:30 PM, performance at 8:00 PM. Tickets \$10 online at americanmodernensemble.org / \$25 at the door.

A B O U T A M E R I C A N M O D E R N E N S E M B L E

American Modern Ensemble (AME) is a dynamic, creative force in the American new music scene, *The New York Times* noting the group's "strong fan base" and "performers of high-quality," coupled with "exceptional energy and thoughtful programming" (*MusicWeb International*).

Incorporating the traditional and the cutting edge, stretching from the bawdy to the brilliant, the *New York Times* says AME has "consistently demonstrated a flair for inventive programming." With a world-class ensemble made up of some of NYC's finest musicians, AME has performed and premiered hundreds of works by living, American composers. AME is committed to connecting audiences with composers: 90% of composers whose work has been programmed by AME have attended the concerts, including John Luther Adams, Chen Yi, John Harbison, Aaron Jay Kernis, Steven Mackey, Christopher Rouse, Paul Moravec, Peter Schikele, Steven Stucky, Joan Tower and David Del Tredici. <http://www.americanmodernensemble.com>

A B O U T T A L U J O N

Talujon celebrates its 21st anniversary season in 2012-13 with signature "edgy, unflagging energy" (*The New York Times*). The percussion ensemble (David Cossin, Dominic Donato, Tom Kolor, Michael Lipsey, Matt Ward) is dedicated to the commissioning and presentation of new work, resulting in is an astonishing body of compositions created for the group, along with numerous performance and recordings. Over the past 20 years, Talujon has commissioned dozens of new works for percussion including quartets by Alvin Lucier, Henry Threadgill, Ralph Shapey, Wayne Peterson, Julia Wolfe, Ushio Torikai, Louis Karchin, Eric Moe, Steve Ricks, and Chien Yin Chen. Based in New York, Talujon has collaborated with composers and institutions including Steve Reich, James Tenney, Chou Wen Chung, The Brooklyn Philharmonic, Meredith Monk, and Tan Dun at venues such as Carnegie Hall, Alice Tully Hall, Merkin Concert Hall, Symphony Space, The Kitchen, and the Knitting Factory. While maintaining an active schedule of performances, master classes, workshops, touring, and school visits throughout New York City, Talujon's seasons are built around its self-produced New York programs. The group's commitment to creative programming has been widely praised, including receiving first prize in the Chamber Music America Adventurous Programming Award. <http://www.talujon.com>

The DiMenna Center for Classical Music is located at 450 West 37th Street.
<http://www.oslmusic.org/dimenna-center-welcome>

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