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Media Contact:

Summer Suleiman

504.444.3671

summermsuleiman@gmail.com

New Orleans artist Rebecca Rebouche to debut paintings inspired by Taylor Swift's 1989, in New York City

New Orleans, LA: Rebecca Rebouche, beloved New Orleans artist and designer for Anthropologie, has created a collection of thirteen paintings each inspired by one of the thirteen songs on the 1989 album. The work will be shown at Parasol Projects, located at 208 Bowery, with an opening reception on November 3, 2016 from 6pm-9pm.

"When you can't get a song out of your head, scientists call that "involuntary musical images" - and that's exactly what transpired for me," Rebouche said.

Rebouche was reeling from heartbreak while on a road trip across West Texas in October 2015. The Ryan Adams' cover of 1989 had just been released and prompted the artist to make a playlist with both Swift's and Adams' songs. She says that while singing along to those songs, the ideas for the paintings just appeared to her all at once, fully formed. From that experience, the 1989 collection was born.

These are love stories that everyone can relate to, and Rebouche has turned them into visual allegory. The songs served as muses, and the paintings became permutations of those stories. The artist has executed this collection with her personal style of surreal symbolism, including details of her personal experience, so much so that if you hadn't been told, you might never know the compositions stemmed from such a popular musical influence.

About the Artist: Rebouche has built a loyal following through her art, and beloved collaborations with Anthropologie. Since 2010 the brand has partnered with her on a wide range of products including dishes, bedding, wallpaper and more. She maintains a year-long waiting list for commissions, while her collectors are known to purchase pieces sight-unseen, which is the case with 4 of the 13 paintings from this collection. In response to the demand for her work, Rebouche is also offering prints of this collection through the Saatchi platform. The show is open to the public and will remain on view daily through Sunday, November 6.

To see more of Rebecca's work visit: RebeccaRebouche.com