

# ANNIE PALADINO

**email:** anniepaladino@gmail.com **phone:** (949) 278-0550

**voice:** mezzo/alto

**height:** 5'5"

**hair:** dark brown

**eyes:** green

## performance

<i>Time Sensitive</i>	Tilly	Ragged Wing Ensemble	Amy Sass
<i>Maybe Baby</i>	Woman 3	Ragged Wing Ensemble	Amy Sass
<i>Rhea</i> (reading)	Ethan	SF Olympians Festival	Rebecca Longworth
<i>Gigantic</i>	Hayley	FoolsFURY Ensemble	Deborah Eliezer
<i>DREAMA</i>	Solo Performance	SF Fringe Festival	adapted/dir. Annie Paladino
<i>Life As Art</i>	Lead	Climate Theater	Edna Barrón
<i>Andromache</i> (reading)	Nurse/Messenger	Cutting Ball: Hidden Classics	Amy Clare Tasker
<i>Storm</i> (reading)	Agnes	Cutting Ball: Hidden Classics	Rob Melrose
<i>Ubu Roi</i> (reading)	Bougrelass	SF Theater Pub	Bennett Fisher
<i>Eurydice</i> (Jean Anouilh)	Eurydice	Wesleyan University	Yuriy Kordonskiy
<i>Uncle Vanya</i>	Yelena	Wesleyan University	David Jaffe
<i>Happy Days</i> **	Winnie	Wesleyan University	Gedney Barclay
<i>We Are Monsters Without a Name</i>	Ensemble	Wesleyan University	NoFace Performance Group
<i>Electra</i> (Sophocles)	Electra	Wesleyan University	Mike James
<i>Heart Play(s)</i>	Ensemble	Wesleyan University	Jess Chayes

\*\*Acting Thesis; High Honors

## directing/devising/production

<i>The Heart Plays</i> (also producer)	adapted from Heiner Muller	SF Theater Pub
<i>Within the Wheel</i> (AD/site leader/performer)	(devised/co-written)	Ragged Wing Ensemble
<i>Tontlamald</i> (with Paige Rogers, Laura Arrington)	Text by Eugenie Chan	Cutting Ball Theater
<i>In the Deep</i> (Reading)	Meghan O'Connor	SF Olympians Festival
<i>How to Get to Tartarus</i> (Reading)	Amy Clare Tasker	SF Olympians Festival
<i>DREAMA</i> (also creator/performer)	Annie Paladino	SF Fringe Festival
<i>We Are Monsters Without a Name</i>	(devised)	NoFace Performance
<i>Easter</i> (Reading)	August Strindberg	Cutting Ball Theater
<i>Pelleas &amp; Melisande</i> (AD; dir. Rob Melrose)	Maurice Maeterlinck	Cutting Ball Theater
<i>Heart Play(s)</i> (also producer/curator)	adapted from Heiner Muller	Wesleyan University

## education

Wesleyan University, Middletown, CT: B.A. in Theater (also majored in Psychology), with High Honors

Co-Recipient of 2009 Rachel Henderson Theater Prize

Full-time training with: Cláudia Tatinge Nascimento (Acting theories, Grotowski-based training, devised performance, experimental theater), David Jaffe (Acting II, Shakespeare, vocal training), Yuriy Kordonskiy (Directing I, Michael Chekhov, Stanislavsky), Daniel Cantor (Acting I)

Workshops with: Ang Gey Pin, Tectonic Theater Project, Bruce Myers, Great Small Works

Physical Theater training at Flying Actor Studio: Mime, Clowning, and Physical Theater with James Donlon

Red Nose Clown Weekend Intensive at FoolsFury with Quinn Bauriedel (Pig Iron Theater Company)

Song/chant workshop with Teatr ZAR (Poland)

## affiliations

Associate Artist, Cutting Ball Theater

Core Artist (2012-2013), Ragged Wing Ensemble

## special skills

Ensemble/devised performance, stage management, writing, research, proficient violin, dance (tap, contemporary, ballet), writing, editing, driving, weight lifting, intermediate Spanish language