

COLE LEWIS

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647-225-9586

DIRECTING (select):

Moderato Cantabile

Chester The Cat*

Antigonick

Cardboard Piano

Small Room at the Top of the Stairs

The Visit

The Ugly One

Romeo and Juliet

Snail and the Whale*

White Crow* (reading)

*designates new play

Marguerite Duras

Carrie Felices-Costello

Anne Carson

Hansol Jung

Carole Frechette

Friedrich Durrenmatt

Marius Von Mayenburg

William Shakespeare

Carrie Felices-Costello

Dawn Chrysler

SummerWorks Festival

Castlemoon Productions

SummerWorks Festival

Carlotta Festival

Yale Cabaret

Yale School of Drama

Yale Cabaret

Yale School of Drama

Castlemoon Productions

Essential Collective

DIRECTING AND DEVISING

(select):

Ain't Gonna Make It (AGMI)

Derivatives

Keith Richards One Woman Show

Downtown Stupor

I Know Angelo

Looking for George

Ministry of Love

BeWearing Wolf

Cole Lewis & Ensemble

Cole Lewis & Ensemble

Cole Lewis & Dee Jones

Cole Lewis & Ensemble

Cole Lewis

Cole Lewis

Cole Lewis & Ensemble

Erin Shields & Dee Jones

NYC's Ars Nova AntFest

Yale Cabaret

National Canadian Tour

Suitcase in Point

Suitcase in Point

Suitcase in Point

Theatre Rien Pantoute

Suitcase in Point

ASSISTANT DIRECTING:

The Realistic Joneses by Will Eno

Peg And The Yeti by Monica Default

And All For Love by Alison Lawrence

The Atlantis Project by Ensemble

dir. Sam Gold

dir. Pablo Felices

dir. Daryl Coloran

dir. Mark Lawes

Yale Repertory Theatre

Carousel Players

National Arts Centre of Canada

Theatre Junction

RECOGNITION:

Theatre Centre Emerging Artist Award for Summer Works.

2014. For my direction of Antigonick and shared with playwright Shaista Latif.

Dora Award Nomination

2014. For Kieth Richards One Woman Show as best touring production.

1989 Ecole Polytechnique Commemorative Award.

2013. Granted to woman whose work is relevant to the livelihood of women by CFUW

Canadian Theatre Review

Summer 2010, Issue 143. Issue exploring Suitcase in Point's use of music improvisation in performance with a focus on productions that I directed.

EDUCATION AND TRAINING:

Yale School of Drama, New Haven, CT, USA. -MFA in Directing, 2014.

Brock University, St. Catharines, ON, Canada. -BA w/Honours in Dramatic Literature, 2004.

National Theatre School of Canada, Montreal, QUE, Canada -Playwriting 2000-2002