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## FOR IMMEDIATE RELEASE: PROJECT 387 ANNOUNCES SIX ARTISTS FOR SEASON THREE

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**GUALALA CA (6.30.15)** Project 387, founded in Gualala in 2012 as an artist residency, announces its 2015 season with the selection of six talented artists. Arriving on August 2, 2015, these artists will spend two weeks away from the distractions of their daily lives working on individual projects. These artists will either be developing new directions for their art or refining existing work. A unique environment of shared studio space, communal dinners, and accommodations nestled in the coastal redwoods allows these selected participants an opportunity to engage in meaningful conversations about ongoing work and a chance to think deeply about their artistic practice. The residency culminates in a public Open House event on August 15<sup>th</sup>. Artists will have a chance to showcase their efforts during Project 387 to the larger community, and visitors will be welcome to tour the grounds to see current and past works.

This year's artists are an exciting group with a wide range of media, background, and conceptual focus:

Amy M. Ho, coming from San Francisco, will incorporate her experiences as an art instructor at San Quentin with an interdisciplinary approach that uses video, photography, and architectural renderings to represent memories of the inmates' lives before San Quentin.

Sarah Ladipo Manyika, also a bay area resident, will be continuing to branch out from her traditional writing practice to explore oral story telling and audio presentations of certain content. When she began working in this format, she realized that was a natural and powerful trajectory for shorter pieces.

Our final San Francisco resident, Miguel Arzabe, will be expanding an existing body of video work that focuses on delicate objects reacting and reflecting the landscape they occupy. His work at Project 387 will incorporate soap bubbles as familiar and fleeting objects propelled through the air by the currents of the wind.

Ann Beck, a Fort Bragg artist, will be culling through thousands of photographs of roadside views taken while she drove across the country in order to create a large-scale work on paper. She hopes this work will be ready for the New York Governor Island Art Fair in September.

Alison Stigora will be traveling from Pennsylvania to create site-specific sculptures that will be constructed in the redwoods and along the coastline. Entitled "forest/water/light", her projects will be constructed from translucent Coroplast, a recycled plastic material that will allow light to filter through the sculptures during the day and for them to glow with solar powered lights at night.

Our final resident, Devin Symons, will be working on a historical novel based around the life stories of his grandmother who was born in Mendocino County in 1920. As a resident of Washington, DC he has never been to California and found Project 387 as the perfect place to begin his next novel.

We look forward to fostering lively conversation and successful art practice while these artists are in residence. Join us on August 15<sup>th</sup>, 2015 to see how these projects evolve, change, live, and breathe. To learn more about Project 387 and to get up to date information about programs and activities, visit our website at [www.project387.com](http://www.project387.com) and like us on Facebook at Project 387.