

FOR IMMEDIATE RELEASE
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XXX

Monday, May 1, 2011 at 7:30 PM
GALAPAGOS ART SPACE, 16 Main Street, Brooklyn, NY
(Corner of Water Street in DUMBO)
A/C, 2/3, F Trains

TICKETS: \$15 Advance / \$25 at the Door

ADVANCE TICKET PURCHASE

Online: galapagosartspace.com • Phone: 718-222-8500

AME announces its final concert of the season, **XXX**, an entire evening of sexual works, featuring Glenn Crytzer's *Horizontal Cameos* with text by Frank Marshall Davis about women who make a living on their backs, David Del Tredici's *Wondrous The Merge* (the unsensored version), with text by James Broughton about a straight man coming out, Jacob Druckman's *Valentine*, Robert Paterson's *Clarinetrix* and *Tongue and Groove* and John Cage's *Theater Piece*, using spatially placed musicians playing erotic instruments. In addition, Galapagos will be serving AME's signature American Modernini and sexually themed cocktails at the performance. **CD RELEASE PARTY** to follow for *Pimpin'*, AMR's new release featuring AME's saxophonist Jeremy Justeson. CD includes Robert Paterson's *Tongue and Groove* (on this program), and works by John Mackey, Joseph Rubenstein, Rob Smith and Jacob TV (Jacob Ter Veldhuis).

PROGRAM

John Cage – *Theater Piece*
Glenn Crytzer – from *Horizontal Cameos***
Jacob Druckman – *Valentine*

Robert Paterson – *Clarinetrix**

Robert Paterson – *Tongue and Groove***
David Del Tredici – *Wondrous The Merge* (Uncensored Version)

*World Premiere / **NYC Premiere
Onstage discussion with the composers

Artistic director Robert Paterson will host an on-stage discussion with David Del Tredici and Glenn Crytzer, and audience members will have an opportunity to meet the composers and artists during the post-performance reception and CD release party.

AME ARTISTS

Nancy Allen Lundy, soprano
Robert Frankenberry, voice
Sato Moughalian, flute
Meighan Stoops, clarinet
Sarah Schram, oboe
Jeremy Justeson, alto sax
Victoria Paterson, violin
Robin Zeh, violin
Orlando Wells, viola
Robert Burkhart, cello
Sean McClowry, double bass
Matthew Ward, percussion
Robert Paterson, conductor, marimba
Blair McMillen, piano

Cover for Pimpin' CD:

