

CHRISTIAN HOWES

Technical Rider / Stage Plot and Hospitality Rider

Tech Needs, hospitality, and contact info are all provided below for Christian Howes performances and educational workshops/clinics, whether solo, trio, quartet, or quintet. Please refer to the specific ensemble and whether or not they are driving or flying. Please take note of both the name of the act , i.e., "Christian Howes SOLO", or "Christian Howes Trio", as well as these alternative scenarios: "if driving" or "if flying".

A. GENERAL INFORMATION

CONTACTS:

Artist:

Christian Howes

614.332.8689

chris@christianhowes.com

Logistics:

Justin Hrabovsky - *Assistant*

336.407.7505

justinmhrabovsky@gmail.com

Management:

Tiffany L. Goodman

773.283.2830

tiffany@goodmanartists.com

B. TECHNICAL REQUIREMENT AND AUDIO EQUIPMENT

CHRISTIAN HOWES SOLO

If Christian is providing numerous workshops and performances within one day he prefers to stay in the same room as much as possible. Each time he switches to a new location, transport, setup, and tear-down are required.

Minimum Tech Requirements:

If Christian is driving he will bring his own amp and he will only need one electrical outlet (and extension chord if applicable)

If Christian is flying he requests provision of a guitar amp per below. If no amp is available, he can play direct through a p.a. For larger venues, an amp and p.a. are both preferred per below.

Best Case Scenario Requirements:

MICROPHONES AND PA

- Total of 2 microphones required, including:
 - One (1) speaking/vocal microphone
 - One (1) microphone for violin amplifier
- Microphones should be standard cardioid mics. Models may include Shure SM58, Shure SM57, etc.
- Two (2) microphone stands are needed for all mics
- Two (2) XLR cables to connect mics to the PA/console
- Venues need to have a quality PA system suitable to the size of the venue. Small ~300+ Watts, Medium~1000+ Watts, Large ~5000 watts and up. The PA system should have one (1) monitor speakers with a monitor mix.

AMPS/ELECTRICAL

- Acoustic guitar amplifier for violin
 - Preferred brands include: *AER, Acoustic Image, Fishman Loudbox, Crate Acoustic, Trace Elliott, Roland Acoustic*
- Venues must provide appropriate electrical outlets (and appropriate transformers and adapters) for our equipment, all of which have standard U.S. 'Type B' plugs and standard U.S. 110 voltage.

LIGHTING

Where available, please provide the following lighting set-ups:

- White wash covering the entire performance area
- A minimum of two (2) color washes (for example, blue and pink washes)
- One (1) manned or robotically controlled spotlight
- A minimum of two (2) washes for the cyc/projection softgood

For any tech questions please call Christian Howes directly at 614-332-8689 or email chris@christianhowes.com

CHRISTIAN HOWES DUO with BOBBY FLOYD

If Christian is providing numerous workshops and performances within one day he prefers to stay in the same room as much as possible. Each time he switches to a new location, transport, setup, and tear-down are required.

Minimum Tech Requirements:

If Christian is driving he will bring his own amp and he will only need one electrical outlet (and extension chord if applicable)

If Christian is flying he requests provision of a guitar amp per below. If no amp is available, he can play direct through a p.a. For larger venues, an amp and p.a. are both preferred per below.

Best Case Scenario Requirements:

MICROPHONES AND PA

- Total of 4 microphones required, including:
 - One (1) speaking/vocal microphones
 - One (1) microphone for violin amplifier
 - Two (2) microphones for grand piano

- Microphones should be standard cardioid mics. Models may include Shure SM58, Shure SM57, etc.
- Four (4) microphone stands are needed for all mics
- Four (4) XLR cables to connect mics to the PA/console

- Venues need to have a quality PA system suitable to the size of the venue. Small ~300+ Watts, Medium~1000+ Watts, Large ~5000 watts and up. The PA system should have one (1) monitor speakers with a monitor mix.

INSTRUMENTS/EQUIPMENT

- Acoustic Piano – Baby Grand with adjustable piano bench

AMPS/ELECTRICAL

- Acoustic guitar amplifier for violin
 - Preferred brands include: *AER, Acoustic Image, Fishman Loudbox, Crate Acoustic, Trace Elliott, Roland Acoustic*
- Venues must provide appropriate electrical outlets (and appropriate transformers and adapters) for our equipment, all of which have standard U.S. 'Type B' plugs and standard U.S. 110 voltage.

LIGHTING

Where available, please provide the following lighting set-ups:

- White wash covering the entire performance area
- A minimum of two (2) color washes (for example, blue and pink washes)
- One (1) manned or robotically controlled spotlight
- A minimum of two (2) washes for the cyc/projection softgood

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CHRISTIAN HOWES TRIO

PERFORMERS:

Christian Howes - violin/ (Christian doubles sometimes on electric bass and electric guitar)

Piano/keyboards

Drums/percussion

(Names of the performers will be provided ahead of the performance).

*******If driving, the trio will sometimes bring some or all backline. If flying, please see below:***

B. TECHNICAL REQUIREMENT AND EQUIPMENT

MICROPHONES AND PA

- Total of 8 microphones required, including:
 - One (1) speaking/vocal microphone
 - One (1) microphone for violin amplifier
 - Four (4) microphones for drums
 - Two (2) microphones for piano
- Eight (8) microphone stands are needed for all mics
- Eight (8) XLR cables to connect mics to the PA/console

- One (1) stereo D.I. box, OR two (2) mono D.I. boxes for keyboards
- Microphones should be standard cardioid mics. Models may include Shure SM58, Shure SM57, etc.
- Venues need to have a quality PA system suitable to the size of the venue. Small ~300+ Watts, Medium~1000+ Watts, Large ~5000 watts and up. The PA system should have three (3) monitor speakers with three monitor mixes (one for each performer)

INSTRUMENTS/EQUIPMENT

- Acoustic Piano – Baby Grand with adjustable piano bench
- Professional Keyboard with 88 weighted keys
- Professional jazz drum set (Yamaha Maple Custom, for example)
 - Include one (1) adjustable drum throne
- Five (5) music stands
 - Two (2) stands for drums
 - One (1) each for violin and piano/keys
 - One (1) on reserve for any last minute need
 - One 4-string, right handed electric bass

AMPS/ELECTRICAL

- Acoustic guitar amplifier for violin
 - Preferred brands include: *AER, Acoustic Image, Fishman Loudbox, Crate Acoustic, Trace Elliott, Roland Acoustic*
- Venues must provide appropriate electrical outlets (and appropriate transformers and adapters) for our equipment, all of which have standard U.S. 'Type B' plugs and standard U.S. 110 voltage.
- bass amp for electric bass

LIGHTING

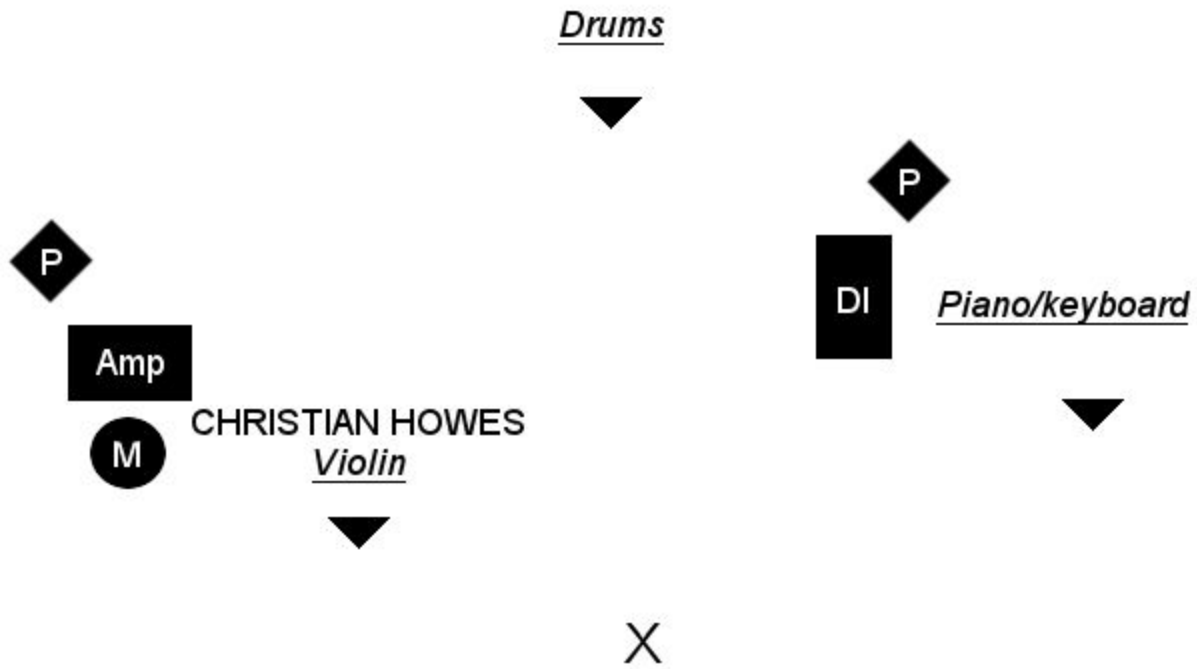
Where available, please provide the following lighting set-ups:

- White wash covering the entire performance area
- A minimum of two (2) color washes (for example, blue and pink washes)
- One (1) manned or robotically controlled spotlight
- A minimum of two (2) washes for the cyc/projection softgood

For any tech questions please call Christian Howes directly at 614-332-8689 or email

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C. STAGE PLOT



▼ = Monitor

X = Speaking mic

DI = Direct Input Box

AUDIENCE

◆ P = Power Strip

● M = Microphone on amp

Amp = Amplifier

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CHRISTIAN HOWES QUARTET with BOBBY FLOYD

Technical Rider and Stage Plot

For any questions regarding this rider, please contact Christian Howes at 614.332.8689 or chris@christianhowes.com

A. GENERAL INFORMATION

INSTRUMENTALISTS:

Christian Howes - violin

Piano/keyboards

Bass

Drums/percussion

Names of performers will be provided ahead of the performance.

*******If driving, the quartet will sometimes bring some or all backline. If flying, please see below:***

B. TECHNICAL REQUIREMENTS AND EQUIPMENT

MICROPHONES AND PA

- Total of 8 microphones required, including:
 - One (1) speaking/vocal microphone
 - One (1) microphone for violin amplifier
 - Four (4) microphones for drums
 - Two (2) microphones for piano

- Microphones should be standard cardioid mics. Models may include Shure SM58, Shure SM57, etc.
- Eight (8) microphone stands are needed for all mics
- Eight (8) XLR cables to connect mics to the PA/console

- Two (2) stereo D.I. boxes, OR four (4) mono D.I. boxes (for bass and keys)

- Venues need to have a quality PA system suitable to the size of the venue. Small ~300+ Watts, Medium~1000+ Watts, Large ~5000 watts and up. The PA system should have four (4) monitor speakers with four monitor mixes (one for each performer)

INSTRUMENTS/EQUIPMENT

- Acoustic Piano – Baby Grand with adjustable piano bench

- Professional jazz drum set (Yamaha Maple Custom, for example)
 - Include one (1) adjustable drum throne
- Professional jazz double bass with bass bow (if band is not traveling with bass)
- One (1) stool for bass player
- Seven (7) music stands
 - Two (2) each for bass and drums
 - One (1) each for violin and piano/keys
 - One (1) extra stand on reserve for any last minute changes

AMPS/ELECTRICAL

- Professional bass amplifier with direct line out to PA
- Acoustic guitar amplifier for violin
 - Preferred brands include: *AER, Acoustic Image, Fishman Loudbox, Crate Acoustic, Trace Elliott, Roland Acoustic*
- Venues must provide appropriate electrical outlets (and appropriate transformers and adapters) for our equipment, all of which have standard U.S. 'Type B' plugs and standard U.S. 110 voltage.

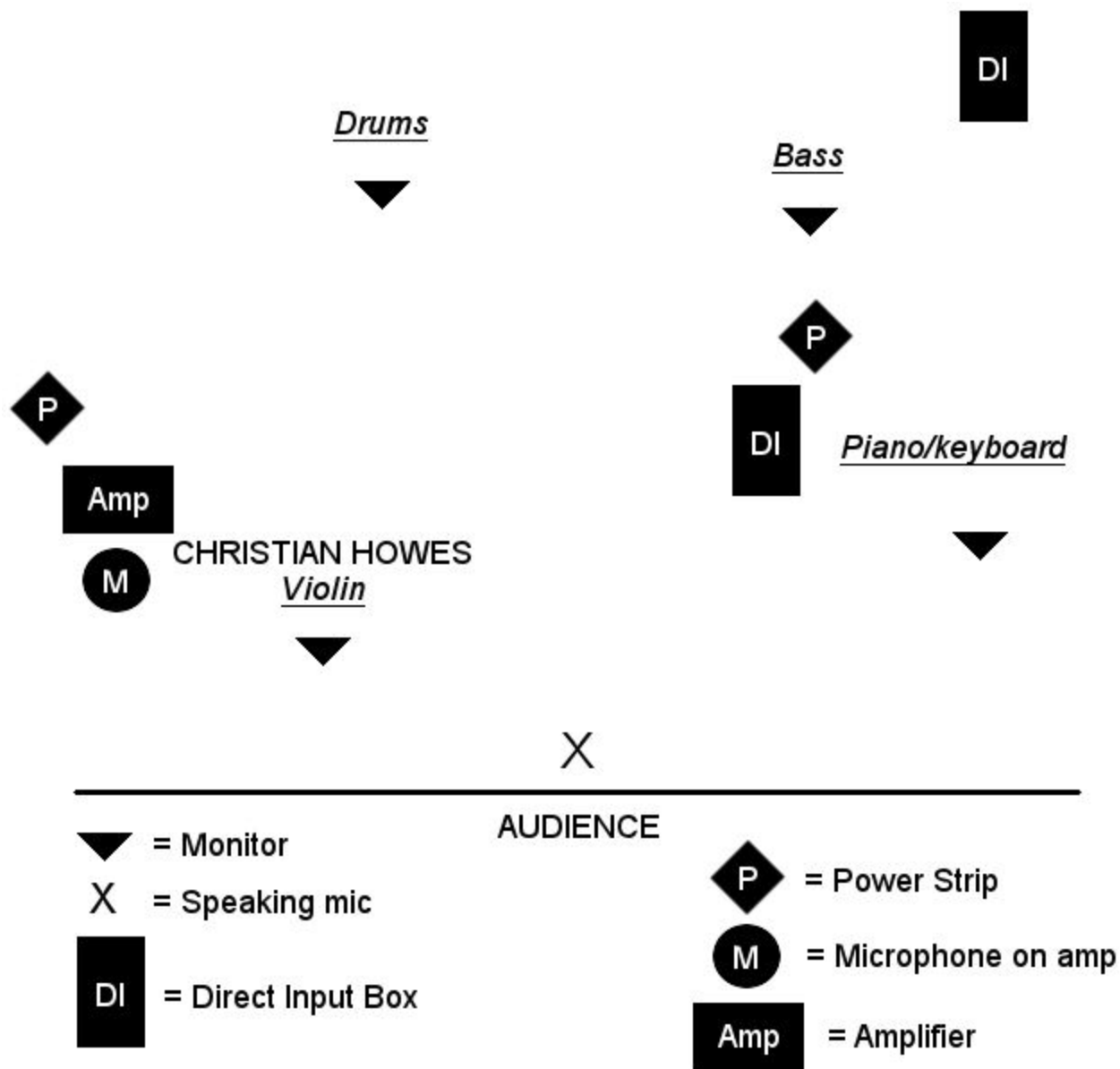
LIGHTING

Where available, please provide the following lighting set-ups:

- White wash covering the entire performance area
- A minimum of two (2) color washes (for example, blue and pink washes)
- One (1) manned or robotically controlled spotlight
- A minimum of two (2) washes for the cyc/projection softgood

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C. STAGE PLOT



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CHRISTIAN HOWES QUARTET

Technical Rider and Stage Plot

For any questions regarding this rider, please contact Christian Howes at 614.332.8689 or chris@christianhowes.com

A. GENERAL INFORMATION

INSTRUMENTALISTS:

Christian Howes - violin

Piano/keyboards

Bass

Drums/percussion

Names of performers will be provided ahead of the performance.

*******If driving, the quartet will sometimes bring some or all backline. If flying, please see below:***

B. TECHNICAL REQUIREMENTS AND EQUIPMENT

MICROPHONES AND PA

- Total of 8 microphones required, including:
 - One (1) speaking/vocal microphone
 - One (1) microphone for violin amplifier
 - Four (4) microphones for drums
 - Two (2) microphones for piano

- Microphones should be standard cardioid mics. Models may include Shure SM58, Shure SM57, etc.
- Eight (8) microphone stands are needed for all mics
- Eight (8) XLR cables to connect mics to the PA/console

- Two (2) stereo D.I. boxes, OR four (4) mono D.I. boxes (for bass and keys)

- Venues need to have a quality PA system suitable to the size of the venue. Small ~300+ Watts, Medium~1000+ Watts, Large ~5000 watts and up. The PA system should have four (4) monitor speakers with four monitor mixes (one for each performer)

INSTRUMENTS/EQUIPMENT

- Acoustic Piano – Baby Grand with adjustable piano bench

- Professional jazz drum set (Yamaha Maple Custom, for example)
 - Include one (1) adjustable drum throne
- Professional jazz double bass with bass bow (if band is not traveling with bass)
- One (1) stool for bass player
- Seven (7) music stands
 - Two (2) each for bass and drums
 - One (1) each for violin and piano/keys
 - One (1) extra stand on reserve for any last minute changes

AMPS/ELECTRICAL

- Professional bass amplifier with direct line out to PA
- Acoustic guitar amplifier for violin
 - Preferred brands include: *AER, Acoustic Image, Fishman Loudbox, Crate Acoustic, Trace Elliott, Roland Acoustic*
- Venues must provide appropriate electrical outlets (and appropriate transformers and adapters) for our equipment, all of which have standard U.S. 'Type B' plugs and standard U.S. 110 voltage.

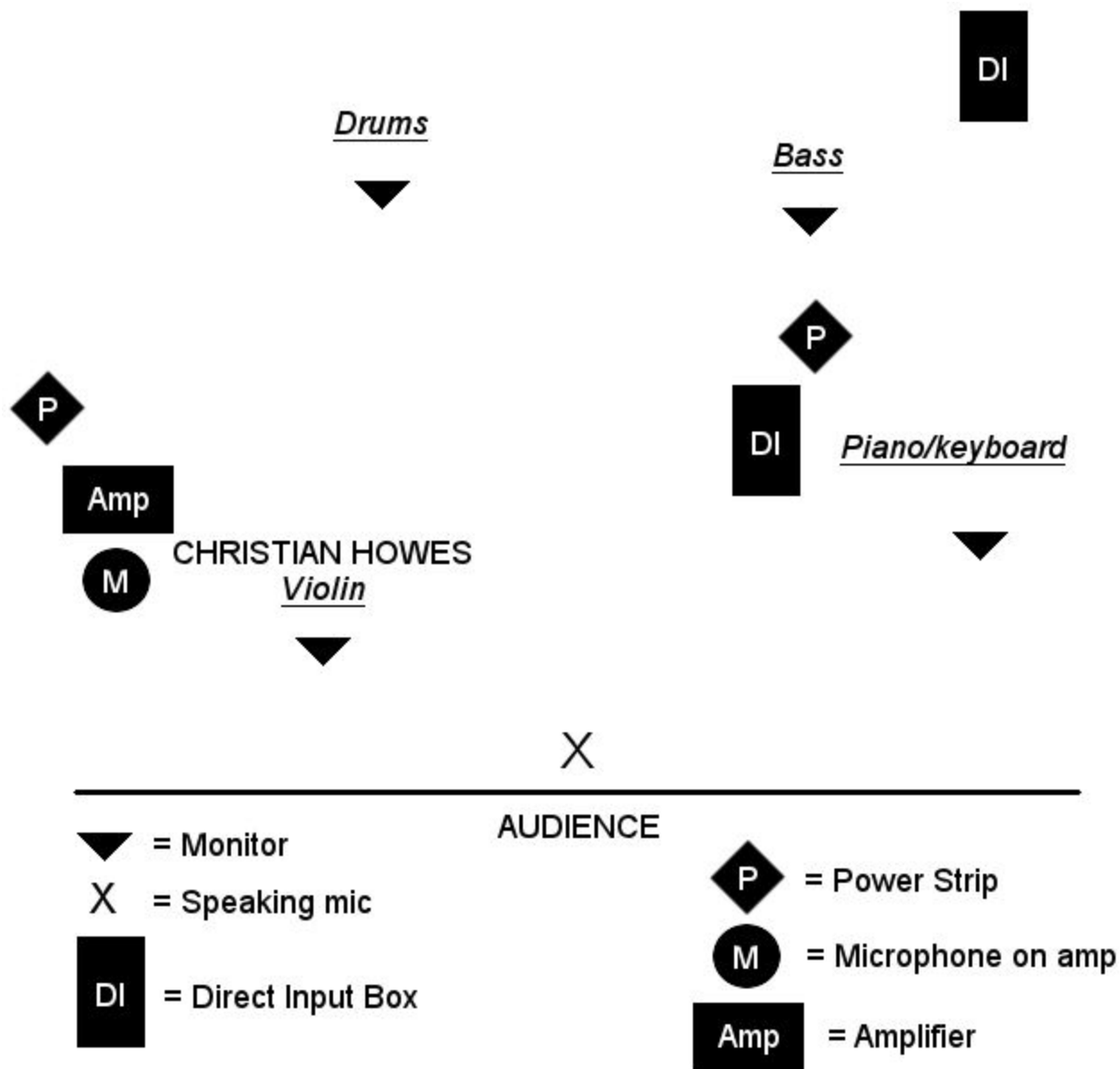
LIGHTING

Where available, please provide the following lighting set-ups:

- White wash covering the entire performance area
- A minimum of two (2) color washes (for example, blue and pink washes)
- One (1) manned or robotically controlled spotlight
- A minimum of two (2) washes for the cyc/projection softgood

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C. STAGE PLOT



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CHRISTIAN HOWES QUINTET

Technical Rider and Stage Plot

For any questions regarding this rider, please contact Christian Howes at 614.332.8689 or chris@christianhowes.com

A. GENERAL INFORMATION

INSTRUMENTALISTS:

Christian Howes - violin

Piano/keyboards

Bass

Drums/percussion

Guitar/Violin (additional instrumentation, provided ahead of the performance)

Names of performers will be provided ahead of the performance.

*******If driving, the quintet will sometimes bring some or all backline. If flying, please see below:***

B. TECHNICAL REQUIREMENTS AND EQUIPMENT

MICROPHONES AND PA

- Total of 9 microphones required, including:
 - One (1) speaking/vocal microphone
 - One (1) microphone for violin amplifier
 - One (1) microphone for additional instrumentation
 - Four (4) microphones for drums
 - Two (2) microphones for piano

- Microphones should be standard cardioid mics. Models may include Shure SM58, Shure SM57, etc.
- Eight (9) microphone stands are needed for all mics
- Eight (9) XLR cables to connect mics to the PA/console

- Two (2) stereo D.I. boxes, OR four (4) mono D.I. boxes (for bass and keys)

- Venues need to have a quality PA system suitable to the size of the venue. Small ~300+ Watts, Medium~1000+ Watts, Large ~5000 watts and up. The PA system should have four (4) monitor speakers with four monitor mixes (one for each performer)

INSTRUMENTS/EQUIPMENT

- Acoustic Piano – Baby Grand with adjustable piano bench
- Professional jazz drum set (Yamaha Maple Custom, for example)
 - Include one (1) adjustable drum throne
- Professional jazz double bass with bass bow (if band is not traveling with bass)
- One (1) stool for bass player
- Eight (8) music stands
 - Two (2) each for bass and drums
 - One (1) each for violin, piano/keys, additional instrumentation
 - One (1) extra stand on reserve for any last minute changes

AMPS/ELECTRICAL

- Professional bass amplifier with direct line out to PA
- Acoustic guitar amplifier for violin
 - Preferred brands include: *AER, Acoustic Image, Fishman Loudbox, Crate Acoustic, Trace Elliott, Roland Acoustic*
- Guitar amplifier (if additional instrument is guitar) or acoustic guitar amplifier for violin (if additional instrument is violin)
- Venues must provide appropriate electrical outlets (and appropriate transformers and adapters) for our equipment, all of which have standard U.S. 'Type B' plugs and standard U.S. 110 voltage.

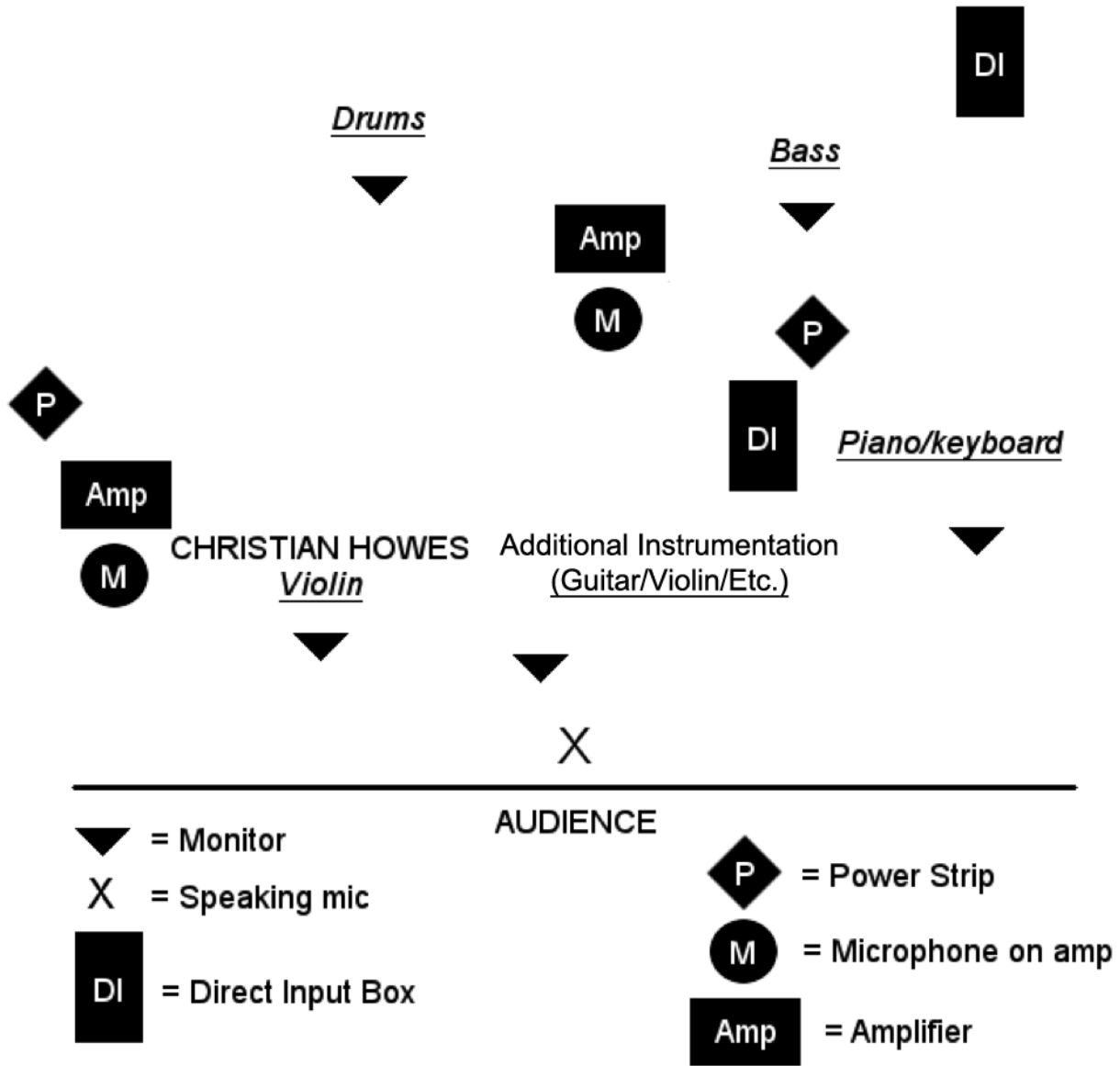
LIGHTING

Where available, please provide the following lighting set-ups:

- White wash covering the entire performance area
- A minimum of two (2) color washes (for example, blue and pink washes)
- One (1) manned or robotically controlled spotlight
- A minimum of two (2) washes for the cyc/projection softgood

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C. STAGE PLOT



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SOUTHERN EXPOSURE

Technical Rider and Stage Plot

For any questions regarding this rider, please contact Christian Howes at 614.332.8689 or chris@christianhowes.com

A. GENERAL INFORMATION

INSTRUMENTALISTS:

Christian Howes - violin

Accordion

Piano/Keyboards

Bass

Drums/percussion

Names of performers will be provided ahead of the performance.

B. TECHNICAL REQUIREMENTS AND AUDIO EQUIPMENT

MICROPHONES AND PA

- Total of 9 microphones required, including:
 - One (1) speaking/vocal microphone
 - One (1) microphone for violin amplifier
 - Four (4) microphones for drums
 - Two (2) microphones for piano
 - One (1) microphone for accordion

- Nine (9) microphone stands are needed for all mics
- Nine (9) XLR cables to connect mics to the PA/console

- Two (2) stereo D.I. boxes, OR four (4) mono D.I. boxes (for bass and keys)

- Microphones should be standard cardioid mics. Models may include Shure SM58, Shure SM57, etc.

- Venues need to have a quality PA system suitable to the size of the venue. Small ~300+ Watts, Medium~1000+ Watts, Large ~5000 watts and up. The PA system should have five (5) monitor speakers with five monitor mixes (one for each performer)

INSTRUMENTS/EQUIPMENT

- Acoustic Piano – Baby Grand with adjustable piano bench

- Professional jazz drum set (Yamaha Maple Custom, for example)
 - Include one (1) adjustable drum throne
- Professional jazz double bass with bass bow (if band is not traveling with bass)
- Two (2) stools for bass player and accordion player
- Nine (9) music stands
 - Two (2) each for drums, bass and accordion
 - One (1) each for violin and piano/keys
 - One (1) extra music stand on reserve for any last minute needs

AMPS/ELECTRICAL

- Professional bass amplifier with direct line out to PA
- Acoustic guitar amplifier for violin
 - Preferred brands include: *AER, Acoustic Image, Fishman Loudbox, Crate Acoustic, Trace Elliott, Roland Acoustic*
- Venues must provide appropriate electrical outlets (and appropriate transformers and adapters) for our equipment, all of which have standard U.S. 'Type B' plugs and standard U.S. 110 voltage.

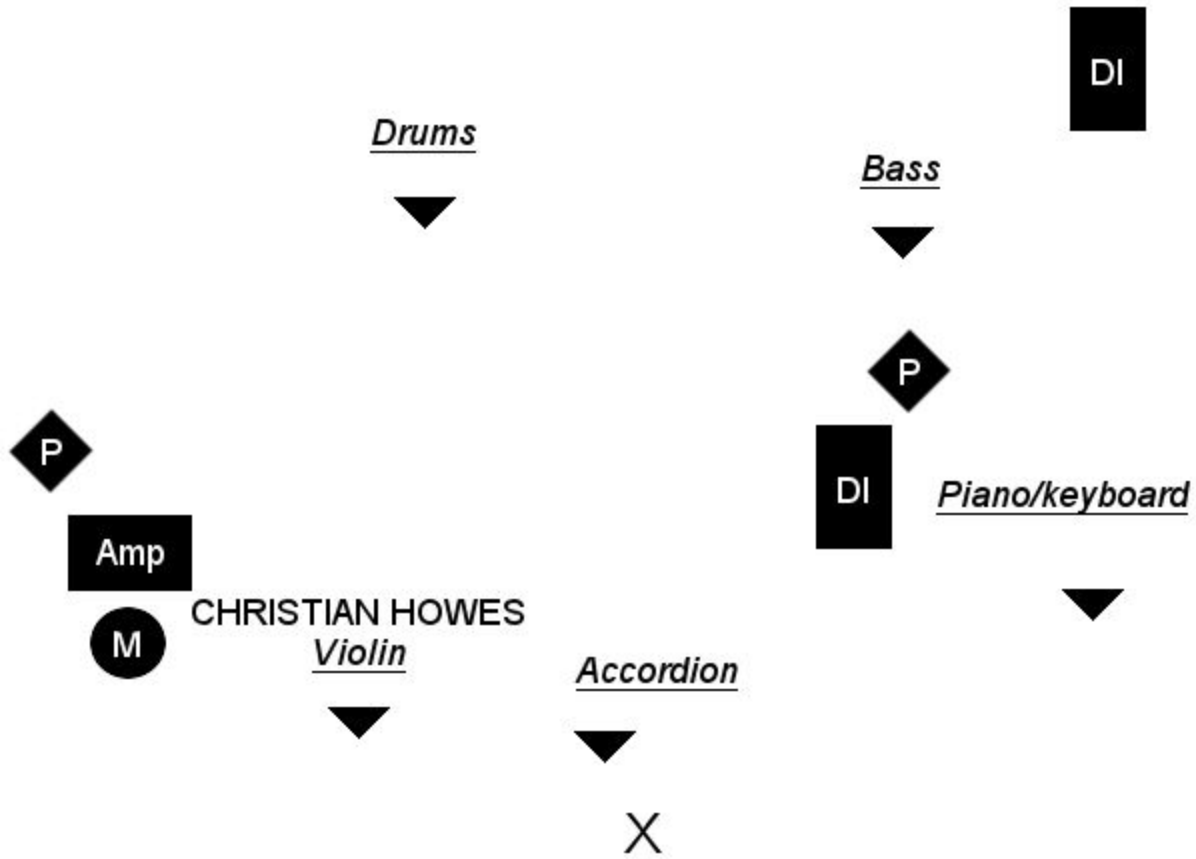
LIGHTING

Where available, please provide the following lighting set-ups:

- White wash covering the entire performance area
- A minimum of two (2) color washes (for example, blue and pink washes)
- One (1) manned or robotically controlled spotlight
- A minimum of two (2) washes for the cyc/projection softgood

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C. STAGE PLOT



▼ = Monitor

X = Speaking mic

DI = Direct Input Box

AUDIENCE

◆ P = Power Strip

● M = Microphone on amp

Amp = Amplifier

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C. HOSPITALITY

- Please provide one dressing rooms, with private bathroom where available. The dressing rooms must remain be locked while Christian is on stage. While he appreciates his fans, audience members should not be in the dressing room area before or after concerts.

- Please provide one hot meals in conjunction with each service provided by Christian Howes and/or his ensemble.
 - No pork. Please offer vegetarian options as well as options including either fish or chicken.
 - Christian prefers to eat healthy, organic foods whenever possible, including fresh vegetables, fruit, fish, chicken, salad, prepared simply with a minimum of added sauces. He also prefers to avoid sandwiches or other carb-heavy options.
 - Please provide espresso (ideally) or coffee, bottled water, and juice.
 - Light snacks such as cheese, fresh fruit, hummus, and veggies are appreciated.

- **Marketing / Photo / Press / Interviews:**
- **For approved press assets please visit:** www.christianhowes.com/about
- High-resolution photos of Christian Howes are available at <http://s1328.photobucket.com/user/christianhowesviolin/library/Press?sort=6&page=1>

ANY ADDITIONAL QUESTIONS SHOULD BE DIRECTED TO CHRISTIAN HOWES
chris@christianhowes.com / 614.332.8689

PLEASE COPY JUSTIN HRABOVSKY ON ANY ADDITIONAL EMAIL QUESTIONS
justinmhrabovsky@gmail.com