



## **Clare Crespo**

Clare Crespo is completely and utterly obsessed with making the world a more magical place. All of her jobs and projects are attempts to bring a smile to someone's face.

Clare does a lot of art involving food. She conceived, wrote, and designed the popular and wildly creative cookbook/art books *The Secret Life of Food* (2002 Hyperion Books) and *Hey There, Cupcake* (2004 Melcher Media Books). Both books received enthusiastically positive reviews in magazines such as *Vanity Fair*, *Food and Wine*, *Elle*, *Rolling Stone*, *Newsweek*, *Los Angeles Times Magazine*, *The New York Times*, and *Bon Appetit*, amongst many others.

Clare is also the creator of "The Yummyfun Kooking Series," a set of DVDs featuring Clare and her hyper-creative cooking for kids. The successful series (that was produced in her two car garage in Silver Lake) featuring Clare, a pile of crazy puppets, other characters, and a band called The Tastebuds, has been enjoyed and sold by all sorts of places: amazon.com, New Museum of Contemporary Art, The Hammer Museum in Los Angeles, The Little Marc Jacobs store, The Whitney in NYC, and at the Ace Hotels in New York, Palm Springs, and Portland. She also did a new set of mini-episodes with the production company, Fremantle, that have not been released yet.

Clare has worked with many brands as a spokesperson as well as developing recipes that will rejuvenate and call attention to the brand's product and identity. Brands include Target, Breyer's Ice Cream, Betty Crocker, Hostess, La Brea Bread, and Duncan Hines. She created an all vegetable cookbook in her whimsical style, "A Very Veggie World", for Country Crock as a free download to encourage families to cook and eat more vegetables. She has appeared on The Today Show, Good Morning America, CBS

Sunday Morning, The Food Network's "Extreme Cuisine", "Throwdown with Bobby Flay", "Sugar Rush", "Top 5 After School Snacks" "Top 5 Ways to Cure a Picky Eater", "Unwrapped, HGTV's "Smart Solutions" (multiple episodes), "Access Hollywood" (multiple episodes), "The Montel Williams Show", DIY Channel's "Craft Lab", Style Network's "You're Invited" (multiple episodes), "Soap Talk", "Better TV", or "On the Road with Al Roker". You also might have heard Clare on various NPR programs (like Weekend Edition) where she is a regular guest.

In addition, Clare has taught creative workshops for kids and adults at The Blue School in NYC, The Ace Hotel in Palm Springs, The Children's Museum in New York, The New School of Cooking in Los Angeles, the LA public school system, and the Art in the Streets show at MOCA. She wrote a monthly food column called "Mad Flavas" in *Tokion* magazine for many years, and is a regular contributor to many magazines. She has been hired for all sorts of commissioned craziness, including art directing a segment for *Yo Gabba Gabba*, designing wild pirate food for "Spongebob Squarepants", creating humorous recipes for Denny's commercials (the Nanerpuss!) making miniature food for several Snapple commercials, and creating food portraits of all sorts of folks including the pop artist, Beck.

Clare also does many projects that are not edible. Recently, she was hired by Commune Design to install a large permanent diorama in the new Irene Neuwirth Jewelry boutique in Los Angeles. The display has been featured in *Elle Décor*, *Vogue*, and *InStyle*. She created a large scale 2015 calendar using a series of monthly food mandala drawing she designed. The calendar sold out two printings and debuted at an event at MOCA in LA. She installed a Crocheted Oyster Bar as part of Paper Magazine's Super Duper Market in NYC. As a result, David Byrne and Agnes Gund both bought Clare's oysters. She was part of the celebrated Prospect 3 biennial in New Orleans this year in a group show called Foodways which pondered the intersection of food and art. She had a one-person show at Heath Ceramics studio in Los Angeles (2010). She was part of a group show called Palate at the Scion Installation Space (2011). She had a one-person show at Aaron Rose's Annex Gallery (2002). She was part of The Last Supper Salon in Brooklyn (2010), and in Kartell/Vogue Italy's group show in Milan (2003). She created the permanent large-scale diorama in the lobby of the Ace Hotel in Palm Springs as well as two other permanent dioramas at the Beachwood café in Hollywood.

Clare attended the California Institute of the Arts where she received her Masters degree in Film/Experimental Animation in 1993.

She currently resides in Los Angeles and New Orleans.

